

# mfa Reflections 2022



*Guggenheim Effect II*,  
oil on panel,  
by Robert Steinem  
from Corporate Connections 2021

Reflections in shop windows, still ponds, or on faces in mirrors can surprise and delight. The physical nature of light reflecting changes appearances and reveals unexpected sensations. Reflections can also be internal; emotional, cerebral, or spiritual, bringing back memories, or causing new ways of thinking that could change the world or just stay personal. Show us what reflection means to you. Entries are open internationally for Maryland Federation of Art's (MFA) online-only exhibition. Following exhibition guidelines, any 2D or 3D work is eligible for entry. Works selected by the juror will be on display in MFA's online gallery, Curve Gallery, from April 15 – May 31, 2022. Exhibition Chairs: Richard Niewerth, Wil Scott.

## JUROR INFORMATION

Bruce Pollock exhibits his paintings and drawings in solo and group exhibitions nationally and internationally. He has had solo shows at the Shenzhen Museum of Art, China, and the Santa Monica Museum of Art, and is represented in numerous public and private collections. He has a BFA from the Cleveland Institute of Art and a MFA from the Tyler School of Art in Philadelphia. Currently, he teaches painting at Drexel University in Philadelphia. Visit [www.brucepollock.com](http://www.brucepollock.com) to view images, links and for additional information on the artist's work.

## ENTRY TERMS

- Entry is open to all artists internationally. Please refer to the complete [U.S. Foreign Policy Compliance Statement](#) on our website.
- Entering this exhibition indicates understanding and agreement on the part of the artist with the conditions stated herein and with (a) MFA's approved [Statement of Equity and Diversity](#) and (b) MFA's [General Guidelines](#). MFA may determine work ineligible if entry guidelines are not followed.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including, but not limited to: the invitation, catalog, website, social media, or a subsequent year's prospectus. Images will include attribution wherever possible.
- Work cannot be withdrawn before the end of the event.

## ENTRY REQUIREMENTS

- All work must be entered by uploading JPEG images through MFA's online entry system. Set pixel dimension between 2,000 and 3,000 pixels on the longest side. File size may be no more than 5 MB. Images for the juror must correspond with the actual work. MFA does not display watermarks; artists display at their own risk. Visit [mdfedart.com/portfolio/247/](http://mdfedart.com/portfolio/247/) to submit your work.
- All entries must be original and completed solely by the artist's hand. A maximum of 6 original works created within the past 3 years may be entered. If artwork is part of a limited edition, please state total number in the edition.
- Work must be for sale. Work can be set to Price on Request (POR).

## ENTRY FEES

- 1 or 2 entries \$35 (MFA Members \$20). Additional 4 entries \$5 each. Entry fees are non-refundable.

## NOTIFICATION

- All artists will receive notification by email. Artists who have unsubscribed from MFA's emails will not receive notification.
- Accepted artists and artwork will also be posted on MFA's website.
- The notice to accepted artists will include specific details and may vary from prospectus.

## LIABILITY

- MFA shall not be liable for any special or consequential damages that result from the use of, or inability to use, MFA's online exhibition gallery.

## AWARD

- Cash awards total \$500.

## SALES

- MFA's Online Sales Gallery is provided to North American artists to sell their work. Only artists in the 48 contiguous United States may set a price. MFA will reimburse up to \$35 in shipping costs to those artists for online sales shipments if a receipt is provided. All other artists must enter Price on Request (POR) and purchase inquiries will be referred by MFA to the artist.
- Artists will retain 80% from sales (85% for MFA Members). MFA retains 20% commission (15% for members) on any work sold through MFA. Artists will be responsible for fulfillment of sales.

## SCHEDULE

Jan 3	Online Entry Opens for Submissions
Mar 2	Entry Deadline
Mar 30	Notification
Apr 15	Exhibition Opens Online
May 1	Awards Announced
May 31	Exhibition Closes Online

## Maryland Federation of Art

18 State Circle, Annapolis, MD | Open daily from 11 AM – 5 PM  
410-268-4566 | [info@mdfedart.org](mailto:info@mdfedart.org) | [mdfedart.org](http://mdfedart.org)  
MD Relay 7-1-1 or 1-800-735-2258  
Accessible to people with mobility disabilities

Established in 1963, MFA is a 501(c)(3) non-profit arts organization supported by individual, corporate, and public sector contributions, including the Maryland State Arts Council and the Anne Arundel County Arts Council. For membership and exhibition information, please visit [mdfedart.org](http://mdfedart.org).