



m f A Spring Member Show

This annual juried exhibition is open to all MFA members working in any original 2-D or 3-D media. Works selected by the juror will be on exhibit from May 5 - May 29, 2021.

JUROR Joey P. Mánlapaz earned her M.F.A. in painting from The George Washington University. She is a painter and Associate Faculty at the Corcoran School of the Arts and Design at George Washington University, where she teaches all levels of drawing and painting. She is Lecturer at Georgetown University and also teaches at The Art League School in Alexandria, VA. Her latest passion is to conduct art workshops and art lectures to the elderly at several D.C. assisted living and memory care facilities. She is widely collected in the U.S. and abroad. Breaking from the photorealist tradition of NY artists Tom Blackwell and Richard Estes, her style is more painterly, infused with the psychological breadth of Edward Hopper, coupled with the visual mystery of Alfred Hitchcock. The D.C. government currently owns 24 of her paintings, by far the largest collector of her work. In 2013, the U.S. Library of Congress acquired her personal papers and correspondences, sketch-books & other memorabilia for permanent inclusion in the Asian American Pacific Islander Collection.

Kay Fuller, *Spring Fling III*, latex house point, acrylic, collage on paper, 18x22 (Spring Member Show 2020)

ENTRY

This exhibition may be entered by uploading JPEG images through MFA's on-line entry system. Go to <https://mdfedart.com/call-for-artists/> for details. **Images for the juror must correspond with delivered work.**

- **Selection:** 1. Selections for exhibition are made by the juror from JPEG images. 2. MFA may determine work ineligible if specifics of prospectus are not followed.
- **Entries:** 1. Work previously exhibited in a juried show at Circle Gallery is not eligible unless there are extenuating circumstances related to an MFA change in venue. 2. All delivered work must be original and completed solely by the artist's hand and must be visibly signed by artist (front or back). 3. **Work must be for sale or marked POR price on request.** 4. Maximum size of entry, including edges of work/any frame, cannot exceed 72" in any direction. **Measure prior to entry and state size.** 5. All work must be equipped for installation.
- Artist must submit 1 JPEG image per artwork and may also submit 1 additional JPEG as a detail. To provide the best images for juror set pixel dimension to around 3000 pixels on the longest side. File size may be no more than 5 MB.
- **Entry Fees:** A maximum of 6 original works created within the past 3 years may be entered. 1 or 2 entries \$25, additional 4 entries \$5 each. Entry fees are non-refundable. *New membership may be processed immediately prior to entry.*

AWARDS

Cash awards designated by the juror total \$500. A \$50 Conley Award for 3-D is funded and selected by Susi and Rob Conley.

NOTIFICATION

NOTE: Should Circle Gallery or other MFA exhibition space be closed for reasons beyond our control, MFA reserves the right to move a planned physical exhibit to our online gallery.

Please mark your calendar all entrants will receive notice by email. Notice to accepted artists will include specific details and may vary from prospectus. A list of accepted artists and artwork will **also** be posted on MFA's website. *Set your email account to recognize this address: info@mdfedart.org.* **If you do not receive notice It is important to check website/spam folder or call MFA.**

EXHIBITION & DELIVERY

Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated.

1. **Measure to ensure work meets size limitations before delivery and include outer edges of presentations. Work not in compliance will not be exhibited. No exceptions.**
2. Attach label to underside of work with name, title, medium and price or NFS
3. Work must correspond with the submitted image.
4. **Unless a bar-coded return label is included with shipped work or we have your credit card number on file, we'll be unable to install your work. Contact shipper online to download label or purchase at time of shipping. No hand-written return forms allowed. Do not send by USPS. We prefer UPS but accept FedEx. NO SHIPPING PEANUTS ALLOWED - NOTIFY SHIPPER.**
5. Please affix any special packing/repacking instructions to OUTSIDE of shipping box.
6. **Work must arrive on scheduled dates. NO EXCEPTIONS.**
 - Images of accepted works may be used at the sole discretion of MFA for promotional purposes including but not limited to the invitation, catalog, web site, or on subsequent years' prospectus. Image will include attribution wherever possible.
 - Artists will retain 75% from sales.
 - Work cannot be withdrawn before end of exhibit.

LIABILITY

Artwork and entry materials will be handled with all possible care. MFA will not be responsible or liable for loss or damage from any cause whatsoever. Insurance, if desired, must be carried by the artist.

SCHEDULE

Feb	8	Online entry opens for submissions.
Mar	11	Deadline for entries.
By Apr	6	All entrants are notified by email and online posting. If you do not receive notice please check MFA's website/your spam folder.
Apr 28 - May 2		Deliver work to Circle Gallery.
May	5	First day of exhibition.
May	16	4pm. A virtual reception is planned. Notice will go out closer to the date.
May	30 - 31	11-5pm artwork pick up. There is a \$10 fine for late pick up.
By June	4	Shipped work will be sent.

Online Sales Gallery: An MFA site is available for sales and viewing during the dates of the exhibition. Images of the artwork are by the artists at time of entry.

Circle Gallery Celebrates 50+ Years • Consistently Voted Best in Annapolis

Open daily 11-5pm • 18 State Circle, Annapolis, MD 21401
Telephone 410-268-4566 • Email: info@mdfedart.org • Web Site: www.mdfedart.org
MD Relay: 1-800-735-2258 • Gallery is accessible to persons with disabilities.



Established in 1963, MFA is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions. For membership and exhibition information, please visit our website.

mfa Maryland Federation of Art
18 State Circle, Annapolis MD, 21401

Artist Membership 2021: Annual Dues: ■ 1 yr. \$70 ■ 2 yrs. \$130 save \$10 ■ 3yrs. \$180 save \$30; Student: (age16-21) ■ 1 yr. \$25

You may apply for membership online at time of entry and/or access MFA's website: www.mdfedart.org for more details

Membership Opportunities:

- Numerous on and off site exhibitions exclusive to members, juried and non juried, all media (cash awards, as specified)
- Reduced entry fees for all national and regional juried competitions
Entry is by jpeg image through MFA's online entry system (as specified)
- Online only juried (cash awards, as specified)
- May apply for exhibition at alternative location sites
- Reduced fees for special events
- Invitation to exhibitions
- Ways to volunteer and be involved
- Member Portfolio and link on MFA web site
- Weekly E-Member-Memo/Blog
- Online Sales Gallery provided during dates of exhibitions



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mfa Celebrating 50+ Years
Circle Gallery | 2021 Exhibition Schedule
18 State Circle, Annapolis MD, 21401

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MFA Members (all media & juried unless noted, online entry unless noted/juror information at time of entry or www.mdfedart.org)

- 1/6 - 1/30: *Winter Member Show*. Entry opens 10/6; Deadline 11/19
- 5/5 - 5/29: *Spring Member Show*. Entry opens 2/8; Deadline 3/11
- 7/28 - 8/19: *Mid-Summer Madness Show* (all hang). Entry opens 5/10; Deadline 7/15
- 9/22 - 10/16: *Fall Member Show*. Entry opens 5/24; Deadline 7/29

Open-juried (all media unless noted) Online entry details/juror information at time of entry or www.mdfedart.org)

- 2/3 - 3/6: *10th Annual Digital Directions* (online viewing only). Entry opens 9/15; Deadline 11/20
- 2/15 - 3/31: *5th Annual Street Scenes* (online viewing only). Entry opens 11/10; Deadline 1/10
- 4/1 - 5/15: *Flora or Fauna*. Entry opens 11/23; Deadline 1/21 (at Calvert Maritime Museum, Solomons Is.)
- 4/2 - 5/1: *45th Annual Art on Paper* (work on or of paper - no digital photo). Entry opens 11/19; Deadline 2/4
- 4/15 - 5/31: *MASKulinity* (online viewing only). Entry opens 1/7; Deadline 3/11
- 6/15 - 7/31: *Food for Thought* (online viewing only). Entry opens 3/1; Deadline 5/6
- 6/24 - 7/24: *Eye of the Beholder* (found objects). Entry opens 2/22; Deadline 4/22
- 8/15 - 9/30: *Rising Tides* (online viewing only). Entry opens 5/3; Deadline 7/1
- 8/25 - 9/18: *21st Annual American Landscapes*. Entry opens 4/26; Deadline 7/1
- 10/15 - 11/30: *Elemental: Earth, Fire, Water, Air* (online viewing only). Entry opens 7/7; Deadline 9/2
- 10/29 - 11/26: *11th annual Strokes of Genius* (all painting). Entry opens 6/6; Deadline 9/2
- 12/2 - 12/23: *19th annual Small Wonders*. Entry opens 8/2; Deadline 10/7
- 12/15 - 1/31: *4th Annual Light and Shadow* (online viewing only). Entry opens 9/7; Deadline 11/4

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