

One man's trash is another man's treasure... or the beginning of a work of art. Eye of the Beholder: The Art of the Found Object is Maryland Federation of Art's 7th biennial found objects exhibition held to showcase works of fine art constructed of one or more everyday objects scavenged and then assembled into a work of art. Submissions totaled 184 artworks from artists in 13 states, D.C., and Canada. Juror Jim Condron selected 57 works by 38 artists for display at MFA's Circle Gallery from June 24 – July 24, 2021.



L – R: Clint Imboden, 45, mixed media; george goetzke, 3 Planes, wood, found objects; Yunkyoung Cho, Stage of Life [Stage III], found objects, mdf

### JUROR

Jim Condron earned his MFA at the Hoffberger School of Painting at Maryland Institute College of Art (2004) and a BA in Art and English from Colby College, ME (1992). He also studied at the New York Studio School of Drawing, Painting, and Sculpture (1993-'95). Since 1993, Condron has studied with Rohini Rabby, the artist's mentor. His work appears nationally and internationally in galleries and museums as well as in corporate, university, public, and private collections and he is known for his painting, sculpture, and mixed media. He is an Adjunct Professor of art at Maryland Institute College of Art and Towson University.

### JUROR'S STATEMENT

It is an honor to be the juror for Eye of the Beholder at Maryland Federation of Art and to see the great variety of approaches to assemblage.

The job of selecting works virtually is difficult and unfair. So much of what we experience in an artwork is understood by being physically in front of the work, which, for over a year, has not been possible. This observation sounds obvious, but is not. When I am looking at an image of a work on a screen, I am painfully aware that it is not the actual object I am perceiving, but an image of the object. In nearly every submission for the Eye of the Beholder, extremely complex pieces were represented by a single digital image. Much was necessarily lost in translation, both formally and conceptually. Meaning might have been missed entirely.

The works chosen for this show range from purely formal approaches, where objects are combined and arranged seamlessly to create an abstract form (It's All Black and White, Network, Crawling, Intertwined) to pieces that express a personal, political or mythic narrative (Shroud, Sugar and Spice and Everything Nice, It was another time; Enso, Network and It's All Black and White; and the Proper Place for Dust; and Moment; Opening and Closing). What all the works have in common is a strong sense of deliberate construction, some rough-hewn and some fastidious. And all pieces have a clear and unique expression. Despite many of the works having been made during the Covid 19 pandemic, I was surprised to see recurrent threads of optimism. Some pieces were actually funny (Sure Shot, My Bird Performs, Depression Warrior).

The best art transforms materials into something more than what they are and acts on us in unexpected and unexplainable ways. Much of the best works in this show do just this.

### AWARDS

Cash awards designated by the juror total \$1,000.

### SALES GALLERY

A sales gallery with artwork images is available on MFA's website during the exhibition:  
<https://mdfedart.com/mfaentry/galleryA/index.php?myid=6FKGZ-PA9&evtid=222>

Images were submitted by the artists at the time of entry. After the close of MFA exhibitions, images of the artwork art archived and may be viewed at:  
<https://mdfedart.com/mfaentry/archive/index.php?myid=6FKGZ-PA9>

### ACKNOWLEDGMENTS

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### Circle Gallery Consistently Voted Best Gallery in Annapolis

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 Gallery is accessible to persons with disabilities

Established in 1963, Maryland Federation of Art (MFA) is a non-profit 501(c)(3) art organization supported by individual, corporate, and public sector contributions. Please visit our website, [www.mdfedart.org](http://www.mdfedart.org), to explore membership options and numerous exhibition possibilities at MFA's Circle Gallery and at off-site locations.

# Eye of the Beholder 2021

<b>Maggy Aston</b> – Greensboro, PA <i>Valentine</i> mixed media on wood (cut rugs, upholstery, curtains) \$2,000	<b>Susan R. Farrer</b> – Silver Spring, MD <i>Beach Box</i> mixed media (found wood, metal, paper, natural objects) \$275	<b>Donna K. McGee</b> – Bethesda, MD <i>It's All Black and White</i> adding machine paper, Indian ink on canvas \$1,500
<b>Maggy Aston</b> – Greensboro, PA <i>Dolly</i> gourds and doilies \$2,000	<b>Susan Fine</b> – Washington, DC <i>Natural Woman</i> found plant material; silver earring, oil, cold wax \$475	<b>Kathleen Ann McSherry</b> – Doylestown, PA <i>Sure Shot</i> found objects POR
<b>Linda Atkinson</b> – Fincastle, VA <i>Wound Up</i> carved mahogany, found objects \$500	<b>Judy Folkenberg</b> – Kensington, MD <i>Nailed It</i> wooden box, rusty nails, small log, tree bark \$200	<b>Kathleen Ann McSherry</b> – Doylestown, PA <i>Peace Offering</i> found objects POR
<b>Loring D. Boglioli</b> – Baltimore, MD <i>Monster in My Closet</i> fiber; hand cut and embroidered various felts and woolen textiles and clothing labels \$550	<b>George Goetzke</b> – Arlington, VA <i>sands of Time</i> wood, found objects \$750	<b>Sue Moerder</b> – Philadelphia, PA <i>Shroud</i> mixed \$900
<b>Jeff Bohlander</b> – Keedysville, MD <i>After the Harvest: Led Home</i> mixed media; collage, found objects, acrylic, latex, photo transfers, oil stick, cotton, tongue oil, graphite, old hymnal book, studio rag on found metal rod, string, dried vegetation on canvas \$3,000	<b>George Goetzke</b> – Arlington, VA <i>3 Planes</i> wood, found objects \$750	<b>Sue Moerder</b> – Philadelphia, PA ▶ <i>Death's Head Moth</i> mixed \$650
<b>Kristin Bohlander</b> – Keedysville, MD <i>Mini-Pods</i> felted sheep wool, wool sweaters, egg shells, wax (displayed on pedestal) POR	<b>Nadia Linda Goldstein</b> – Chevy Chase, MD <i>Mouth Behind Mask</i> mixed media and found objects POR	<b>Natalie Ogilvie Watkins</b> – Arnold, MD ● <i>Look at Me</i> mixed media POR
<b>Kristin Bohlander</b> – Keedysville, MD <i>Intertwined</i> railroad ties, felted sheep wool (displayed on pedestal) POR	<b>Nadia Linda Goldstein</b> – Chevy Chase, MD <i>Their Loungewear and Masks, No.2</i> mixed media and found objects POR	<b>Linda Popp</b> – Hampstead, MD ● <i>You're Beautiful As You Feel</i> found object assemblage sculpture \$150
<b>Rubio Bunker</b> – Annapolis, MD <i>Dress For Success</i> dollar general nail polish, glitter, diet coke can, gouache, pencil on paper \$2,200	<b>Ed Gross</b> – Baltimore, MD <i>Cicada-2021</i> sculpture, found objects \$1,000	<b>Linda Popp</b> – Hampstead, MD <i>Sugar And Spice And Everything Nice</i> found object assemblage sculpture \$550
<b>Rubio Bunker</b> – Annapolis, MD <i>To Be Beautiful...</i> red bird handcrafted candy wrappers, double bubble gum ball wrappers, dollar general nail polish, adhesive glitter paper, gouache, pencil on paper \$2,200	<b>Andrew Heath</b> – Concord, NH <i>Baby Commercial</i> audio/video, found objects POR	<b>Gale Rothstein</b> – New York, NY <i>Daughter of the Soil</i> assemblage sculpture \$2,500
<b>Julia K. Burzon</b> – Crofton, MD <i>Char - Depression Warrior 15 Year Campaign Diary</i> found objects; fireplace kindling, partially consumed birch branch, acrylic \$100	<b>Clint Imboden</b> – Oakland, CA <i>Squares, Cubed</i> mixed media \$800	<b>Gale Rothstein</b> – New York, NY <i>Don't Cry for Time if it Left You Behind</i> assemblage sculpture \$2,500
<b>Yunkyoung Cho</b> – Baltimore, MD <i>Stage of Life [Stage II]</i> found objects, mdf POR	<b>Clint Imboden</b> – Oakland, CA <i>45</i> mixed media \$500	<b>Maggi Sarfaty</b> – Easton, MD <i>Sanibel Cottage Dollhouse</i> multi media/ shell art \$2,500
<b>Yunkyoung Cho</b> – Baltimore, MD <i>Stage of Life [Stage III]</i> found objects, mdf POR	<b>Keith Krueger</b> – Bethesda, MD <i>Choc Stock</i> mixed media assemblage; found wood objects, adhesive, fastners POR	<b>Nancy McKittrick Stark</b> – Roanoke, VA <i>Treasures</i> assemblage \$750
<b>Steven Dobbin</b> – Mt Airy, MD <i>Walking Away</i> found screen, gorilla tape, thread \$1,500	<b>Keith Krueger</b> – Bethesda, MD <i>Rebellious Jukebox</i> mixed media assemblage; found wood objects, adhesive, fastners POR	<b>Nancy McKittrick Stark</b> – Roanoke, VA <i>Send In The Clowns</i> assemblage \$1,500
<b>Neil R. Dreibelbis</b> – Exton, PA <i>Mountains of the Moon</i> mixed media; photos, found twig bundles, metal ring, pebble, acrylic paint, graphite \$650	<b>Malka Kutnick</b> – Kensington, MD <i>Open</i> soft sculpture, repurposed cloth \$700	<b>gwen waight</b> – Peninsula, OH <i>pull me into your home</i> found object assemblage \$560
<b>Meghan Dulin</b> – Falls Church, VA <i>Reverence</i> foraged assemblage on glass POR	● <b>Malka Kutnick</b> – Kensington, MD <i>Crawling</i> soft sculpture, repurposed cloth \$850	<b>gwen waight</b> – Peninsula, OH <i>my bird performs</i> found object assemblage \$480
<b>Antonina Enalieva</b> – Gaithersburg, MD <i>My Father Told Me</i> mixed media \$ 1,200	▶ <b>Jason Lyons</b> – Harrisburg, PA <i>Brook Trout</i> found object \$3,995	<b>Don Weaver</b> – Wernersville, PA <i>moment</i> mixed media on wood panel \$350
<b>Susan R. Farrer</b> – Silver Spring, MD <i>Cloud Box</i> mixed media (found wood, metal, paper, natural objects) \$275	<b>Jason Lyons</b> – Harrisburg, PA <i>1st Chair</i> found object \$8,200	<b>Andrew Wohl</b> – Bethesda, MD ● <i>Network</i> galvanized wire fence \$1,300
	<b>Jim Mackey</b> – Gettysburg, PA <i>It was Another Time</i> tombstone crate, Leninate carton and bottles, Soviet era clock \$100	<b>Andrew Wohl</b> – Bethesda, MD <i>Earth's Core</i> shattered concrete bocce ball \$500
	<b>Julie Maynard</b> – Middletown, MD <i>The Proper Place For Dust</i> carved wood with found objects, collaged paper \$750	<b>Marc Zaref</b> – Norwalk, CT ● <i>Enso</i> formed and welded steel objects, enamel \$2,000
	<b>Tammy McClennan</b> – Guelph, ON <i>Glacier Melt 03</i> photo transfer, upcycled plastic, acrylic medium, powdercoated stainless steel \$475	<b>Marc Zaref</b> – Norwalk, CT <i>Spherescape</i> objects: wood, steel, copper, cement in welded steel, gravel filled base POR

## AWARDS

Awards designated by the juror total \$1,000

- ▶ Juror's Choice
- Honorable Mention