



mFA Rising Tides

Annapolitans know the cost of climate change, as do people in many cities. This show will focus on the theme of rising water levels, the effect they have on the world, and solutions for or the disasters because of changing tides. Entries are open to all original 2-D or 3-D artwork. This all media MFA exhibition will display the juror's selections in their Online Sales Gallery from August 15 - September 30, 2021. Exhibition Chairs: Richard Niewerth & Wil Scott.

Ruth J Lozner, *Impending*, acrylic, 72x48

JUROR: Steve Doherty was born in New Orleans, raised in Cincinnati, and educated in Illinois and New York. He currently lives with his wife, Sara, in the inspiring landscape of Virginia's Shenandoah Valley. He graduated summa cum laude and Phi Beta Kappa from Knox College and earned a Master of Fine Art degree in printmaking from Cornell University. After teaching art in public schools, a community college, and a private college, Steve became editor of *American Artist* magazine. During his 31 year tenure, he launched several new art magazines, managed artist conventions, and exhibited his own artwork. In 2010 he became editor of *PleinAir* magazine and successfully managed that publication until his retirement in 2018. During these years, Steve also wrote a dozen books, including the new book *The Art of Plein Air Painting*. For more information and a review of Steve's paintings, visit www.stevedohertyart.com.

CONDITIONS

- Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated in the prospectus.
- MFA is committed to providing exhibition opportunities for artists worldwide, but must also comply with all sanctions/restrictions imposed by the US Department of the Treasury, Office of Foreign Assets Control (OFAC). Please refer to the complete U.S. Foreign Policy Compliance Statement on our website.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including but not limited to the website, print material or on a subsequent years' prospectus. Image will include attribution wherever possible.

ENTRY

Rising Tides may be entered by uploading JPEG images through MFA's online entry system, <https://mdfedart.com/call-for-artists/MFA> does not display watermarks; artists display at their own risk.

- Works previously viewed in a juried exhibition in MFA's Online Sales Gallery or Curve Gallery are not eligible.
- Artist must submit 1 JPEG image per artwork and may also submit 1 additional JPEG as a detail. To provide the best images for juror set pixel dimension to around 3000 pixels on the longest side. *File size may be no more than 5 MB.*
- Payments must be processed through PayPal.
- A maximum of 6 original works created within the past 3 years may be entered. 1 or 2 entries \$35 (MFA members \$20). Additional four entries \$5 each. Work may be priced for sale or POR. *Membership, if desired, may be immediately processed before entry.*
- If artwork is part of a limited edition, please state total number in the edition.

LIABILITY

MFA shall not be liable for any special or consequential damages that result from the use of, or inability to use, MFA's online exhibition gallery.

AWARDS

Cash awards of \$500 will be designated by the juror.

SALES

NOTE: MFA's Online Sales Gallery is provided to North American artists to sell their work. Only artists in the 48 contiguous United States may set a price. MFA will reimburse appropriate shipping costs to those artists for online sales shipments. All other artists must enter Price on Request (POR) and purchase inquiries will be referred by MFA to the artist. MFA retains 20% commission (15% for members) on any work sold through MFA. Artists will be responsible for fulfillment of sales.

NOTIFICATION

All entrants will receive notice by email. A list of accepted artists and artwork will also be posted on MFA's website. NOTE: Please set your email account to recognize this address: info@mdfedart.org.

SCHEDULE

May	4	Online entry opens for submissions.
Jul	1	Deadline for entries.
By Jul	21	Notification. <u>Check website if you do not receive notice.</u>
Aug 15 - Sep 30		Online gallery is open for viewing.

ONLINE GALLERY

During the dates of exhibition MFA's Online Sales Gallery will feature the accepted images and related information provided by artist at time of entry. For website access to visitors, please provide your address. When the exhibition closes, images of the work will be archived and may be viewed at: <https://mdfedart.com/mfaentry/archivist.php?myid=6FKGZPA9>

MFA's Circle Gallery - Celebrating 50+ Years

Open daily 11-5pm • 18 State Circle, Annapolis, MD 21401
Telephone 410-268-4566 • Email: info@mdfedart.org
Website: www.mdfedart.org • MD Relay: 1-800-735-2258
Circle Gallery is accessible to persons with disabilities.

Established in 1963, MFA (Maryland Federation of Art) is a non-profit 501(c)(3) art organization supported by individual, corporate, and public sector contributions.

mfa Maryland Federation of Art
18 State Circle, Annapolis MD, 21401

Artist Membership 2021: Annual Dues: ■ 1 yr. \$70 ■ 2 yrs. \$130 save \$10 ■ 3yrs. \$180 save \$30; Student: (age16-21) ■ 1 yr. \$25

You may apply for membership online at time of entry and/or access MFA's website: www.mdfedart.org for more details

Membership Opportunities:

- Numerous on and off site exhibitions exclusive to members, juried and non juried, all media (cash awards, as specified)
- Reduced entry fees for all national and regional juried competitions
Entry is by jpeg image through MFA's online entry system (as specified)
- Online only juried (cash awards, as specified)
- May apply for exhibition at alternative location sites
- Reduced fees for special events
- Invitation to exhibitions
- Ways to volunteer and be involved
- Member Portfolio and link on MFA web site
- Weekly E-Member-Memo



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Celebrating 50+ Years
mfa Circle Gallery | 2021 Exhibition Schedule
18 State Circle, Annapolis MD, 21401

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MFA Members (all media & juried unless noted, online entry unless noted/juror information at time of entry or www.mdfedart.org)

- 1/6 - 1/30: *Winter Member Show*. Entry opens 10/6; Deadline 11/19
- 5/5 - 5/29: *Spring Member Show*. Entry opens 2/8; Deadline 3/11
- 7/28 - 8/19: *Mid-Summer Madness Show* (all hang). Entry opens 5/10; Deadline 7/15
- 9/22 - 10/16: *Fall Member Show*. Entry opens 5/24; Deadline 7/29

Open-juried (all media unless noted) Online entry details/juror information at time of entry or www.mdfedart.org)

- 2/3 - 3/6: *10th Annual Digital Directions (all digital)*. Entry opens 9/15; Deadline 11/20
- 2/15 - 3/31: *5th Annual Street Scenes* (online viewing only). Entry opens 11/10; Deadline 1/10
- 4/1 - 5/15: *Flora or Fauna*. Entry opens 11/23; Deadline 1/21 (at Calvert Maritime Museum, Solomans Is.)
- 4/2 - 5/1: *45th Annual Art on Paper* (work on or of paper - no digital photo). Entry opens 11/19; Deadline 2/4
- 4/15 - 5/31: *MASKulinity* (online & sales viewing only). Entry opens 1/7; Deadline 3/11
- 6/15 - 7/31: *Food for Thought* (online & sales viewing only). Entry opens 3/1; Deadline 5/6
- 6/24 - 7/24: *Eye of the Beholder* (found objects). Entry opens 2/22; Deadline 4/22
- 8/15 - 9/30: *Rising Tides* (online & sales viewing only). Entry opens 5/3; Deadline 7/1
- 8/25 - 9/18: *21st Annual American Landscapes*. Entry opens 4/26; Deadline 7/1
- 10/15 - 11/30: *Elemental: Earth, Fire, Water, Air* (online & sales viewing only). Entry opens 7/7; Deadline 9/2
- 10/29 - 11/26: *11th annual Strokes of Genius* (all painting). Entry opens 6/6; Deadline 9/2
- 12/2 - 12/23: *19th annual Small Wonders*. Entry opens 8/2; Deadline 10/7
- 12/15 - 1/31: *4th Annual Light and Shadow* (online & sales viewing only). Entry opens 9/7; Deadline 11/4

Should Circle Gallery or other MFA exhibition space be closed for reasons beyond our control, MFA reserves the right to move a planned physical exhibit to our online gallery.