

Light and Shadow 2021

From Caravaggio to Monet to Ansel Adams, artists use their talents and tools to capture the detail and many subtleties of play between light and shadow. Where there's light, there must be shadow. Whether an artist knows it or not, light and its contrast are essential to their craft in all mediums. Pieces that play with this dynamic were eligible for the 4th annual Light and Shadow exhibition. Submissions representing 24 states, including DC and Canada, totaled 423 artworks by 146 artists. Selections for exhibition by the juror are 65 works by 60 artists. Works selected may be viewed in MFA's online Curve Gallery and Sales Gallery from December 15, 2021 – January 31, 2022. Show Chairs: Richard Niewerth and Wil Scott.



L - R: Richard Greene, *Bushwick #1*, archival pigment, 20x16; Aynex Mercado, *Waiting for Better Times*, fiber, 35x30 (Honorable Mention); Beamie Young, *Three Hearts*, photography, 20x16

JUROR INFORMATION

Dr. Christopher C. Oliver is the Bev Purdue Jennings Assistant Curator of American Art at Virginia Museum of Fine Arts. Dr. Oliver joined VMFA as assistant curator in 2013. His particular interests in American art encompass painting, sculpture, and prints of the eighteenth and nineteenth centuries. He has published and presented widely on topics ranging from European modernism, vernacular art and architecture in colonial America, to the popular vogue for panorama paintings in the mid-nineteenth century. At VMFA, Oliver curated *The Likeness of Labor* (2015) and co-curated *Remnants and Revivals: Architectural Etchings* by Charles Meryon and John Taylor Arms (2016), as well as participated in the installation and publication of *Matisse, Picasso, and Modern Art in Paris* (2010) and *The James W. and Frances Gibson McGlothlin Collection of American Art* (2015). Among Oliver's current projects are an exhibition and catalog considering the Natural Bridge of Virginia as an important site of artistic inspiration and myth-making in the nineteenth century. He received his PhD and MA in the history of art and architecture from the University of Virginia, and his BA in art history from the University of Richmond. Before joining VMFA, Oliver held fellowship positions at Reynolda House Museum of American Art, Winterthur Museum, and the Metropolitan Museum of Art.

JUROR'S STATEMENT

Light and Shadow is comprised of sixty-five works of painting, sculpture, photography, printmaking, and drawing. It is a testament to the talent of the represented artists, who were able to identify the exhibition's theme within their own widely diverse—in terms of not only medium but also style—bodies of work. While the use of tone and shade may be a fundamental building block in each distinct discipline of the visual arts, the most successful works represented in this exhibition deftly deploy tone and contrast to enhance all elements of the work, including its overall composition as well as psychological implications. Some works in the exhibition use light and shadow to create quiet, meditative, moody atmospheres, while others vibrate with excitement and elation. Perhaps in accentuating an essential, formal part of a work of art's creation, we can also emphasize an essential part of the empathetic practice of art? It is a question that may not be answered, but it is worth asking as the works represented here certainly effectively evoke the relationship between form and sensation.

SALES GALLERY

A sales gallery with artwork images is available on MFA's website during the exhibition: <https://mdfedart.com/portfolio/237/> Images were submitted by the artists at the time of entry. After close of MFA exhibitions, images of the artwork are archived and may be viewed at: <https://mdfedart.com/mfaentry/archivelist.php?myid=6FKGZPA9>

AWARDS

Cash awards presented by the juror total \$500.

ACKNOWLEDGEMENTS

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Established in 1963, Maryland Federation of Art (MFA) is a non-profit 501(c)(3) art organization supported by individual, corporate, and public sector contributions.



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1	Alison H Barry (Lusby, MD) <i>Late October</i> oil on linen panel	\$1,350	24	Saralee R Howard (Saint Johns, MI) <i>By the Dawn's Early Light</i> mixed media	POR	47	Smita Parida (Rockville, MD) <i>Cicada Shadow Play</i> digital photograph	\$150
2	Stephen Borko (Rockville, MD) <i>St. Antimo</i> digital photograph	\$320	25	Georgi (Bethesda, MD) <i>BLM Protests</i> oil on canvas	POR	48	Deborah Perlman (Hollywood, FL) <i>New Boundaries #2</i> archival paper and adhesive	\$500
3	Hannah Jane Cole Dahar (Manchester, NH) <i>Sleep Study I</i> oil on panel	POR	26	Malathi Jayawickrama (Bethesda, MD) <i>Petals Unfurled</i> oil on canvas	POR	49	Regina Bernadette Quinn (Gilboa, NY) <i>Before the Darkness</i> encaustic, oil, and watercolor on panel	\$1,200
4	barry dunn (Alexandria, VA) <i>umbrellas</i> photography	\$200	27	Malathi Jayawickrama (Bethesda, MD) ► <i>Night Lilies</i> oil on canvas	POR	50	David P Richards (Salisbury, MD) <i>Vatican Roof Lines</i> archival print on watercolor sheet	\$400
5	william g. dusterwald (Laurel, MD) <i>L&S_Dusterwald_Charchyard_1</i> photograph, digital	POR	28	Gayle Mangan Kassal (Annapolis, MD) <i>Wandering Branch</i> charcoal	POR	51	Kelly Roe (Baldwinsville, NY) <i>Dusk Settles</i> digital photography	POR
6	Steve Ember (Springfield, VA) <i>Summer at Quiet Waters No.7-An Infrared Impression</i> infrared black and white film photograph framed with conservation glass	\$250	29	Kikesa Kimbwa DeRobles (Chevy Chase) <i>The Come Home</i> (<i>Between coltan and malachite</i>) acrylic and pastel on canvas	POR	52	George Sass (St. Michaels, MD) <i>Whispering Woods</i> photograph - archival print	\$295
7	Chris Ann Farhood (New York, NY) <i>Turquoise bowl</i> oil on canvas	\$1,400	30	Jennifer E Kish (New Hope, PA) ► <i>Small Storm at Sea</i> oil on canvas	\$1,850	53	Ronald Jeffrey Saunders (Reno, NV) <i>Storm on the Nightingales</i> archival Inkjet print on Hahnemühle FineArt, 100% Alpha-Cellulose Gloss Baryta	\$595
8	Cindy Fletcher Holden (Annapolis, MD) <i>Porcelain Berries</i> oil on canvas	\$2,600	31	Deborah Kommalan (Pasadena, MD) <i>Lost My Marbles II</i> oil on panel	\$2,250	54	Ronald Jeffrey Saunders (Reno, NV) ● <i>Gerlach and Granit Peak</i> archival Inkjet print on Hahnemühle FineArt, 100% Alpha-Cellulose Gloss Baryta	\$595
9	Brandi M Foster (Hagerstown, MD) <i>Volklingen Ironworks</i> photography	\$350	32	Kathleen Gilbert Kotarba (Baltimore, MD) <i>Telescoping House</i> oil on panel	\$500	55	Tim Stephens (Frederick, MD) <i>The Penitent</i> digital art	\$250
10	Aimie Fung (San Bruno, CA) ► <i>"Yuzhang Academy, 2020"</i> pen and ink	POR	33	Michael Kotarba (Baltimore, MD) <i>Stepping Stones</i> watercolor	\$1,100	56	Aaron Storm (Louisville, KY) <i>Kingdom of the Night I: Two Minutes of an Evening</i> composite photograph	\$575
11	George S Gafi (Poughquag, NY) <i>Shadows in the Sand</i> digital photography	POR	34	Joe Krawczyk (Orlando, FL) <i>Sun Spots</i> acrylic on canvas	\$350	57	Gary Paul Stutler (Portland, OR) <i>Millford Sound Highway</i> ink wash on paper	POR
12	Jay Goldklang (Marietta) <i>The Call #8</i> acrylic on canvas	\$2,700	35	Susan La Mont (McLean, VA) <i>Finding A Shell</i> oil on panel	\$1,100	58	Candace Greenberg-Thompson (Lancaster, PA) <i>Light Dawns</i> graphite on paper	POR
13	Michael Gouker (Hagerstown, MD) <i>Nancy Series/Tusk</i> technical pen in circle technique	\$750	36	Tracy Lambros (Baltimore, MD) <i>Coffee in Bed</i> archival photographic print (framed and matted)	\$350	59	Carol Elaine Ward (Salisbury, MD) <i>Keep Out</i> photograph print and framed	\$375
14	Richard Greene (Los Angeles, CA) <i>Bushwick #1</i> archival pigment	\$350	37	Stacy Joy Lund Levy (Owings Mills, MD) ● <i>Patti</i> watercolor on paper	\$1,950	60	Raphael Warshaw (Gainesville, VA) <i>Gloucesater 133</i> archival inkjet print from digital capture	POR
15	Katherine Tatum Grossfeld (Durham, NC) <i>Cordial</i> oil on panel	\$2,200	38	David H Mann (Leesburg, VA) <i>Lines and Shadows</i> etching	\$200	61	Andrew Wohl (Bethesda, MD) ● <i>Doorway and Shadow</i> digital photograph printed on archival picture rag photo paper.	\$320
16	Judy Guenther (Springfield, VA) ► <i>Silhouettes</i> photography	\$225	39	Natalie Marie McGuire (Saint Paul, MN) ► <i>Driftless Bluffs Region</i> infrared black & white photography	\$499	62	Andrew Wohl (Bethesda, MD) <i>Concrete Pipes</i> digital photograph printed on archival picture rag photo paper.	\$320
17	Judy Guenther (Springfield, VA) <i>Standing Out</i> photography	\$225	40	Patrick McKinnon (Savannah, GA) ● <i>Ryder and Mia Campfire</i> charcoal	POR	63	Beamie Young (Dickerson, MD) <i>Script</i> photography	\$350
18	Richard Hall (Massey, MD) <i>Laura in Winter Light</i> photography: film capture and digital processing	POR	41	Aynex Mercado (Frederick, MD) ● <i>Waiting for Better Times</i> fiber	\$800	64	Beamie Young (Dickerson, MD) <i>Three Hearts</i> photography	\$350
19	Rae Hamilton (Reisterstown, MD) <i>Last Light</i> oil	\$1,050	42	Kristine Miller-Siple (Orwigsburg, PA) <i>Mashed It</i> oil	POR	65	Man Zhu (Long Island City, NY) <i>Dreamer Magazine 2</i> archival inkjet print	\$300
20	Lee Hassig (Richmond, VA) <i>Bike Rack</i> photography	\$250	43	Crystal Moll (Baltimore, MD) <i>Painted Greet</i> oil	\$3,700			
21	Jeanne Heifetz (Brooklyn, NY) <i>Mottainai 36</i> ink on indigo cave paper	\$2,400	44	Guy R. Munsch (Silver Spring, MD) <i>Youth</i> graphite and pastel	POR			
22	Laurie Hoen (Henrico, VA) <i>A Question of Legacy</i> oil on panel	\$1,800	45	Paul M Murray (Jamestown, RI) <i>Enormity</i> color photographic print on archival paper, signed, numbered, limited edition, matted and framed under protective glass	\$995			
23	Daniel Horowitz (Alexandria, VA) <i>Backstairs</i> photography (archival pigment print on fine art paper)	\$275	46	Julie O'Connor (Weston, CT) <i>Ando's American Pastoral, Williamstown,</i> MA digital archival photograph sublimated to aluminum	\$180			

AWARDS

Cash awards by the juror total \$500

► Juror's Choice

● Honorable Mention