

# mfa Art on Paper 2022



Prussian Blue Gyres,  
set of 13 artist books,  
by Tatiana Potts  
from Art on Paper 2021

Maryland Federation of Art (MFA) invites all artists residing in the United States, Puerto Rico, Canada, and Mexico to enter its 45th annual Art on Paper exhibition. Excluding digital photography, any original 2D or 3D work created on or of paper including but not limited to, collage, artist book, origami, print-making, painting, sculpture, analog photography, and more, will be considered by the juror. Works selected will be on exhibit in MFA's Circle Gallery from March 17 – April 9, 2022.

## JUROR INFORMATION

Daniel Shay is a sculptor, painter and art educator who exhibits and judges in National and International venues. Visually fluent in styles from academic realism to progressive abstraction, he is the past president of the IASG (International Artist's Support Group) and currently on the advisory board. In 2018 he celebrated his graduation (retirement) from the National Gallery of Art in Washington, DC as Art Services Manager after 34 years. While there his department installed over 500 Special Exhibitions. He received a Smith Travel Fellowship to study the 'Bamboo Art of the Montagnard', native people of South East Asia, from the National Gallery. His first international lecture on his work was at the Pushkin State Museum in Moscow. A partial list of media recognition for his work is as follows: The Today Show, BBC, The Washington Post, People Magazine, The City Paper, The Charlotte Observer, the Korea Times and the East City Paper. For an artist, distant travel is one of life's greatest teachers. While at the National Gallery of Art, Daniel has been able to sketch and study in detail many great collections of the world such as The Prado, Hermitage, Cairo Museum and down in the excavated pits of the terra cotta warriors in Xian. In the Summer of 2022 his etching will enter the collection of the National Museum of Georgia in Tbilisi. Learn more at [www.danielbshay.com/bio](http://www.danielbshay.com/bio).

## TERMS OF ENTRY

- Entry is open to artists residing in the United States, DC, Puerto Rico, Canada, and Mexico.
- Entering this exhibition indicates understanding and agreement on the part of the artist with the conditions stated here and at [mdfedart.com/mfa-general-guidelines](http://mdfedart.com/mfa-general-guidelines). Work must meet delivery and exhibition guidelines to be included in the event. MFA may determine work ineligible if entry guidelines are not followed. Work delivered must correspond with the images submitted to the juror.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including, but not limited to: the invitation, catalog, website, social media, or a subsequent year's prospectus. Images will include attribution wherever possible.
- Work cannot be withdrawn before the end of the event.
- Artists will retain 70% from sales (75% for MFA Members). MFA will retain 30% commission (25% for MFA Members) on any work sold through MFA.
- Work must be for sale. Work can be set to Price on Request (POR).

## ENTRY REQUIREMENTS

- All work must be entered by uploading JPEG images through MFA's online entry system. Set pixel dimension to around 3,000 pixels on the longest side. File size may be no more than 5 MB. Images for the juror must correspond with the actual work. Visit [mdfedart.org/portfolio/245/](http://mdfedart.org/portfolio/245/) to submit your work.
- All entries must be original and completed solely by the artist's hand. A maximum of 6 original works created within the past 3 years may be entered. Work previously exhibited at MFA Circle Gallery is not eligible for re-entry.
- Maximum size of work, including edges of artwork or frame, cannot exceed 72" in any direction. Artists may be asked to assist with the installation of oversized work (greater than 60" or over 40 lbs).

## ENTRY FEE

- 1 or 2 entries \$40 (MFA Members \$25). Additional 4 entries \$5 each. Entry fees are non-refundable.

## LIABILITY

- Artwork will be handled with all possible care. MFA will not be responsible or liable for loss or damage from any cause whatsoever. Insurance, if desired, must be carried by the artist.

## NOTIFICATION

- All artists will receive notification by email. Accepted artists and artwork will also be posted on MFA's website.
- The notice to accepted artists will include specific details and may vary from prospectus. See website for more details.

## AWARD

- Cash awards total \$1,000.

## SCHEDULE

Dec 2	Online Entry Opens for Submissions
Jan 19	Entry Deadline
Feb 15	Notification
Mar 9 – 13	Accepted and Shipped Work Must Arrive at MFA Circle Gallery
Mar 17	Exhibition Opens
Mar 20	Virtual Awards Presentation @ 4 PM
Apr 9	Exhibition Closes; Closing Reception at MFA Circle Gallery @ 5 PM
Apr 10 – 11	Pick Up Hand-Delivered Work 11 AM – 4 PM
Apr 13	Shipped Work Will Be Sent

## MFA Circle Gallery Celebrating 50+ Years

18 State Circle, Annapolis, MD | Open daily from 11 AM – 5 PM  
410-268-4566 | [info@mdfedart.org](mailto:info@mdfedart.org) | [mdfedart.org](http://mdfedart.org)  
MD Relay 7-1-1 or 1-800-735-2258  
Accessible to people with mobility disabilities

Established in 1963, MFA is a 501(c)(3) non-profit arts organization supported by individual, corporate, and public sector contributions, including the Maryland State Arts Council and the Anne Arundel County Arts Council. For membership and exhibition information, please visit [mdfedart.org](http://mdfedart.org).