

# mFA MASKulinity



Marianne DiBrino, *Hidden Talents*, oil on canvas, 11x14

Batman wears a mask; the Lone Ranger wears a mask; so do Spiderman and the Teenage Mutant Ninja Turtles. Today, we all wear masks - but who is the man behind the mask? Just as social norms for women have changed images of femininity, the definition of masculinity has changed drastically as well. So just who is that masked man - or what masks does he wear? MFA invites artists in all media to examine the changing role of men and the evolving definition of masculinity in today's society. This all media MFA exhibition will display the juror's selections in their Online Sales Gallery from April 15 - May 31, 2021. Exhibition Chairs: Richard Niewerth and Wil Scott.

**JUROR:** Anthony Shostak, has been Curator of Education at the Bates College Museum of Art for over 20 years. He created the museum's internship program and highly successful educational outreach programs, including The Thousand Words Project that teaches writing skills through an exploration of how artists create. The project received funding from the National Endowment for the Arts. Shostak received his BFA with honors in Painting and Drawing from the University of the Arts in Philadelphia, PA and has exhibited in the US and abroad where his work was included in the internationally travelling exhibition *Revoluciones del Mundo*, originating in Havana, Cuba. He has also organized numerous exhibitions for the museum, including *Green Horizons* (2007), *Joe Nicoletti: A Retrospective* (2010), and *Starstruck: The Fine Art of Astrophotography* (2012) and he co-curated programming for *Anthropocenic: Art About the Natural World in the Human Era* (2018). He also performs on banjo and uilleann pipes and co-founded *Wake the Neighbors*, a Celtic music ensemble.

## CONDITIONS

- Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated in the prospectus.
- MFA is committed to providing exhibition opportunities for artists worldwide, but must also comply with all sanctions/restrictions imposed by the US Department of the Treasury, Office of Foreign Assets Control (OFAC). Please refer to the complete U.S. Foreign Policy Compliance Statement on our website.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including but not limited to the website, print material or on a subsequent years' prospectus. Image will include attribution wherever possible.

## ENTRY

*MASKulinity* may be entered by uploading JPEG images through MFA's online entry system, <https://mdfedart.com/call-for-artists/MFA> does not display Watermarks; artists display at their own risk.

- Works previously viewed in a juried exhibition in MFA's Online Sales Gallery or Curve Gallery are not eligible.
- Artist must submit 1 JPEG image per artwork and may also submit 1 additional JPEG as a detail. To provide the best images for juror set pixel dimension to around 3000 pixels on the longest side. *File size may be no more than 5 MB.*
- Payments must be processed through PayPal.
- A maximum of 6 original works created within the past 3 years may be entered. 1 or 2 entries \$35 (MFA members \$20). Additional four entries \$5 each. Work may be priced for sale or POR. *Membership, if desired, may be immediately processed before entry.*
- If artwork is part of a limited edition, please state total number in the edition.

## LIABILITY

MFA shall not be liable for any special or consequential damages that result from the use of, or inability to use, MFA's online exhibition gallery.

## AWARDS

Cash awards of \$500 will be designated by the juror.

## SALES

**NOTE:** MFA's Online Sales Gallery is provided to North American artists to sell their work. Only artists in the 48 contiguous United States may set a price. MFA will reimburse appropriate shipping costs to those artists for online sales shipments. All other artists must enter Price on Request (POR) and purchase inquiries will be referred by MFA to the artist. MFA retains 20% commission (15% for members) on any work sold through MFA. Artists will be responsible for fulfillment of sales.

## NOTIFICATION

**All entrants will receive notice by email.** A list of accepted artists and artwork will also be posted on MFA's website. **NOTE:** Please set your email account to recognize this address: [info@mdfedart.org](mailto:info@mdfedart.org).

## SCHEDULE

Jan	14	Online entry opens for submissions.
Mar	11	Deadline for entries.
By Mar	25	All entrants are notified by email. <u>Check website if you do not receive notice.</u>
Apr 15 - May 31		Online gallery is open for viewing.

## ONLINE GALLERY

During the dates of exhibition MFA's Online Sales Gallery will feature the accepted images and related information provided by artist at time of entry. For website access to visitors, please provide your address. When the exhibition closes, images of the work will be archived and may be viewed at: <https://mdfedart.com/mfaentry/archivist.php?myid=6FKGZPA9>

## MFA's Circle Gallery - Celebrating 50+ Years

Open daily 11-5pm • 18 State Circle, Annapolis, MD 21401  
Telephone 410-268-4566 • Email: [info@mdfedart.org](mailto:info@mdfedart.org)  
Web Site: [www.mdfedart.org](http://www.mdfedart.org) • MD Relay: 1-800-735-2258  
Circle Gallery is accessible to persons with disabilities.

Established in 1963, MFA (Maryland Federation of Art) is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions.

**mfa Maryland Federation of Art**  
**18 State Circle, Annapolis MD, 21401**

**Artist Membership 2021: Annual Dues: ■ 1 yr. \$70 ■ 2 yrs. \$130 save \$10 ■ 3yrs. \$180 save \$30; Student: (age16-21) ■ 1 yr. \$25**

*You may apply for membership online at time of entry and/or access MFA's website: [www.mfedart.org](http://www.mfedart.org) for more details*

**Membership Opportunities:**

- Numerous on and off site exhibitions exclusive to members, juried and non juried, all media (cash awards, as specified)
- Reduced entry fees for all national and regional juried competitions  
Entry is by jpeg image through MFA's online entry system (as specified)
- Online only juried (cash awards, as specified)
- May apply for exhibition at alternative location sites
- Reduced fees for special events
- Invitation to exhibitions
- Ways to volunteer and be involved
- Member Portfolio and link on MFA web site
- Weekly E-Member-Memo/Blog
- Online Sales Gallery provided during dates of exhibitions



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