

mFA Elemental: Earth, Fire, Water, Air 2022



Gateway to Repose and Darkness, oil on canvas, by Murray Taylor, from Elemental 2021

Early chemists believed these were the elements of life and reality, and when surrounded by them, it's not hard to see why. Pieces that involve any of the four elements in any way, by medium or subject, are eligible for this online show. Entries are open to all original 2D or 3D artwork. Works selected by the juror will be on display in MFA's online gallery, Curve Gallery, from August 15 – September 30, 2022. Exhibition Chairs: Richard Niewerth, Wil Scott.

JUROR INFORMATION

Tom Walton, 42, was born in Oxford, United Kingdom and was an infant when relocating to Washington, DC. Beginning at age 16, he studied with the renowned artist Carlo Pittore. Walton received his BFA from the Rhode Island School of Design in 2004 and his MFA from the Pennsylvania Academy of Art in 2007. In 2020 he had solo shows of his paintings at Gross McClellan Gallery in Philadelphia PA. He is a recent recipient of an Elizabeth Greenshields grant. In 2021 he was an artist in residence at the Joan Mitchell Foundation in New Orleans. In 2021 he held a solo show of his paintings at The Front Gallery in New Orleans where he is a current member and he has a painting in the permanent collection of the Woodmere Museum located in Philadelphia PA. In 2018 he curated a national show of paintings titled "Real to not Real" at Southeastern Louisiana University where he is an Assistant Professor of Painting. His paintings have been published in INPA9 and the New American Paintings 154 Southern edition. Walton lives in the uptown neighborhood of New Orleans.

ENTRY TERMS

- Entry is open to all artists internationally. Please refer to the complete [U.S. Foreign Policy Compliance Statement](#) on our website.
- Entering this exhibition indicates understanding and agreement on the part of the artist with the conditions stated herein and with (a) MFA's approved [Statement of Equity and Diversity](#) and (b) MFA's [General Guidelines](#). MFA may determine work ineligible if entry guidelines are not followed.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including, but not limited to: the invitation, catalog, website, social media, or a subsequent year's prospectus. Images will include attribution wherever possible.
- Work cannot be withdrawn before the end of the event.

ENTRY REQUIREMENTS

- All work must be entered by uploading JPEG images through MFA's online entry system. Set pixel dimension between 1,500 and 3,000 pixels on the longest side. File size may be no more than 5 MB. Images for the juror must correspond with the actual work. MFA does not display watermarks; artists display at their own risk.
- All entries must be original and completed solely by the artist's hand. A maximum of 6 original works created within the past 3 years may be entered. If artwork is part of a limited edition, please state total number in the edition.
- For video submissions: upload a still frame from your video. In the "media" section, put the media, and then put a public YouTube or Vimeo link to the video.
- Work must be for sale. Work can be set to Price on Request (POR).

ENTRY FEES

- 1 or 2 entries \$35 (MFA Members \$20). Additional 4 entries \$5 each. Entry fees are non-refundable.

NOTIFICATION

- All artists will receive notification by email. Artists who have unsubscribed from MFA's emails will not receive notification.
- Accepted artists and artwork will also be posted on MFA's website.
- The notice to accepted artists will include specific details and may vary from prospectus.

LIABILITY

- MFA shall not be liable for any special or consequential damages that result from the use of, or inability to use, MFA's online exhibition gallery.

AWARD

- Cash awards total \$500.

SALES

- MFA's Online Sales Gallery is provided to North American artists to sell their work. Only artists in the 48 contiguous United States may set a price. MFA will reimburse up to \$40 in shipping costs to those artists for online sales shipments if a receipt is provided. All other artists must enter Price on Request (POR) and purchase inquiries will be referred by MFA to the artist.
- Artists will retain 80% from sales (85% for MFA Members). MFA retains 20% commission (15% for members) on any work sold through MFA. Artists will be responsible for fulfillment of sales.

SCHEDULE

May 6	Online Entry Opens for Submissions
Jul 6	Entry Deadline
Aug 3	Notification
Aug 15	Exhibition Opens Online
Sept 1	Awards Announced at 5 PM
Sept 30	Last Day of Online Exhibition

Maryland Federation of Art

18 State Circle, Annapolis, MD | Open daily from 11 AM – 5 PM
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MD Relay 7-1-1 or 1-800-735-2258
Accessible to people with mobility disabilities

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