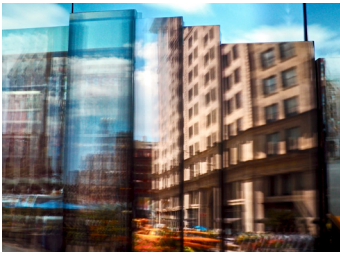


mfa Street Scenes 2022

Show us what resonates with you in towns and cities, large and small; the people, shops, traffic - anything at all that evokes a distinctive sense of a place. Streets, lanes, and country roads tell the stories of communities and what we see there defines a place in our memories. Entries are open internationally for MFA's (Maryland Federation of Art) online-only exhibition. Following exhibition guidelines, any 2D or 3D work is eligible for entry. Works selected by the juror will be on display in MFA's online gallery, Curve Gallery, from February 15 – March 31, 2022. Exhibition Chairs: Richard Niewerth, Wil Scott.



Into the Shadows,
archival print on fine art paper
by Richard Kenneth Begbie
from Street Scenes 2021

JUROR INFORMATION

Margaret Murphy is the Director of the Center for Visual Arts at Johns Hopkins University. She received her MFA from Rutgers University Mason Gross School of the Arts and her undergraduate degree from Towson University, graduating with honors from the art department. Margaret returns to Baltimore after many years as an artist, educator, and curator in the NY metro area. In her paintings and mixed media works, she examines the construction of gender and its social, sexual, and political implications on women's lives and has received numerous awards including fellowships and grants from the Pollock Krasner Foundation among numerous others. She has been in residence at the MacDowell Colony, Aljira Center for Contemporary Art, Newark Museum, Vermont Studio Center, Virginia Center for Creative Arts, Weir Farm Trust, Cooper Union, Gallery Aferro, PS 122, and Central Michigan University. In 2010, Murphy was inducted into the Elizabeth A. Sackler Center for Feminist Art: Feminist Art Database of the Brooklyn Museum. Margaret's teaching career has taken her all over the country as an artist in residence, instructor and visiting critic. She has spoken on panels at the South East College Art Conference and the College Art Association Conference where she served as a committee member on the Committee for Women in the Arts. She was a visiting professor at MICA and the resident figure-drawing instructor at Marymount Manhattan College in NYC. She teaches painting and drawing courses at JHU. Visit her website [here](#).

ENTRY TERMS

- Entry is open to all artists internationally. Please refer to the complete [U.S. Foreign Policy Compliance Statement](#) on our website.
- Entering this exhibition indicates understanding and agreement on the part of the artist with the conditions stated here and at [mdfed-art.com/mfa-general-guidelines](#). Work must meet exhibition guidelines to be included in the event. MFA may determine work ineligible if entry guidelines are not followed.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including, but not limited to: the invitation, catalog, website, social media, or a subsequent year's prospectus. Images will include attribution wherever possible.
- Work cannot be withdrawn before the end of the event.

ENTRY REQUIREMENTS

- All work must be entered by uploading JPEG images through MFA's online entry system. Set pixel dimension to around 3,000 pixels on the longest side. File size may be no more than 5 MB. Images for the juror must correspond with the actual work. MFA does not display watermarks; artists display at their own risk.
- All entries must be original and completed solely by the artist's hand. A maximum of 6 original works created within the past 3 years may be entered. If artwork is part of a limited edition, please state total number in the edition.
- Work must be for sale. Work can be set to Price on Request (POR).

ENTRY FEES

- 1 or 2 entries \$35 (MFA Members \$20). Additional 4 entries \$5 each. Entry fees are non-refundable.

NOTIFICATION

- All artists will receive notification by email. Accepted artists and artwork will also be posted on MFA's website.
- The notice to accepted artists will include specific details and may vary from prospectus.

LIABILITY

- MFA shall not be liable for any special or consequential damages that result from the use of, or inability to use, MFA's online exhibition gallery.

AWARD

- Cash awards total \$500.

SALES

- MFA's Online Sales Gallery is provided to North American artists to sell their work. Only artists in the 48 contiguous United States may set a price. MFA will reimburse up to \$35 in shipping costs to those artists for online sales shipments if a receipt is provided. All other artists must enter Price on Request (POR) and purchase inquiries will be referred by MFA to the artist.
- Artists will retain 80% from sales (85% for MFA Members). MFA retains 20% commission (15% for members) on any work sold through MFA. Artists will be responsible for fulfillment of sales.

SCHEDULE

Nov 1	Online Entry Opens for Submissions
Jan 5	Entry Deadline
Feb 2	Notification
Feb 15	Exhibition Opens Online
Mar 1	Awards Announced
Mar 31	Exhibition Closes Online

Maryland Federation of Art

18 State Circle, Annapolis, MD | Open daily from 11 AM – 5 PM
410-268-4566 | info@mdfedart.org | mdfedart.org
MD Relay 7-1-1 or 1-800-735-2258
Accessible to people with mobility disabilities

Established in 1963, MFA is a 501(c)(3) non-profit arts organization supported by individual, corporate, and public sector contributions, including the Maryland State Arts Council and the Anne Arundel County Arts Council. For membership and exhibition information, please visit mdfedart.org.