

Elemental: Earth, Fire, Water, Air

Early chemists believed these were the elements of life and reality, and when surrounded by them, it's not hard to see why. Any 2D or 3D artwork that involves any of the four elements in any way, by medium or subject, were eligible for entry in this online exhibition. Submissions representing 24 states, including Washington DC, and Germany totaled 495 artworks from 169 artists. The juror selected 62 works by 56 artists for display in MFA's online Sales and Curve Gallery from October 15 through November 30, 2021. Show Chairs: Richard Niewerth and Wil Scott.



L - R: Laura Martinez-Bianco, *Winter Marsh*, encaustic, 6x6; Jim Earl, *DC Fire*, silkscreen, 30x24 (Juror's Choice); Shoshanna Marie Ahart, *Almuehital Landscape*, soft pastel, 16x10

JUROR

Margaret Winslow currently lives and works in Wilmington, Delaware where she is the Curator of Contemporary Art at the Delaware Art Museum. She has curated for the Neuberger Museum of Art and The Delaware Contemporary and assisted with exhibits for the Aldrich Contemporary Art Museum. Recent exhibitions at the Delaware Art Museum include *Black Survival Guide*, or *How to Live Through a Police Riot*, a 2018 commission by Hank Willis Thomas; *Truth & Vision: 21st Century Realism*; *Dream Streets: Art in Wilmington 1970-1990*; and *Retro-Active: Performance Art from 1964-1987*. Margaret has served as an evaluator for the Headlands Center for the Arts, an adjunct faculty member at the University of Delaware, and a radio host for *Art Watch* on WCHE 1520 AM. Public presentations include talks at the Beijing American Center in China, College Art Association, and the Mid-Atlantic Association of Museums. Margaret holds a BA in Art History from the University of Maryland Washington and an MA in Modern and Contemporary Art, Theory, and Criticism from SUNY Purchase College.

JUROR'S STATEMENT

The works of art included in Maryland Federation of Art's 2021 *Elemental: Earth, Fire, Water, Air* represent a range in style, subject matter, and media. The classical elements of nature offer a lens through which to consider this present moment, a time that has witnessed the power and awe of those forces.

When making these selections, I strove to identify works of the highest quality in regard to both form and content. Similarly, I paid equal attention to all the various media I found represented—drawing, printmaking, painting, sculpture, and photography. Within the group are meticulous lines; colorful, expressionist paintings; contemporary criticisms; and quiet meditations.

Though the included artwork is representative of the myriad styles occupying the collective conscious today, there is an underlying theme that focuses on the beauty of our blue planet. Global warming continues to impact the world, giving us vital signs that Earth is changing. Several works of art in the exhibition directly reference wildfires that have swept and continue to sweep across large sections of the United States. Others remind us of the precarious nature of water, at times excessive or too little. However, the essential approach is one of great positivity. The air is a force to be harnessed and used as an alternative energy source. Water provides a place for play. The Earth supports us, offering a space for respite.

The resulting exhibition showcases the perseverance of art to communicate all these sentiments—our deepest fears, most urgent concerns, and unbridled optimism.

Margaret Winslow
Curator of Contemporary Art
Delaware Art Museum

AWARDS

Cash awards presented by the juror total \$500.

ACKNOWLEDGEMENTS

Exhibition Chairs: Richard Niewerth and Wil Scott

MFA appreciates the support of the Arts Council of Anne Arundel Co., Inc., and Maryland State Arts Council.

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SALES

MFA's online exhibition is for viewing only. Images of the artwork were provided by the artists at time of entry. MFA will refer all sales inquiries to the artist. MFA receives no commission for sales resulting from these exhibitions. After close of MFA exhibitions images of the artwork are archived and may be viewed at:

<https://mdfedart.com/mfaentry/archivist.php?myid=6FKGZPA9>

MFA and Circle Gallery Celebrate 50+ Years

18 State Circle, Annapolis, MD 21401 • Open Daily, 11 AM - 5 PM

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Please visit MFA's website to explore membership options, and numerous exhibition possibilities at MFA's Circle Gallery and at off-site locations.

Established in 1963, Maryland Federation of Art (MFA) is a non-profit 501(c)(3) art organization supported by individual, corporate, and public sector contributions.

Elemental 2021

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|----|---|---------|----|---|---------|----|--|---------|
| 1 | Nada Romanos Abizaid (McLean, VA)
<i>Carbon & Mud</i>
stoneware | \$190 | 22 | Theodore Heublein (Belmont, CA)
<i>Lovers Point Vista</i>
watercolor | \$1,100 | 44 | Al Neyman (Rockville, MD)
<i>CURRITUCK SOUND</i>
archival digital photo print | \$450 |
| 2 | Shoshanna Marie Ahart (Eichstaett, Germany)
<i>Altmuehlal Landscape</i>
soft pastel | POR | 23 | Gail J. Higginbotham (Annapolis, MD)
<i>Inlet</i>
oil pastel | \$450 | 45 | Mary D. Ott (Silver Spring, MD)
<i>Spruce Trees #2/6</i>
etching with aquatint on Canson edition
bright white paper (size is frame size) | POR |
| 3 | Baladev Barry (San Anselmo, CA)
<i>Light 1882</i>
photograph | \$2,500 | 24 | Karen Hochman Brown (Altadena, CA)
<i>IGNUS</i>
mixed media, custom printed satin, silk dupioni,
wool, wood, aluminum, acrylic paints | \$2,500 | 46 | Deborah Perlman (Hollywood, FL)
<i>Landscape, Imagined #2</i>
mixed media | \$500 |
| 4 | Prudence Bonds (Washington, DC)
<i>Messenger</i>
acrylic and paper on canvas | \$1,850 | 25 | Lauren Ivey (Raleigh, NC)
▶ <i>Before I Go</i>
oil on canvas | \$1,545 | 47 | Emil Thomas Petruncio (Arnold, MD)
<i>Bracket Fungus</i>
manipulated digital photograph | \$300 |
| 5 | Annie Bridgeford (Boise)
<i>Geothermal Springs</i>
photo | POR | 26 | Kat Jamieson (Arlington, VA)
<i>Salt Flat Ridge II</i>
watercolor | \$350 | 48 | katharine I philip (Glen Ridge)
<i>Coming Storm</i>
cold wax, ink on vellum | POR |
| 6 | Blandine Broomfield (Hanover, MD)
<i>October Fog</i>
oil | \$500 | 27 | Cara Jung (Freeland, WA)
<i>Kelpie</i>
ceramic | \$450 | 49 | Hilary Saner (Kamuela, HI)
▶ <i>On The Road To Fresno</i>
mixed media | POR |
| 7 | Hope Bullard (Atlanta, GA)
<i>Easy na my yut</i>
acrylic painting | POR | 28 | Cara Jung (Freeland, WA)
<i>Clone</i>
ceramic | POR | 50 | Deborah M. Schwab (Annapolis, MD)
<i>Fire Season</i>
acrylic on canvas | \$325 |
| 8 | Kimberly Callas (West Long Branch, NJ)
<i>Rising</i>
digital print | \$300 | 29 | Linda Pearlman Karlsberg (Newton Highlands, MA)
<i>Heavy Skies</i>
oil on panel | \$5,000 | 51 | Andrew Tyler Smith (Hanover, PA)
<i>Shattered Earth</i>
clay monoprint on pellon | POR |
| 9 | Roslyn Cambridge (Silver Spring, MD)
<i>Winter Wonderland</i>
acrylic | \$3,000 | 30 | Susan La Mont (McLean, VA)
<i>The Wind Carried The Embers</i>
oil on linen | \$1,100 | 52 | Margaret Stewart (Arlington, VA)
<i>California is Burning</i>
oil and cold wax medium | \$450 |
| 10 | Lucy Childs (Martinez, CA)
<i>Panic</i>
fiber: cotton threads sewn on linen | POR | 31 | Ann R Langdon (Madison, CT)
<i>Stones in the River</i>
photograph | \$450 | 53 | Barbara Stubbs (Tampa, FL)
<i>Rising Sun: Another Atmosphere</i>
monoprint with chine colle | \$300 |
| 11 | Fred Craig (Ruxton, MD)
<i>The Winter Sea</i>
oil on canvas | \$1,800 | 32 | Prescott Moore Lassman (Washington, DC)
<i>Gulfoss</i>
digital print | POR | 54 | Murray Taylor (Phoenix, MD)
<i>Gateway to Repose and Darkness</i>
oil on canvas | \$3,000 |
| 12 | Rebecca Doran (Silver Spring, MD)
<i>Expansion</i>
photography, digital print
on archival paper | \$200 | 33 | Joon Hee Lee (Seoul, S. Korea)
<i>Skyscape 0411</i>
paint on photography | \$1,000 | 55 | Eileen Terrell (Hatboro, PA)
<i>River Rocks</i>
oil paint on stretched canvas | \$2,400 |
| 13 | Laura Douglas Howell (Ellicott City, MD)
<i>Driving to Ma's House</i>
acrylic on paper | \$95 | 34 | Stacy Joy Lund Levy (Owings Mills, MD)
<i>Remember When...</i>
watercolor on paper | \$2,400 | 56 | Emily Clara Tissot (Valence)
<i>LoveBeyondAnything</i>
markers | POR |
| 14 | william g. dusterwald (Laurel, MD)
<i>Elemental_Dusterwald_Pool_4</i>
photograph, digital | POR | 35 | Susan Magaziner (Essex, CT)
▶ <i>Flight to Napatree</i>
photography, archival pigment print | \$350 | 57 | RHONDA URDANG (Flagstaff, AZ)
<i>Levitation of Mabel Dodge Luhan (No. 4)</i>
acrylic on canvas with mixed
media, historical elements | \$3,000 |
| 15 | Jim Earl (Crownsville, MD)
<i>Dawn's Early Light</i>
etching and relief | \$450 | 36 | David H Mann (Leesburg, VA)
<i>La Mancha</i>
digital print | \$200 | 58 | Nicole A. Vanasse (Chevy Chase, MD)
<i>So It Goes</i>
textile collage | POR |
| 16 | Jim Earl (Crownsville, MD)
▶ <i>DC Fire</i>
silkscreen | \$400 | 37 | Laura Martinez-bianco (Marlboro, NY)
<i>Winter Marsh</i>
encaustic | \$400 | 59 | John Verdi (Annapolis, MD)
<i>Avon, OBX</i>
digital photo, inkjet print
on Endura Pro paper | \$135 |
| 17 | Chris Ann Farhood (New York, NY)
<i>Cumberland Clouds</i>
oil on canvas | \$800 | 38 | Linda McKnight (Rockville, MD)
<i>Blackwater Elements</i>
photography | \$250 | 60 | John Verdi (Annapolis, MD)
<i>Fallen Star, Santa Fe NM</i>
digital photo, inkjet print
on Endura Pro paper | \$135 |
| 18 | Rachel Frazier (Arnold, MD)
<i>Twilight at Spa Creek</i>
watercolor on hot press paper | \$200 | 39 | janet ruth mikolajczyk (Hudson, OH)
<i>The weight of this sad time we must obey</i>
artist digital print | \$225 | 61 | Richard Paul Weiblinger (Laurel, MD)
<i>water pilings 6784</i>
archival digit print | \$400 |
| 19 | Stacey K Gregory (Salinas, CA)
<i>Under Pressure</i>
mixed media assemblage fossilized
sand dollars, wood, metal, glass | POR | 40 | Janice L Moore (Freeport, ME)
<i>Clouds over Three sisters</i>
oil on canvas | \$4,800 | 62 | Sharon Whitham (Framingham, MA)
<i>Water Totem</i>
monotype, oil on paper | \$650 |
| 20 | Judy Guenther (Springfield, VA)
<i>Sweeping to the Trees</i>
photography | \$240 | 41 | Guy R. Munsch (Silver Spring, MD)
<i>March 15, 2047 Life Pod 8, Found Notebook 2021</i>
mixed media on Yupo paper | POR | | | |
| 21 | Wayne W. Guenther (Springfield, VA)
<i>Fire Starter</i>
photography | POR | 42 | Jeff Murphy (Charlotte, NC)
▶ <i>Suck and Pump</i>
archival inkjet print on cloth with wax | \$500 | | | |
| | | | 43 | Jeff Murphy (Charlotte, NC)
<i>Raptor</i>
archival inkjet print on
paper from video still | \$300 | | | |

Awards

- ▶ Juror's Choice