

# mfa Strokes of Genius 2021



Gloria Tseng Fischer, *Three Satsuma Oranges*, watercolor on hot press, from Strokes of Genius 2020

Maryland Federation of Art (MFA) invites all artists residing in the United States, DC, Puerto Rico, Canada, and Mexico to enter this 10th annual all-painting competition. All original 2D work created through any painting media (oil, acrylic, pastel, watercolor, encaustic, etc.) and following entry guidelines will be considered. The selected works will be on display at MFA's Circle Gallery from October 29 to November 27, 2021.

## JUROR INFORMATION

Upon receiving his MFA from Yale University, Barry Nemett has taught at Maryland Institute College of Art since 1971, serving as Chair of MICA's Painting Department for twenty-five years. Nemett also taught in Florence, Italy and at Princeton University. He has exhibited in museums and galleries worldwide, including the National Academy Museum, NYC; Museum of Art: Rochefort-en-Terre, France; Aichi Prefectural Museum of Art, Japan; Baltimore Museum of Art; and Delaware Museum of Art. Nemett has received grants and residencies to paint in the US, Africa, China, Japan, Italy, Spain, France, Scotland, and Ireland. Nemett authored the college textbook, *Images, Objects & Ideas*; the novel, *Crooked Tracks*; many art exhibition catalogue essays; and about 40 art-related articles published in magazines, such as *Hyperallergic*, *Art Critical*, *Painters on Paintings*, and *Arts Magazine*.

## ENTRY TERMS

- Entry is open to artists from the United States, DC, Puerto Rico, Canada and Mexico.
- Entering this exhibition indicates understanding and agreement on the part of the artist with the conditions stated here and at [mdfedart.com/mfa-general-guidelines](http://mdfedart.com/mfa-general-guidelines).
- Work must meet delivery and exhibition guidelines to be included in the event. MFA may determine work ineligible if entry guidelines are not followed.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including, but not limited to: the invitation, catalog, website, social media, or a subsequent year's prospectus. Images will include attribution wherever possible.
- Artists will retain 70% from sales (75% for MFA Members).
- Work cannot be withdrawn before the end of the event.

## ENTRY REQUIREMENTS

- All work must be entered by uploading JPEG images through MFA's online entry system. Set pixel dimension to around 3,000 pixels on the longest side. File size may be no more than 5 MB. Images for the juror must correspond with the actual work.
- All entries must be original and completed solely by the artist's hand. A maximum of 6 original works created within the past 3 years may be entered.
- Work must be for sale. Work can be set to Price on Request (POR).
- Maximum size of work, including edges of artwork or frame, cannot exceed 72" in any direction. Artists may be asked to assist with the installation of oversized work (greater than 60").

## ENTRY FEES

- 1 or 2 entries \$40 (MFA Members \$25). Additional 4 entries \$5 each. Entry fees are non-refundable.

## NOTIFICATION

- All artists will receive notification by email. Accepted artists and artwork will also be posted on MFA's website.
- The notice to accepted artists will include specific details and may vary from prospectus. See website for more details.

## LIABILITY

- Artwork will be handled with all possible care. MFA will not be responsible or liable for loss or damage from any cause whatsoever. Insurance, if desired, must be carried by the artist.

## AWARD

- Cash awards total \$1,000.

## SCHEDULE

Jul 6	Online Entry Opens for Submissions
Sept 2	Entry Deadline
Sept 28	Notification
Oct 20 – 24	Accepted and Shipped Work Must Arrive at MFA Circle Gallery
Oct 29	Exhibition Opens
Nov 7	Virtual Awards Presentation @ 4 PM
Nov 27	Exhibition Closes; Closing Reception at MFA Circle Gallery @ 5 PM
Nov 28 – 29	Pick Up Hand-Delivered Work 11 AM – 4 PM
Dec 1	Shipped Work Will Be Sent

## MFA Circle Gallery Celebrating 50+ Years

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MD Relay 7-1-1 or 1-800-735-2258 | MFA Circle Gallery is accessible to people with disabilities