

Art on Paper

MFA (Maryland Federation of Art) invited all artists residing in the United States, Puerto Rico, Canada and Mexico to enter its annual 44th annual Art on Paper competition. Excluding digital photography, any original 2-D or 3-D work created on or of paper including but not limited to, collage, artist book, origami, printmaking, painting, sculpture, analog photography, and more, were considered by the juror. Final entries of artwork totaled 480 pieces by 165 artists from 24 states, Washington DC and Canada. The juror selected 64 artworks by 48 artists. Works selected will be on exhibit in MFA's Circle Gallery from April 2 to May 1, 2021. NOTE: The awards presentation is held virtually.



L - R: Tatiana Potts, *Prussian Blue Gyres*, set of 13 books, 8x13; Jo Beth Wharton, *Lord of the Manor*, collage, 30x40; Eva Keller Carson, *Looming*, oil pastel, 11x11

JUROR

Paul Glenshaw is an artist, filmmaker, author and educator with more than 25 years' experience working across disciplines in the arts, history, and sciences. He is an Art Instructor and lecturer at the Smithsonian Institution where he teaches drawing: perspective, object drawing, and drawing in museums. Clients include museums, magazines, foundations, government, universities, and arts organizations locally and around the country. In addition to art, writing, films, and education, his projects include primary research, exhibit design and content, photography, media production and STEM education. More information at www.glenshaw-creative.com

JUROR'S STATEMENT

First, my deepest respect to all who submitted work for this exhibition. Anyone who faces the blank page and commits to completing a work of art and then submits it for judgement shows courage and fortitude. There were 486 pieces submitted—making the selection meant some very difficult choices. Whether you were selected or not, I heartily encourage all who submitted to keep pursuing your craft and your vision!

Paper is so fundamental to us as artists – its selection is that essential first step in determining the nature of what we create. I was deeply impressed by the range and quality of the pieces – the drawings, watercolors, prints, handmade books, cast pieces, collages. Also the range of subject matter: abstractions, landscapes, portraits, still life, fantasies. Whatever the medium or subject, I strove to represent the wide range of interpretations and uses of paper, and select outstanding examples of expression and craftsmanship. I greatly look forward to seeing in person all the textures and colors of all the paper put to such creative use.

It is always heartening and exciting to see such vivid creativity alive and well. Thank you to all at the Maryland Federation of Art for the privilege of being the juror for this show. My congratulations to all those selected, the honorable mentions and the prizewinners!

AWARDS

Cash awards designated by the juror total \$1000.

SALES GALLERY

A sales gallery with artwork images is available on MFA's website during the exhibition: <https://mdfedart.com/mfaentry/galleryA/index.php?myid=6FKGZPA9&evtid=212> Images were submitted by the artists at time of entry. After the close of MFA exhibitions, images of the artwork are archived and may be viewed at: <http://mdfedart.com/mfaentry/archive/index.php?myid=6FKGZPA9>

ACKNOWLEDGMENTS

Exhibition Assistance: Sharon Arsenault, Candy Bigelow, David Diaz, Chris Fowler, Kathy Gardiner, Emily Carter Mitchell, Kate Stillwell.

MFA Board President: David Diaz

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Circle Gallery Voted Best Gallery in Annapolis:

MFA and Circle Gallery Celebrate 50+ Years
 Located: 18 State Circle, Annapolis, MD 21401 • Open Daily, 11-5pm
 Telephone: 410-268-4566 • Website: www.mdfedart.org
 MD Relay: 1-800-735-2258 • Gallery is accessible to persons with disabilities.

Established in 1963, Maryland Federation of Art (MFA) is a non-profit 501(c)(3) art organization supported by individual, corporate, and public sector contributions. Please visit www.mdfedart.org to explore membership options, and numerous exhibition possibilities at MFA's Circle Gallery and at off-site locations.

Art on Paper 2021

1	Petra Maria Bernstein (Salisbury, MD) <i>Serenity Stack 9</i> watercolor on Hahnemuhle Paper	POR	
2	Adam Bradley (Springfield, VA) <i>Justice</i> layered color paper	\$400	
3	Adam Bradley (Springfield, VA) <i>I found myself within a forest dark</i> cut paper collage	\$250	
4	Rubio Bunker (Annapolis, MD) <i>Fashion Intoxication (Billboard Series)</i> silkscreen on paper	\$1,450	
5	Eva Keller Carson (Baltimore, MD) <i>Looming</i> oil pastel	\$500	
6	Eva Keller Carson (Baltimore, MD) <i>Hike</i> gouache on illustration paper	\$600	
7	Sandy Cohen (Annapolis, MD) <i>Aminata</i> pastel over wash	POR	
8	David Diaz (Annapolis, MD) <i>Snowmass-A Quiet Field</i> pastel	\$750	
9	David Diaz (Annapolis, MD) <i>The Gathering</i> pastel	\$750	
10	Diane B. Dunn (Columbia, MD) <i>Raven Song</i> mixed media collage	\$650	
11	Jim EARL (Crownsville, MD) <i>Blue Silos</i> etching	\$450	
12	Steve Ember (Springfield, VA) <i>Brooklyn Heights Summer - No.3</i> created from a Fujichrome Velvia film image - Epson archival print framed, non-reflective art glass	\$250	
13	Anne H. Finucane (Chambersburg, PA) ▶ <i>Along Falling Spring Road</i> etching with aquatint and rolled color	\$140	
14	Anne H. Finucane (Chambersburg, PA) <i>Springtime in the Orchard</i> etching with rolled color	\$120	
15	Gloria Tseng Fischer (Takoma Park, MD) <i>Cooking with J Albers</i> watercolor on hot press paper	\$425	
16	Kate Gaudreau (Bel Air, MD) <i>Fall Meadow</i> ink and gouache on paper	\$225	
17	Ray Goodrow (Washington, DC) <i>Morning Joe</i> watercolor	\$400	
18	Christina Susan Guercio (Ellicott City, MD) <i>Frosty Trees</i> alcohol inks	\$200	
19	Hailey Reese Hagan (Millersville, MD) <i>Goat Lounging</i> ballpoint pen	\$300	
20	Dongpei He (Ashburn, VA) <i>First Sign of Fall</i> water color + paper cut	POR	
21	Janice Hendra (Severna Park, MD) <i>Passage</i> mixed	\$195	
22	Jean Hess (Knoxville, TN) <i>Astral Study</i> paper collage, graphite on paper	\$1,200	
23	Kristin Hill (Lancaster, PA) <i>The Walnut Harvester</i> monotype Ink on paper	\$450	
24	Rebecca L Hofmann (Annapolis, MD) <i>Hide & Seek</i> graphite, charcoal, chalk	\$400	
25	Jodi Hoover (Lutherville Timonium, MD) ▶ <i>As the Crow Flies</i> accordion binding with hand-cut & painted Tyvek cover. hand & machine cut paper, rubber stamps & recycled drawings.	\$450	
26	Tamora Ilasat (Washington, DC) <i>The Elder Tree</i> mixed media on archival paper	\$750	
27	Lynne E Johnson (Bolton, MA) <i>Glacier Tracks</i> conte on paper	\$550	
28	Harriet Lesser (Cabin John, MD) <i>Fish on Fish</i> mixed: manipulated photo transfer, manipulated transfer film, graphite	\$800	
29	Richard Levine (Falls Church, VA) <i>Weave</i> watercolor on Arches	\$450	
30	Cindi Lewis (Arlington, VA) ● <i>Row of Pears</i> hand-colored etching (watercolor on aquatint etching)	\$350	
31	Cindi Lewis (Arlington, VA) <i>On the Vine</i> hand-colored etching (watercolor on aquatint etching)	\$350	
32	Abigail Lowe (St. Louis, MO) <i>Nothing Comes From Nothing, Thieflet</i> Ink and watercolor on paper, leather, wax, thread	POR	
33	David H Mann (Leesburg, VA) <i>Lafayette Square 2020</i> printmaking	\$200	
34	David H Mann (Leesburg, VA) ● <i>Black Cats</i> printmaking	\$200	
35	Cindy Mehr (Bel Air, MD) <i>Contagion 2</i> colored pencil, graphite, marker, silver leaf, oil, pearl pen, archival ink, on paper	\$700	
36	Claudia Ann Minicozzi (Washington, DC) <i>View from my Studio Window</i> acrylic on paper	\$1,500	
37	Claudia Ann Minicozzi (Washington, DC) <i>Parisian Windowsill</i> acrylic on paper	\$1,200	
38	Carol Ann Moore (Clarksburg, MD) <i>Retreat!</i> lithograph, hand colored	\$375	
39	Carol Ann Moore (Clarksburg, MD) ▶ <i>The Everything Tree</i> lithograph, hand colored	\$675	
40	Cecilia Murray (Edisto Island, SC) <i>Anticipation</i> ink on paper	\$2,200	
41	Richard Niewerth (Severna Park, MD) <i>Arundel Beach Road</i> oil on paper	\$325	
42	Kate Norris (Baltimore, MD) <i>Twinkle</i> mixed media wallpaper collage	\$1,450	
43	Kate Norris (Baltimore, MD) <i>Smiley</i> mixed media wallpaper collage	\$5,200	
44	Smita Parida (Rockville, MD) <i>Sisters</i> archival pigment print on vellum over hand applied silver leaf	\$300	
45	Andrew Parris (Stevensville, MD) <i>Steve II</i> charcoal on original 4/2/1859 <i>Harper's Weekly</i>	\$500	
46	Andrew Parris (Stevensville, MD) ▶ <i>Steve</i> charcoal on original 4/2/1859 <i>Harper's Weekly</i>	POR	
47	Tatiana Potts (Maryville, TN) ● <i>Prussian Blue Gyres</i> artist books - a set of 13 books	\$750	
48	Tatiana Potts (Maryville, TN) <i>Meeting place - 2</i> artist book, relief print, tea bag prints	\$200	
49	Roz Racanello (Chesapeake Beach, MD) <i>Instagram Madonna</i> mixed; pastel, paint, metallic paints & photography	\$900	
50	Ricky Sears (Kensington, MD) <i>Rock Creek passage</i> watercolor on paper	\$300	
51	Rhonda J. Smith (Keedysville, MD) <i>Reaching for the Moon</i> linocut, intaglio, watercolor	\$1,600	
52	Rhonda J. Smith (Keedysville, MD) ● <i>A Walk Along the Creek</i> linocut and Intaglio	\$2,250	
53	Robin Street-Morris (San Diego, CA) <i>Sea of Fog with Green Flash</i> transparent watercolor, soft pastel on 300lb rough press paper	\$875	
54	Robin Street-Morris (San Diego, CA) <i>Passage XI (Comet with Venus)</i> transparent watercolor and soft pastel on 300lb rough press paper	\$875	
55	Mary Swann (Monkton, MD) <i>Golden Geese</i> mixed media	\$350	
56	Karen Ceolla Tylec (Millersville, MD) <i>At the Piazza Navona</i> watercolor & ink	\$2,000	
57	John George Vinklerek (San Angelo, TX) <i>Divisions</i> cast paper	\$1,500	
58	John George Vinklerek (San Angelo, TX) <i>Protection</i> screenprint	\$1,000	
59	Jo Beth Wharton (Sacramento, CA) ▶ <i>Lord of the Manor</i> collage	\$2,000	
60	Jo Beth Wharton (Sacramento, CA) <i>Belle of the Ball</i> collage	\$1,050	
61	Sharon Whitham (Framingham, MA) <i>Swallow's Nest</i> monotype, oil on paper	\$450	
62	Sharon Whitham (Framingham, MA) ● <i>Robin's Egg Blues</i> monotype, oil on paper	\$450	
63	Ellen J Yahuda (Chevy Chase, MD) <i>Precision</i> pastel on paper	\$190	
64	Dan Zdilla (Lancaster, PA) <i>That's The Way To Do It</i> collage: National Geographic magazines and glue on panel	\$2,250	

AWARDS

Cash awards of \$1000 were designated by the juror

▶ Juror's Choice ● Honorable Mention