

MASKulinity

Batman wears a mask; the Lone Ranger wears a mask; so do Spiderman and the Teenage Mutant Ninja Turtles. Today, we all wear masks - but who is the man behind the mask? Just as social norms for women have changed images of femininity, the definition of masculinity has changed drastically as well. So just who is that masked man - or what masks does he wear? MFA invited artists in all media to examine the changing role of men and the evolving definition of masculinity in today's society. Entries were open internationally for MFA's (Maryland Federation of Art) online only exhibition. Following exhibition guidelines, any 2-D or 3-D work was eligible for entry. Representing 12 states and D.C. the submissions totaled 132 artworks from 47 artists. The juror selected 54 works by 36 artists for display on MFA's online Sales Gallery from April 15- May 31, 2021.



L - R:
Robert W Madden, *Proudly Out of the Closet, NYC*, 11x14; Blanch Broomfield, *Avalanche Rescue at the Hotel Riggopiano*, 48x36; Keith Kozloff, *Liminal Self-Portrait*, 12x18

JUROR

Anthony Shostak has been Education Curator at the Bates College Museum of Art for over 20 years. He created the museum's internship program and highly successful educational outreach programs, including The Thousand Words Project that teaches writing skills through an exploration of how artists create. The project received funding from the National Endowment for the Arts. Shostak received his BFA with honors in Painting and Drawing from the University of the Arts in Philadelphia, PA, and has exhibited in the US and abroad where his work was included in the internationally traveling exhibition *Revoluciones del Mundo*, originating in Havana, Cuba. He has also organized numerous exhibitions for the museum, including *Green Horizons* (2007), *Joe Nicoletti: A Retrospective* (2010), and *Starstruck: The Fine Art of Astrophotography* (2012) and he co-curated programming for *Anthropocenic: Art About the Natural World in the Human Era* (2018). He also performs on banjo and uilleann pipes and co-founded *Wake the Neighbors*, a Celtic music ensemble.

JUROR'S STATEMENT

Adjudicating a group exhibition of works by artists responding to an open call is always an exciting challenge. The artists always surprise with their interpretations of the exhibition's theme which has been roughly outlined by the organizing curator. This exhibition is no exception. The many works submitted to this exhibition illustrate some of the myriad ways that masculinity is understood through the artists' sometimes unanticipated answers to the curator's appeal. We see the familiar engineer at work, playful children horsing around a construction site, gentle father with infant child, brave soldier ready to lay down their life, selfless rescue worker working against the clock, the desirable boy-toy and hunk, and even a glimpse at the post-human male and trans-species chimera whose science fiction possibility is brought a step closer with each incremental advance of technology. Some of the artists strip away masks to reveal roles that may themselves be merely deeper layers that mask true identity. Others present images of fully masked men whose true selves are in plain sight or which are actually defined by the mask itself. The artists play to their strengths, pushing their chosen medium to create visions of masculinity and identity which we help complete through the participatory act of viewing.

Enjoy!

Anthony Shostak
Education Curator
Bates College Museum of Art

AWARDS

Cash awards selected by the juror total \$500.

ACKNOWLEDGEMENTS

Exhibition Chairs: Richard Niewerth and Wil Scott

The MFA appreciates the support of the Arts Council of Anne Arundel Co., Inc., and Maryland State Arts Council

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SALES

NOTE: MFA's Online Sales Gallery is provided to North American artists to sell their work. Only artists in the 48 contiguous United States may set a price. MFA will reimburse appropriate shipping costs to those artists for online sales shipments. All other artists must enter Price on Request (POR) and purchase inquiries will be referred by MFA to the artist. MFA retains 20% commission (15% for members) on any work sold through MFA. Artists will be responsible for fulfillment of sales. After close of MFA exhibitions images of the artwork are archived and may be viewed at:

<https://mdfedart.com/mfaentry/archive/index.php?myid=6FKGZPA9>

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Please visit MFA's website to explore membership options, and numerous exhibition possibilities at MFA's Circle Gallery and at off-site locations.

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1	nessi diogenes alexander-barnes (Columbia, MO) 15 digital: traditional drawing techniques in Krita; prints: photographic c-prints on metallic paper	\$60	19	Kay Fuller (Annapolis, MD) ● <i>Barber of Bergamo</i> watercolor	\$350	39	Smita Parida (Rockville, MD) <i>Manimal 3</i> digital photograph	\$250
2	nessi diogenes alexander-barnes (Columbia, MO) <i>good friends</i> digital: krita; prints are photographic c-prints on metallic paper	\$60	20	ARTAGAYNE (Annapolis, MD) <i>Vibration</i> mixed media	\$350	40	Laurie Ann Putscher (Annapolis, MD) <i>A Man's Reflections through the Prisms of Sleep and Time</i> photo collage	POR
3	Brandin Barón (San Francisco, CA) ► <i>Casanova</i> digital archival photo on silver paper, print 2/3	\$600	21	Basia Yolanda Haszlkiewicz (Houston, TX) <i>Gala on Olympus</i> wearable sculpture, mixed media	POR	41	Alan Rhody (Towson, MD) <i>Night Out on the Town 2021</i> handcarved stone sculpture, Vermont's "Danby" marble	POR
4	Brandin Barón (San Francisco, CA) <i>I Wanna B a Cowboy</i> digital illustration and screenprint on paper with ink, gouache, chalk pastel and enamel	\$1,200	22	Basia Yolanda Haszlkiewicz (Houston, TX) <i>Jewels and Tools</i> wearable sculpture, mixed media	POR	42	Herbert Rieth (Oak Ridge, TN) <i>Marginal Man</i> pen and ink on paper	POR
5	Blandine Broomfield (Hanover, MD) <i>Avalanche Rescue at the Hotel Riggopiano</i> oil	\$2,000	23	Gary Robert Hoff (Kapaa, HI) <i>Wisdom</i> celluclay, tempera paints, yarn	\$200	43	Herbert Rieth (Oak Ridge, TN) <i>Where is My Mind</i> pen and ink on paper	\$1,200
6	Blandine Broomfield (Hanover, MD) ► <i>Rescue Operations at the Hotel Riggopiano</i> oil	\$1,000	24	keith kozloff (Takoma Park, MD) <i>Forever Fallen</i> digital photograph	POR	44	BRENDAN ROBINSON (Ellicott City, MD) <i>Procumbent Man</i> Indiana limestone	\$1,075
7	George Patrick Clagett (Upper Marlboro, MD) <i>Trapped By The Mask</i> mixed	\$500	25	keith kozloff (Takoma Park, MD) <i>Liminal Self-Portrait</i> digital photograph	POR	45	Edward Shmunes (Columbia, SC) <i>Smoke</i> archival pigment print on fine art paper	\$275
8	George Patrick Clagett (Upper Marlboro, MD) <i>Blood On His Hands</i> mixed (charcoal, pastel, watercolor, and pen and ink)	\$600	26	Stephanie Lane (Bethesda, MD) <i>Fia</i> photography	POR	46	Katherine G Thomas (Washington, DC) <i>Schism</i> fused glass	\$200
9	James A. DePietro (Allentown, PA) <i>(17) Words Matter</i> mixed media	\$2,000	27	Harriet Lesser (Cabin John, MD) <i>Michael Loves Balzac</i> oil, charcoal on canvas	\$1,200	47	Maduka Francis Uduh (Gaithersburg, MD) <i>Maskulin (Mask)</i> cold cast	\$2,400
10	James A. DePietro (Allentown, PA) <i>Zap! (Tommy's Got a Gun)</i> mixed media	\$2,000	28	Harriet Lesser (Cabin John, MD) ► <i>Michael Loves Manet</i> oil, charcoal on canvas	\$1,100	48	Maduka Francis Uduh (Gaithersburg, MD) <i>Feminine (Mask)</i> cold cast	\$2,400
11	Neil R. Dreibelbis (Exton, PA) <i>Pepper's Boy</i> mixed media: photos, pen and ink, acrylic pain	POR	29	Robert W Madden (Annapolis, MD) <i>Proudly Out of the Closet, NYC</i> photography	\$75	49	Richard Paul Weiblinger (Laurel, MD) <i>Masculine Scarecrow Man 6874</i> archival digital print	\$300
12	Neil R. Dreibelbis (Exton, PA) <i>Birthright</i> mixed media: photos, pen and ink, acrylic paint	POR	30	Robert W Madden (Annapolis, MD) <i>Father's the Homework Helper: Havana Cuba 2020</i> photography	\$75	50	Richard Paul Weiblinger (Laurel, MD) <i>Masculine Working Man 3239</i> archival digital print	\$300
13	Jim EARL (Crownsville, MD) ► <i>Jump for Joy</i> silkscreen	\$500	31	Monika Malewska (Huntingdon, PA) <i>G.I. Joes and Bacon Wreath</i> watercolors on paper	\$900	51	Elaine Weiner-Reed (Severn, MD) <i>Across A Crowded Room</i> acrylic	\$5,200
14	Jim EARL (Crownsville, MD) <i>Derailed</i> silkscreen	\$400	32	Modern Fossils (Frenchtown, NJ) <i>Self-Expression</i> plaster & found objects	POR	52	Campbell Wright (Royal Oak, MD) ● <i>Portrait With Masks</i> paint + digital on paper	POR
15	William Edwards (Hanover, MD) <i>Reflection</i> digital image	\$300	33	Barbara Martin (East Norriton, PA) <i>Keep It Under Yer Hat</i> acrylic, oil pastel, pencil on cradled plywood	\$400	53	Campbell Wright (Royal Oak, MD) <i>Portrait of An Older Artist</i> paint on paper + digital as a print	POR
16	Eileen French (Charlottesville, VA) <i>Party Clown</i> gouache on paper	\$725	34	Donna K McGee (Bethesda, MD) <i>Hidden Messages</i> acrylic and paper on canvas	\$500	54	Cherry Wyman (Washington, DC) <i>Lunch Time</i> digital print	POR
17	Eileen French (Charlottesville, VA) ► <i>Pool Boy</i> oil and charcoal on canvas	\$2,800	35	Chloe Allison Melton (Knoxville, TN) <i>Men are Beautiful</i> acrylic, glitter, light molding paste, powdered pigment, varnish, gold wire, butterfly wing, glue, gesso	POR			
18	Kay Fuller (Annapolis, MD) <i>Entertainer at Rest</i> watercolor	\$320	36	Rashad Ali Muhammad (Clinton, MD) ● <i>Under the Sun, No 1</i> mixed media on paper	POR			
			37	Al Neyman (Rockville, MD) <i>Smoke Mask</i> archival digital photo print	\$200			
			38	Al Neyman (Rockville, MD) <i>Masked Defenders</i> archival digital photo print	\$300			

AWARDS

Cash awards selected by the juror total \$500

- Juror's Choice
- Honorable Mention