

Eye of the Beholder: The Art of the Found Object

MFA (Maryland Federation of Art) invites artists residing in the United States, Puerto Rico, Canada and Mexico to enter its 7th-biennial found objects competition. Eye of the Beholder is held to showcase works of fine art constructed of one or more everyday objects either scavenged or bought and then assembled into art by the artist. **Please note, artwork that includes but is not constructed of found objects and photographs or paintings of the assemblage art are not eligible.** Any 2 or 3-D work following exhibition guidelines will be considered. The selected works will be exhibited at MFA's Circle Gallery from June 24th to July 24th, 2021. Exhibition chair is Angela Petrucio.

JUROR: Jim Condron earned his MFA at the Hoffberger School of Painting at Maryland Institute College of Art (2004) and a BA in Art and English from Colby College, ME (1992). He also studied at the New York Studio School of Drawing, Painting and Sculpture (1993-'95). Since 1993, Condron has studied with Rohini Rably, the artist's mentor. His work appears nationally and internationally in galleries and museums as well as in corporate, university, public and private collections and he is known for his painting, sculpture and mixed media. He is Adjunct Professor of art at Maryland Institute College of Art and Towson University. For more information: https://en.wikipedia.org/wiki/Jim_Condron#cite_note-Fortin-2

Steven Dobbin, *Just We Two*, acrylic paint on vintage wallpaper on wood, architectural salvage and found objects, 27x33x4 (2019)



ENTRY

Eye of the Beholder may be entered by uploading JPEG images through MFA's online entry system. Go to www.mdfedart.org for details. **Images for the juror must correspond with delivered work.**

- **Selection:** 1. Selections for exhibition are made by the juror from JPEG images. 2. MFA may determine work ineligible if specifics of prospectus are not followed.
- **Entries:** 1. Work previously exhibited in a juried show at Circle Gallery is not eligible unless there are extenuating circumstances related to an MFA change in venue. 2. All delivered work must be original and completed solely by the artist's hand and must be visibly signed by artist (front or back). 3. **Work must be for sale or marked POR (price on request).** 4. Maximum size of entry, including edges of work or frame, cannot exceed 72" in any direction. **Measure prior to entry and state size.** 5. All work must be equipped for installation.
- Artists must submit 1 JPEG image per artwork and may also submit 1 additional JPEG as a detail. To provide the best images for juror set pixel dimension to around 3000 pixels on the longest side. File size may be no more than 5 MB.
- **Entry Fees:** A maximum of 6 original works created within the past 3 years may be entered. 1 or 2 entries \$40 (MFA members \$25). Additional four entries \$5 each. Entry fees are non-refundable. *Membership may be processed immediately prior to entry.*

AWARDS

Cash awards total \$1000.

NOTIFICATION

NOTE: Should Circle Gallery or other MFA exhibition space be closed for reasons beyond our control, MFA reserves the right to move a planned physical exhibit to our online gallery.

Please mark your calendar - all entrants will receive notice by email. Notice to accepted artists will include specific details and may vary from prospectus. A list of accepted artists and artwork will **also** be posted on MFA's website. *Set your email account to recognize this address: info@mdfedart.org.* **If you do not receive notice it is important to check website/spam folder or call MFA.**

Online Sales Gallery: An MFA site is available for sales and viewing during the dates of the exhibition. Images of the artwork are by the artists at time of entry.

EXHIBITION AND DELIVERY

Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated.

1. Measure to ensure work meets any size limitations before delivery, include outer edges of frames or finished artwork. Work not in compliance will not be exhibited. No exceptions.
2. Attach label to back with name, title, medium and price.
3. Work must correspond with the submitted image. No clip frames or taped edges accepted. Work must be presented in a manner appropriate to the artwork. Works requiring a barrier must use Plexiglas on all shipped work.
4. **Unless a bar-coded return label is included with shipped work or we have your credit card number on file, we'll be unable to install your work. Contact shipper online to download label or purchase at time of shipping. No hand-written return forms allowed. Do not send by USPS. We prefer UPS but accept FedEx. NO SHIPPING PEANUTS ALLOWED - NOTIFY SHIPPER.**
5. Please affix any special packing/repacking instructions to OUTSIDE of shipping box.
6. **Work must arrive on scheduled dates.**
 - Images of accepted works may be used at the sole discretion of MFA for promotional purposes including but not limited to the invitation, catalog, website, or on subsequent years' prospectus. Image will include attribution wherever possible.
 - Artist members will retain 75% from sales; non-members will retain 70%.
 - Work cannot be withdrawn before end of exhibit.

LIABILITY

Artwork and entry materials will be handled with all possible care. MFA will not be responsible or liable for loss or damage from any cause whatsoever. Insurance, if desired, must be carried by the artist.

SCHEDULE

March	1	Online entry open for submissions.
April	22	Deadline for entries.
May	18	All entrants are notified by email and online posting. If you do not receive notice, it is important to check website.
June	16-20	Shipped and hand-delivered work must arrive at Circle Gallery 18 State Circle, Annapolis, MD 21401
June	24	11- 5pm. First day of exhibition.
June	27	4pm. A virtual reception is planned.
July	25-26	Pick up. There is a \$10 fine imposed for late picked up.
By July	28	Shipped work will be sent.

MFA and Circle Gallery Celebrate 50+ Years
 Located: 18 State Circle, Annapolis, MD 21401 • Open Daily, 11-5pm
 Telephone: 410-268-4566 • Website: www.mdfedart.org
 MD Relay: 1-800-735-2258 • Gallery is accessible to persons with disabilities.

Established in 1963, Maryland Federation of Art (MFA) is a non-profit 501(c)(3) art organization supported by individual, corporate, and public sector contributions. Please visit www.mdfedart.org to explore membership options, and numerous exhibition possibilities at MFA's Circle Gallery and at off-site locations.

mfa Maryland Federation of Art
18 State Circle, Annapolis MD, 21401

Artist Membership 2021: Annual Dues: ■ 1 yr. \$70 ■ 2 yrs. \$130 save \$10 ■ 3yrs. \$180 save \$30; Student: (age16-21) ■ 1 yr. \$25

You may apply for membership online at time of entry and/or access MFA's website: www.mdfedart.org for more details

Membership Opportunities:

- Numerous on and off site exhibitions exclusive to members, juried and non juried, all media (cash awards, as specified)
- Reduced entry fees for all national and regional juried competitions
Entry is by jpeg image through MFA's online entry system (as specified)
- Online only juried (cash awards, as specified)
- May apply for exhibition at alternative location sites
- Reduced fees for special events
- Invitation to exhibitions
- Ways to volunteer and be involved
- Member Portfolio and link on MFA web site
- Weekly E-Member-Memo



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Celebrating 50+ Years

mfa Circle Gallery | 2021 Exhibition Schedule
18 State Circle, Annapolis MD, 21401

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MFA Members (all media & juried unless noted, online entry unless noted/juror information at time of entry or www.mdfedart.org)

1/6 - 1/30: *Winter Member Show*. Entry opens 10/6; Deadline 11/19

5/5 - 5/29: *Spring Member Show*. Entry opens 2/8; Deadline 3/11

7/28 - 8/19: *Mid-Summer Madness Show* (all hang). Entry opens 5/10; Deadline 7/15

9/22 - 10/16: *Fall Member Show*. Entry opens 5/24; Deadline 7/29

Open-juried (all media unless noted) Online entry details/juror information at time of entry or www.mdfedart.org)

2/3 - 3/6: *10th Annual Digital Directions (all digital)*. Entry opens 9/15; Deadline 11/20

2/15 - 3/31: *5th Annual Street Scenes* (online viewing only). Entry opens 11/10; Deadline 1/10

4/1 - 5/15: *Flora or Fauna*. Entry opens 11/23; Deadline 1/21 (at Calvert Maritime Museum, Solomons Is.)

4/2 - 5/1: *45th Annual Art on Paper* (work on or of paper - no digital photo). Entry opens 11/19; Deadline 2/4

4/15 - 5/31: *MASKulinity* (online & sales viewing only). Entry opens 1/7; Deadline 3/11

6/15 - 7/31: *Food for Thought* (online & sales viewing only). Entry opens 3/1; Deadline 5/6

6/24 - 7/24: *Eye of the Beholder* (found objects). Entry opens 2/22; Deadline 4/22

8/15 - 9/30: *Rising Tides* (online & sales viewing only). Entry opens 5/3; Deadline 7/1

8/25 - 9/18: *21st Annual American Landscapes*. Entry opens 4/26; Deadline 7/1

10/15 - 11/30: *Elemental: Earth, Fire, Water, Air* (online & sales viewing only). Entry opens 7/7; Deadline 9/2

10/29 - 11/26: *11th annual Strokes of Genius* (all painting). Entry opens 6/6; Deadline 9/2

12/2 - 12/23: *19th annual Small Wonders*. Entry opens 8/2; Deadline 10/7

12/15 - 1/31: *4th Annual Light and Shadow* (online & sales viewing only). Entry opens 9/7; Deadline 11/4

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