



Sandy Cohen, *Charolais at Pasture*, oil on linen panel,, 11x14

mfa 21st Annual American Landscapes: Scenes from the Americas

From the oceans that surround this continent to the mountains that divide it - this land is home to some of the world's most powerful landscapes. Open to all media and following exhibition, MFA will showcase any original 2-D or 3-D work depicting a landscape from the Americas (*North America, Hawaii, Central America, Caribbean & South America). Works selected by the juror will be exhibited in MFA's Circle Gallery from Aug. 25 - Sept. 18, 2021. Show chair: Richard Niewerth.

JUROR: Susan [Sue] Frank is a curator at The Phillips Collection specializing in European and American modernism. She earned her Ph.D. in 1996, joining the staff at the Phillips the following year. At the Phillips Collection she has curated numerous traveling exhibitions that showcase the museum's European and American collections for domestic and international audiences in Italy, Spain, Germany, Japan and South Korea. She has published several books and essays including *American Impressionists: Painters of Light and the Modern Landscape*; *David Smith Invents*; and *Made in the USA: American Art from The Phillips Collection*. Currently she is co-organizing with the Art Gallery of Ontario [Toronto] *Picasso: Painting the Blue Period*, an international loan exhibition that will open at the Phillips in February 2022. The exhibition, which will feature some 45 paintings, along with works on paper and sculpture, is organized around the cutting-edge conservation studies and curatorial research undertaken over the past decade on three iconic Blue Period paintings in the collections of the Phillips and the AGO.

ENTRY

American Landscapes may be entered by uploading JPEG images through MFA's online entry system. Go to www.mdfedart.org for details. **Images for the juror must correspond with delivered work.**

- **Selection:** 1. Selections for exhibition are made by the juror from JPEG images. 2. MFA may determine work ineligible if specifics of prospectus are not followed.
- **Entries:** 1. Work previously exhibited in a juried show at Circle Gallery is not eligible unless there are extenuating circumstances related to an MFA change in venue. 2. All delivered work must be original and completed solely by the artist's hand and must be visibly signed by artist (front or back). 3. **Work must be for sale or marked POR (price on request).** 4. Maximum size of entry, including outer edges of frame, cannot exceed 72" in any direction. **Measure prior to entry and state framed/display size.** 5. All work must be equipped for installation.
- Artists must submit 1 JPEG image per artwork and may also submit 1 additional JPEG as a detail. To provide the best images for juror set pixel dimension to around 3000 pixels on the longest side. File size may be no more than 5 MB.
- **Entry Fees:** A maximum of 6 original works created within the past 3 years may be entered. 1 or 2 entries \$40 (MFA members \$25). Additional four entries \$5 each. Entry fees are non-refundable. *Membership may be processed immediately prior to entry.*

AWARDS

Cash awards total \$1000.

NOTIFICATION

NOTE: Should Circle Gallery or other MFA exhibition space be closed for reasons beyond our control, MFA reserves the right to move a planned physical exhibit to our online gallery.

Please mark your calendar - all entrants will receive notice by email. Notice to accepted artists will include specific details and may vary from prospectus. A list of accepted artists and artwork will **also** be posted on MFA's website. *Set your email account to recognize this address: info@mdfedart.org. If you do not receive notice It is important to check website/spam folder or call MFA.*

Online Sales Gallery: An MFA site is available for sales and viewing during the dates of the exhibition. Images of the artwork are by the artists at time of entry.

EXHIBITION AND DELIVERY

Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated.

1. Measure to ensure work meets any size limitations before delivery, include outer edges of frames or finished artwork. Work not in compliance will not be exhibited. No exceptions.
2. Attach label to back with name, title, medium and price.
3. Work must correspond with the submitted image. No clip frames or taped edges accepted. Work must be presented in a manner appropriate to the artwork. Works requiring a barrier must use Plexiglas on all shipped work.
4. **Unless a bar-coded return label is included with shipped work or we have your credit card number on file, we'll be unable to install your work. Contact shipper online to download label or purchase at time of shipping. No hand-written return forms allowed. Do not send by USPS. We prefer UPS but accept FedEx. NO SHIPPING PEANUTS ALLOWED - NOTIFY SHIPPER.**
5. Please affix any special packing/repacking instructions to OUTSIDE of shipping box.
6. **Work must arrive on scheduled dates.**
 - Images of accepted works may be used at the sole discretion of MFA for promotional purposes including but not limited to the invitation, catalog, website, or on subsequent years' prospectus. Image will include attribution wherever possible.
 - Artist members will retain 75% from sales; non-members will retain 70%.
 - Work cannot be withdrawn before end of exhibit.

LIABILITY

Artwork and entry materials will be handled with all possible care. MFA will not be responsible or liable for loss or damage from any cause whatsoever. Insurance, if desired, must be carried by the artist.

SCHEDULE

Apr	26	Online entry open for submissions.
Jul	1	Deadline for entries.
Jul	27	All entrants are notified by email and online posting. It is important to check website if you do not receive notice.
Aug	18 - 22	11-4pm. Shipped and hand-delivered work must arrive at Circle Gallery, 18 State Circle, Annapolis, MD 21401
Aug	25	11- 5pm. First day of exhibition.
Aug	29	Onsite or virtual reception will announced. Awards presented at 4pm.
Sept	19, 20	11-4pm Pick up. There is a \$10 fine imposed for late picked up.
By Sept	23	Shipped work will be sent.

MFA's Circle Gallery Celebrating 50+ Years • Consistently Voted Best Gallery in Annapolis
Open daily 11-5pm • 18 State Circle, Annapolis, MD 21401 • Telephone 410-268-4566
Email: info@mdfedart.org • Website: www.mdfedart.org • MD Relay: 1-800-735-2258
MFA Circle Gallery is accessible to persons with disabilities.

Established in 1963, MFA (Maryland Federation of Art) is a non-profit 501(c)(3) art organization supported by individual, corporate, and public sector contributions. For membership and exhibition information, please see form provided or visit our web site.



mfa Maryland Federation of Art
18 State Circle, Annapolis MD, 21401

Artist Membership 2021: Annual Dues: ■ 1 yr. \$70 ■ 2 yrs. \$130 save \$10 ■ 3yrs. \$180 save \$30; Student: (age16-21) ■ 1 yr. \$25

You may apply for membership online at time of entry and/or access MFA's website: www.mdfedart.org for more details

Membership Opportunities:

- Numerous on and off site exhibitions exclusive to members, juried and non juried, all media (cash awards, as specified)
- Reduced entry fees for all national and regional juried competitions
Entry is by jpeg image through MFA's online entry system (as specified)
- Online only juried (cash awards, as specified)
- May apply for exhibition at alternative location sites
- Reduced fees for special events
- Invitation to exhibitions
- Ways to volunteer and be involved
- Member Portfolio and link on MFA web site
- Weekly E-Member-Memo



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Celebrating 50+ Years
mfa Circle Gallery | 2021 Exhibition Schedule
18 State Circle, Annapolis MD, 21401

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MFA Members (all media & juried unless noted, online entry unless noted/juror information at time of entry or www.mdfedart.org)

- 1/6 - 1/30: *Winter Member Show*. Entry opens 10/6; Deadline 11/19
- 5/5 - 5/29: *Spring Member Show*. Entry opens 2/8; Deadline 3/11
- 7/28 - 8/19: *Mid-Summer Madness Show* (all hang). Entry opens 5/10; Deadline 7/15
- 9/22 - 10/16: *Fall Member Show*. Entry opens 5/24; Deadline 7/29

Open-juried (all media unless noted) Online entry details/juror information at time of entry or www.mdfedart.org)

- 2/3 - 3/6: *10th Annual Digital Directions (all digital)*. Entry opens 9/15; Deadline 11/20
- 2/15 - 3/31: *5th Annual Street Scenes* (online viewing only). Entry opens 11/10; Deadline 1/10
- 4/1 - 5/15: *Flora or Fauna*. Entry opens 11/23; Deadline 1/21 (at Calvert Maritime Museum, Solomans Is.)
- 4/2 - 5/1: *45th Annual Art on Paper* (work on or of paper - no digital photo). Entry opens 11/19; Deadline 2/4
- 4/15 - 5/31: *MASKulinity* (online & sales viewing only). Entry opens 1/7; Deadline 3/11
- 6/15 - 7/31: *Food for Thought* (online & sales viewing only). Entry opens 3/1; Deadline 5/6
- 6/24 - 7/24: *Eye of the Beholder* (found objects). Entry opens 2/22; Deadline 4/22
- 8/15 - 9/30: *Rising Tides* (online & sales viewing only). Entry opens 5/3; Deadline 7/1
- 8/25 - 9/18: *21st Annual American Landscapes*. Entry opens 4/26; Deadline 7/1
- 10/15 - 11/30: *Elemental: Earth, Fire, Water, Air* (online & sales viewing only). Entry opens 7/7; Deadline 9/2
- 10/29 - 11/26: *11th annual Strokes of Genius* (all painting). Entry opens 6/6; Deadline 9/2
- 12/2 - 12/23: *19th annual Small Wonders*. Entry opens 8/2; Deadline 10/7
- 12/15 - 1/31: *4th Annual Light and Shadow* (online & sales viewing only). Entry opens 9/7; Deadline 11/4

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