

Strokes of Genius

Maryland Federation of Art (MFA) invited all artists residing in the United States, Puerto Rico, Canada and Mexico to enter this 10th annual all-painting competition. Following exhibition guidelines, all original 2-D work created through any painting media (inc. oil, pastel, acrylic, watercolor, encaustic, etc.) was considered. Submissions represented by 18 states and Washington D.C. totaled 529 artworks from 174 artists. Selected for exhibition are 61 works by 55 artist. Works will be on exhibit in Circle Gallery from October 30 - November 25, 2020. NOTE: *Due to Covid-19 and space restrictions in the gallery, the awards presentation is held virtually.*



L - R: Grace Doyle, *The Philosopher (Keven in the Kitchen)*, 8x8 (Juror's Choice); Michael Kotarba, *In Fenway Court*, 18x18; Jenn Hallgren *Cuba II*, 12x12

JUROR

Mark Karnes received his MFA in painting from Yale University in 1972 and his BFA in painting from Philadelphia College of Art. He has received grants from the National Endowment for the Arts and the Maryland State Arts Council as well as a Fulbright-Hayes grant for study in Florence, Italy. His work has been widely exhibited both nationally and internationally and can be found in numerous private and museum collections, including the permanent collection of the National Gallery of Art, Washington D.C. Karnes lives in Baltimore, MD, where he has taught drawing and painting at Maryland Institute College of Art since 1974. For more information go to <http://www.markekarnes.com>

JUROR'S STATEMENT

In jurying the 'Strokes of Genius' show, I found real breadth in the show. The work ranged from purely abstract to very realized representation. Not only was there breadth in terms of the kinds of art but also in the materials that were used to make it. In the obvious sense some paintings were oil or acrylic but others had many different materials that were incorporated in their pieces. The sizes in the work varied greatly from very large pieces to very small pieces. This breath was clear from the start of looking the paintings.

I found it difficult to pick just 60 pieces for the show. I felt that there were many more that could have been represented had there been more space to exhibit the work. I think it will be a strong show and people who view it will find a richness in the concerns of the artists. In choosing the prizes, I found it particularly difficult because so many pieces deserved a prize and so decided to break it down into five awards.

The work that I viewed reflected a real seriousness and commitment. I would hope that those who weren't chosen to be in the show would not be discouraged and would continue working and submit their pieces to other venues.

I wish everyone good luck with their work and their artist pursuit.

Mark E. Karnes, Juror

AWARDS

Cash awards designated by the juror total \$1000.

SALES GALLERY

A sales gallery with artwork images is available on MFA's website during the exhibition. <https://mdfedart.com/portfolio/196/> Images were submitted by the artists at time of entry. After close of MFA exhibitions, images of the artwork are archived and may be viewed at: <https://mdfedart.com/mfaentry/archivelist.php?myid=6FKGZPA9>

ACKNOWLEDGEMENTS

Exhibition Chair: Nichole Leavy
Sharon Arsenault, David Diaz, Chris Fowler, Gayle Kassal, Chris Kelsey

MFA Board President: David Diaz
Executive Director: Joann Vaughan
Exhibitions Manager: Evan Herzing
Communications Manager: Martha Campbell
Gallery Intern: Laura Carty

Circle Gallery Consistently Voted Best Gallery in Annapolis:

MFA and Circle Gallery Celebrate 50+ Years
Located: 18 State Circle, Annapolis, MD 21401 • Open Daily, 11-5pm
Telephone: 410-268-4566 • Website: www.mdfedart.org
MD Relay: 1-800-735-2258 • Gallery is accessible to persons with disabilities.

Established in 1963, Maryland Federation of Art (MFA) is a non-profit 501(c) 3 art organization supported by individual, corporate, and public sector contributions. Please visit www.mdfedart.org to explore membership options, and numerous exhibition possibilities at MFA's Circle Gallery and at off-site locations.

Strokes of Genius 2020

- | | | | | | |
|----|---|----|---|----|--|
| 1 | Laura Ahola-Young (Pocatello, ID)
<i>Pioneer</i>
mixed media \$2,000 | 22 | Michael Gaudreau (Bel Air, MD)
<i>Cold Moon</i>
oil \$400 | 44 | Guy Munsch (Silver Spring, MD)
<i>Le Petit Trianon at Versailles</i>
watercolor & gouache \$400 |
| 2 | Kenneth L. Bachman (Bethesda, MD)
<i>Into the Courtyard</i>
oil \$975 | 23 | Kathleen Janet Gibson (Berlin, MD)
<i>Persona Within. Without.</i>
cold wax and oil, pencil sketch collage \$500 | 45 | Charlene Nield (alexandrai, VA)
<i>All Things Considered</i>
acrylic /mixed media on panel POR |
| 3 | Kenneth L. Bachman (Bethesda, MD)
<i>Italian Village</i>
oil \$1,095 | 24 | Kathleen Janet Gibson (Berlin, MD)
<i>Edification</i>
cold wax and oil \$500 | 46 | Leslie Nolan (Herndon, VA)
<i>Sigrid</i>
acrylic on canvas \$2,000 |
| 4 | Kenneth L. Bachman (Bethesda, MD)
<i>Parkway Glow</i>
oil \$745 | 25 | Annette Marie Gloomis (Shepherdstown, WV)
<i>hovering between the then and the now</i>
oil \$1,800 | 47 | Jeffrey Parsell (Baltimore, MD)
► <i>38th Street De-construction</i>
plaster, paint, cloth, masonite, paper \$900 |
| 5 | Bruno Baran (Nottingham, MD)
<i>Delaware Pride 3rd Street, Lewes Delaware</i>
oil on panel \$1,400 | 26 | Annette Marie Gloomis (Shepherdstown, WV)
<i>antietam</i>
oil \$3,800 | 48 | Jay Peterzell (Takoma Park, MD)
<i>Portrait of a Man in a Suit</i>
oil on canvas \$3,000 |
| 6 | Bruno Baran (Nottingham, MD)
<i>B&O Roundhouse in Afternoon Light</i>
oil on panel \$2,200 | 27 | Nadia Linda Goldstein (Chevy Chase, MD)
<i>Rusted</i>
acrylic with found objects Sold | 49 | glenn whiley reynolds (Ossining, NY)
<i>Heavy Traffic</i>
acrylic on wood board \$150 |
| 7 | Leslie Blackmon (Washington, DC)
<i>White Roses</i>
oil \$500 | 28 | Cecelia R Grant (Southampton, PA)
<i>Basement</i>
acrylic on Mylar \$525 | 50 | Renee Sandell (Bethesda, MD)
<i>Purposefulness 2020</i>
painted silk \$85 |
| 8 | VALIA BRADSHAW (Annapolis, MD)
<i>Morning Fragrance</i>
acrylic on canvas \$320 | 29 | Jenn Hallgren (Philadelphia, PA)
<i>Mt. Cuba II</i>
oil on canvas \$750 | 51 | Camilla Schwarz (Annapolis, MD)
<i>Grey Sonnet</i>
oil on canvas \$1,500 |
| 9 | Blandine Broomfield (Hanover, MD)
<i>Moon Over Backyard</i>
oil \$100 | 30 | Victoria Hanks Fine Art (Silver Spring, MD)
<i>We Are All Mad Here</i>
oil on wood \$1,000 | 52 | Parker Seward (Florence, AL)
<i>Keeping the Faith</i>
spraypaint, acrylic, and oil on panel \$800 |
| 10 | Bruce Colburn (Bethesda, MD)
<i>XUDA HAFIZ ("See ya later" in Farsi & Urdu)</i>
oil on linen \$500 | 31 | Samantha Haring (Cincinnati, OH)
► <i>Cast</i>
oil on canvas \$900 | 53 | Arthur Smalley (Monkton, MD)
<i>Landscape in square</i>
latex paint POR |
| 11 | Carol Cowie (Annapolis, MD)
<i>Summertime</i>
oil \$750 | 32 | Laurie Hoen (Henrico, VA)
<i>Weather the Storm</i>
oil on panel \$2,600 | 54 | Karen Van Allen (Washington, DC)
<i>The Escape</i>
acrylic/collage on canvas \$400 |
| 12 | Sally Davies (Greenbelt, MD)
<i>Fragile World</i>
acrylic on gallery-wrapped, deep canvas \$1,700 | 33 | James Francis Hollan (Arnold, MD)
<i>Passport #8</i>
mixed media on canvas \$1,800 | 55 | Dave Vetal (Pasadena, MD)
<i>Class Picture</i>
mixed media on canvas \$1,200 |
| 13 | David Diaz (Annapolis, MD)
► <i>The Day Begins</i>
oil \$1,200 | 34 | daniel thorr hustwit (Studio City, CA)
<i>The Midday Hooker</i>
oil on linen POR | 56 | Dave Vetal (Pasadena, MD)
<i>The Wedding - Port Arthur, Texas c. 1951</i>
oil on canvas POR |
| 14 | Ronaldo Dorado (Annapolis, MD)
<i>Tanyard Cove</i>
watercolor \$550 | 35 | Ethel Noland Jackson (Greenville, DE)
<i>Sunset (Provence)</i>
oil on linen \$900 | 57 | Todd Williamson (West Hollywood, CA)
<i>Canceling the Noise of Thunder</i>
oil on canvas \$5,200 |
| 15 | Grace Doyle (Parkville, MD)
► <i>The Philosopher (Kevin in the Kitchen)</i>
oil on panel \$500 | 36 | Michael Kotarba (Baltimore, MD)
<i>In Fenway Court</i>
watercolor POR | 58 | Trudie Wolking (Lafayette, LA)
<i>It Shall Pass</i>
cold wax and oil paint on cradled panel \$300 |
| 16 | Neil R. Dreibelbis (Exton, PA)
<i>Picardy</i>
acrylic on board POR | 37 | Ekaterina Kouznetsova (North Little Rock, AR)
<i>Enlightenment</i>
oil on canvas panel \$750 | 59 | Ellen J Yahuda (Chevy Chase, MD)
<i>Clean Up</i>
oil on canvas \$480 |
| 17 | Jennifer Dreyfus (Silver Spring, MD)
<i>Totemic</i>
oil, wax and graphite powder \$375 | 38 | Pat Lang (Easton, MD)
<i>Sail by Tale</i>
oil \$1,000 | 60 | TONY ZAZA (Silver Spring, MD)
<i>Unfinished Portrait #6</i>
watercolor and mixed \$350 |
| 18 | Roger Terry Dunn (Annapolis, MD)
<i>McGarvey's Saloon, Annapolis</i>
oil on canvas \$1,850 | 39 | Cindi Lewis (Arlington, VA)
<i>Sleepless</i>
oil \$500 | 61 | Bryan Keith Zidek (Edgewater, MD)
<i>Studio Girl Back Study</i>
oil \$2,200 |
| 19 | Toni M. Elkins (Columbia, SC)
<i>The Tea Pot</i>
water media POR | 40 | Denise Matuk-Kroupa (Baltimore, MD)
<i>Alight Response Job 9:8</i>
pastel \$950 | | |
| 20 | Gloria Tseng Fischer (Takoma Park, MD)
<i>Three Satsuma Oranges</i>
watercolor on hot press \$300 | 41 | Donna K McGee (Bethesda, MD)
► <i>Infinite</i>
acrylic & rice paper on canvas diptych \$995 | | |
| 21 | Philip Friedman (Shady Side, MD)
<i>Quarantine Ode to Vincent</i>
acrylic on canvas \$500 | 42 | Mike McSorley (Washington, DC)
<i>Portrait of Emily N. Rader</i>
oil on panel \$2,500 | | |
| | | 43 | Meredith Way Morris (Darnestown, MD)
<i>American Beauty</i>
oil on canvas \$1,300 | | |

AWARDS

Awards designated by the juror total \$1000

► Juror's Choice