

mFA Light and Shadow 2021



Vlad Ducev, *Burning City Sunset*, oil from Light and Shadow 2020

From Caravaggio to Monet to Ansel Adams, artists use their talents and tools to capture the detail and many subtleties of play between light and shadow. Where there's light, there must be shadow. Whether an artist knows it or not, light and its contrast are essential to their craft in all mediums. Pieces that play with this dynamic are eligible for the 4th annual Light and Shadow exhibition. Works selected by the juror will be on display in MFA's online gallery, Curve Gallery, from December 15, 2021 – January 31, 2022. Show Chairs Richard Niewerth and Wil Scott.

JUROR INFORMATION

Dr. Christopher C. Oliver is the Bev Purdue Jennings Assistant Curator of American Art at Virginia Museum of Fine Arts. Dr. Oliver joined VMFA as assistant curator in 2013. His particular interests in American art encompass painting, sculpture, and prints of the eighteenth and nineteenth centuries. He has published and presented widely on topics ranging from European modernism, vernacular art and architecture in colonial America, to the popular vogue for panorama paintings in the mid-nineteenth century. At VMFA, Oliver curated *The Likeness of Labor* (2015) and co-curated *Remnants and Revivals: Architectural Etchings by Charles Meryon and John Taylor Arms* (2016), as well as participated in the installation and publication of *Matisse, Picasso, and Modern Art in Paris* (2010) and *The James W. and Frances Gibson McGlothlin Collection of American Art* (2015). Among Oliver's current projects are an exhibition and catalog considering the Natural Bridge of Virginia as an important site of artistic inspiration and myth-making in the nineteenth century. He received his PhD and MA in the history of art and architecture from the University of Virginia, and his BA in art history from the University of Richmond. Before joining VMFA, Oliver held fellowship positions at Reynolda House Museum of American Art, Winterthur Museum, and the Metropolitan Museum of Art.

ENTRY TERMS

- Entry is open to all artists. Please refer to the complete U.S. Foreign Policy Compliance Statement on our website.
- Entering this exhibition indicates understanding and agreement on the part of the artist with the conditions stated here and at mdfedart.com/mfa-general-guidelines.
- Work must meet delivery and exhibition guidelines to be included in the event. MFA may determine work ineligible if entry guidelines are not followed.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including, but not limited to: the invitation, catalog, website, social media, or a subsequent year's prospectus. Images will include attribution wherever possible.
- Artists will retain 80% from sales (85% for MFA Members).
- Work cannot be withdrawn before the end of the event.

ENTRY REQUIREMENTS

- All work must be entered by uploading JPEG images through MFA's online entry system. Set pixel dimension to around 3,000 pixels on the longest side. File size may be no more than 5 MB. Images for the juror must correspond with the actual work. MFA does not display watermarks; artists display at their own risk.
- All entries must be original and completed solely by the artist's hand. A maximum of 6 original works created within the past 3 years may be entered. If artwork is part of a limited edition, please state total number in the edition.
- Work must be for sale. Work can be set to Price on Request (POR).

ENTRY FEES

- 1 or 2 entries \$35 (MFA Members \$20). Additional 4 entries \$5 each. Entry fees are non-refundable.

NOTIFICATION

- All artists will receive notification by email. Accepted artists and artwork will also be posted on MFA's website.
- The notice to accepted artists will include specific details and may vary from prospectus.

LIABILITY

- MFA shall not be liable for any special or consequential damages that result from the use of, or inability to use, MFA's online exhibition gallery.

AWARD

- Cash awards total \$500.

SALES

- MFA's Online Sales Gallery is provided to North American artists to sell their work. Only artists in the 48 contiguous United States may set a price. MFA will reimburse appropriate shipping costs to those artists for online sales shipments. All other artists must enter Price on Request (POR) and purchase inquiries will be referred by MFA to the artist.
- MFA retains 20% commission (15% for members) on any work sold through MFA. Artists will be responsible for fulfillment of sales.

SCHEDULE

Sept 7	Online Entry Opens for Submissions
Nov 4	Entry Deadline
Nov 24	Notification
Dec 15	Exhibition Opens
Jan 31	Exhibition Closes

MFA Circle Gallery Celebrating 50+ Years

18 State Circle, Annapolis, MD | Open daily from 11 AM – 5 PM
410-268-4566 | info@mdfedart.org | mdfedart.org
MD Relay 7-1-1 or 1-800-735-2258
Accessible to people with mobility disabilities

Established in 1963, MFA is a 501(c)(3) non-profit arts organization supported by individual, corporate, and public sector contributions, including the Maryland State Arts Council and the Anne Arundel County Arts Council. For membership and exhibition information, please visit mdfedart.org.