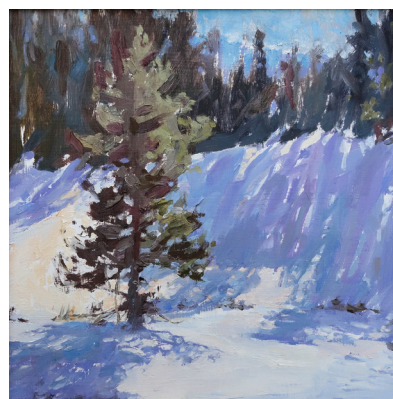


# Flora or Fauna

MFA (Maryland Federation of Art) invited all artists residing in the United States, Puerto Rico, Canada and Mexico to enter its Flora or Fauna themed exhibition. Still life with roses, fields of hay, owls in a tree and humans being human— these were just a few from thousands of possibilities offered for artistic exploration. Any original fine art 2-D and 3-D work depicting the broad range of animal and plant life were the possibilities for juror consideration. Final entries of artwork totaled 574 pieces by 169 artists from 20 states, Washington DC and Canada. The juror selected 30 artworks by 25 artists. MFA's sponsored exhibition is displayed at the Maryland Calvert Marine Museum (CMM) from April 1 through May 15, 2021. NOTE: The awards presentation is held virtually.



L - R: Megan Velvet Kunst, *Taken*, 8x9; Wil Scott, 12x28; Kathleen Gilbert Katarba, 16x16

## JUROR

Jack Rasmussen earned his MFA in Painting, MA in Arts Management, and his MA and PhD in Anthropology at American University. He worked at the National Gallery of Art before becoming the assistant director of the Washington Project for the Arts when it opened in 1975. He opened the Jack Rasmussen Gallery, one of the first commercial galleries to move to downtown Washington, and then helped launch Rockville Arts Place (now VisArts). He served for ten years as the executive director of Maryland Art Place in Baltimore and three years as executive director of di Rosa, a contemporary art museum and sculpture garden in Napa, California. Rasmussen has been director and curator of the American University Museum at the Katzen Arts Center since it opened in 2005. He also currently serves on the Maryland State Arts Council.

## JUROR'S STATEMENT

Jurying Flora or Fauna 2021 for the MFA Circle Gallery brought me welcome relief from the pandemic and the cold, dark winter days of February. The 574 entries were full of life and light, a celebration of nature that led me to believe that spring would be coming, grass will be growing, and baseball was around the corner.

During the jurying process I encountered works of art exhibiting great technical prowess, emotional intelligence, and clear-eyed observations of internal and external reality. The thirty artworks I selected for the show all have these three qualities in abundance, representing real artistic achievement.

I can't wait to see this show in person. Making decisions based on digital representations of the actual entries always makes for surprises when the exhibition opens. I hope these will be happy surprises, and that you will enjoy seeing the show as much as I enjoyed making my choices!

Jack Rasmussen, Director and Curator  
American University Museum at the Katzen Arts Center

## AWARDS

Cash awards designated by the juror total \$1000

## SALES GALLERY

A sales gallery with artwork images is available on MFA's website during the exhibition: <https://mdfedart.com/portfolio/213/> Entry images were submitted by the artists at time of entry. After the close of MFA exhibitions, images of the artwork are archived and may be viewed at:

<http://mdfedart.com/mfaentry/archive/index.php?myid=6FKGZPA9>

## ACKNOWLEDGEMENTS

Our thanks to the staff at both Maryland Federation of Art and the Calvert Maritime Museum

MFA Board President: David Diaz

Executive Director: Joann Vaughan

Exhibitions Manager: Laura Carty

Exhibitions Manager: Evan Herzing

Communications Manager: Martha Campbell

Exhibition Committee Chairs: Sharon Arsenault, David Diaz

**Calvert Marine Museum** • 10-5pm daily • Telephone 410-326-2042  
14200 Solomons Island Rd S, Solomons, MD 20688

**To schedule a visit:**

**<<http://calvertmarinemuseum.org/27/Visitor-Information>>**

Gallery is accessible to persons with disabilities.

**Circle Gallery Voted Best Gallery in Annapolis:**

MFA and Circle Gallery Celebrate 50+ Years

Located: 18 State Circle, Annapolis, MD 21401 • Open Daily, 11-5pm

Telephone: 410-268-4566 • Website: [www.mdfedart.org](http://www.mdfedart.org)

MD Relay: 1-800-735-2258 • Gallery is accessible to persons with disabilities.

# Flora or Fauna 2021 • April 1 - May 15, 2021

1	<b>Nada Romanos Abizaid</b> (McLean, VA) <i>Lush</i> stoneware	\$800	17	<b>Jennifer E Kish</b> (New Hope, PA) ● <i>Mist in the Forest</i> oil on canvas	\$1,200
2	<b>Lissa Abrams</b> (Baltimore, MD) <i>Patterns and Paths</i> oil on board	\$650	18	<b>Kathleen Gilbert Kotarba</b> (Baltimore, MD) <i>Icy</i> oil	\$600
3	<b>Maggy Aston</b> (Greensboro, PA) <i>Red Tulips</i> watercolor	POR	19	<b>Megan Kunst</b> (California, MD) ► <i>Taken</i> oil on panel	\$450
4	<b>Bruno Baran</b> (Nottingham, MD) <i>The Pollinators</i> oil on canvas	\$4,200	20	<b>Melanie Ann Landrith</b> (Media, PA) <i>Blue Crab</i> oil on canvas	\$1,250
5	<b>Kathleen Byrnes</b> (Washington, DC) <i>Deep Inside</i> oil on board	\$600	21	<b>Susannah Hartshorn Lynch</b> (Hollywood, MD) ● <i>Pine Top II</i> oil on canvas	\$950
6	<b>David Diaz</b> (Annapolis, MD) ● <i>Along the River</i> oil	\$1,200	22	<b>Juliette Manolié</b> (Bethesda, MD) <i>Curiosity</i> acrylic on paper	\$100
7	<b>David Diaz</b> (Annapolis, MD) <i>Persimmons</i> oil	\$850	23	<b>Donna M Masi</b> (New Rochelle, NY) <i>Pelham Border XII</i> mixed media / demensional	POR
8	<b>Mitch Eckert</b> (Louisville, KY) ► <i>Kew, View No. 1</i> archival pigment print	\$750	24	<b>Emily Carter Mitchell</b> (Pasadena, MD) <i>American Avocets</i> framed archival photographic print	\$225
9	<b>Mitch Eckert</b> (Louisville, KY) <i>The Feeding</i> archival pigment print	\$650	25	<b>Al Neyman</b> (Rockville, MD) ● <i>Back of the Hog</i> archival digital photo print	\$250
10	<b>Sandra Emme</b> (Upper Marlboro, MD) ► <i>Almost</i> oil/cold wax	\$235	26	<b>Linda Popp</b> (Hampstead, MD) <i>Hear The Whispers In the Winter Woods</i> found object assemblage sculpture	\$210
11	<b>Rosemary Fallon</b> (Silver Spring, MD) <i>October Woods III: View from the Hill</i> scanned Polaroid printed on Japanese kozo paper.	\$125	27	<b>Wil Scott</b> (Annapolis, MD) <i>Path Through the Woods</i> digital photo	\$295
12	<b>Rhonda Ford</b> (Easton, MD) <i>New River Gorge</i> oil on canvas	\$500	28	<b>Sonia Stark</b> (Hackensack, NJ) <i>New Growth</i> photograph	\$200
13	<b>Rhonda Ford</b> (Easton, MD) ► <i>Standing Tall</i> oil on canvas	\$500	29	<b>Sonia Stark</b> (Hackensack, NJ) <i>Yesterdays Flowers</i> photograph	\$200
14	<b>Lauren Ivey</b> (Raleigh, NC) <i>Across Space &amp; Time</i> oil on canvas	\$1,065	30	<b>Richard Paul Weiblinger</b> (Laurel, MD) <i>Leaf with Ice 4328</i> archival digital print	\$300
15	<b>Eileen Kennedy</b> (Red Bank, NJ) <i>Summer: Woman with Horseshoe Crab</i> egg tempera on panel	\$2,800	<b>AWARDS</b>		
16	<b>Eileen Kennedy</b> (Red Bank, NJ) ► <i>Spring: Girls with Snowdrops and Robins</i> egg tempera on panel	\$2,800	Cash awards of \$1000 were designated at the juror's discretion		
			► Juror's Choice		
			● Honorable Mention		