



mfa 5TH EXHIBITION
Street Scenes

Show us what resonates with you in towns and cities, large and small; the people, shops, traffic - anything at all that evokes a distinctive sense of a place. Streets, lanes and country roads tell the stories of communities and what we see there defines a place in our memories. Entries are open internationally for MFA's (Maryland Federation of Art) online only exhibition. Following exhibition guidelines, any 2-D or 3-D work is eligible for entry. The selected artworks may be viewed on MFA's Online Sales Gallery from February 15 through March 31, 2021. Exhibition Chair: Richard Niewerth, Wil Scott.

Jeff A Evans *The Road Home*, gouache, 12x9

JUROR: Daniel M. Finch was born in 1971 in Orlando Florida, the same year that Disneyworld opened its doors. Childhood was spent in various states including Virginia and Maryland before settling in Augusta Georgia. The son of a sculptor, Finch attended Augusta State University to earn a Bachelor of Fine Arts degree. He later earned his MFA in Painting and Drawing from the University of Georgia in Athens. He currently resides in a suburb of Harrisburg, PA, with his wife, and their two children, Mira and Dominic. His work has been exhibited extensively across the country as well as internationally. Many of his commissioned, public murals can be seen across Central Pennsylvania, and he has been featured numerous times in the national publication, *New American Paintings*. Daniel Finch is currently Professor of Painting and Drawing at Messiah University in Mechanicsburg, Pennsylvania. His website is: danielfinch.com

CONDITIONS

- Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated in the prospectus.
- MFA is committed to providing exhibition opportunities for artists worldwide, but must also comply with all sanctions/restrictions imposed by the US Department of the Treasury, Office of Foreign Assets Control (OFAC). Please refer to the complete U.S. Foreign Policy Compliance Statement on our website.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including but not limited to the website, print material or on a subsequent years' prospectus. Image will include attribution wherever possible.

ENTRY

Street Scenes may be entered by uploading JPEG images through MFA's online entry system. Go to www.mdfedart.org for details. MFA does not display Watermarks; artists display at their own risk.

- Works previously viewed in a juried exhibition on Curve Gallery are not eligible.
- Artist must submit 1 JPEG image per artwork and may also submit 1 additional JPEG as a detail. To provide the best images for juror set pixel dimension to around 3000 pixels on the longest side. File size may be no more than 5 MB.
- Payments must be processed through PayPal.
- A maximum of 6 original works created within the past 3 years may be entered. 1 or 2 entries \$35 (MFA members \$20). Additional four entries \$5 each. Work may be priced for sale or POR. Entry fees are non-refundable. Membership, if desired, may be immediately processed before entry.
- If artwork is part of a limited edition, please state total number in the edition.

SALES

MFA's Online Sales Gallery is provided to North American artists to sell their work. Artists in other regions may submit work for jurying - but work should be marked POR and any request will be forwarded from MFA to the artist. MFA retains 20% commission (15% for members) on any work sold through MFA.

Artists will be responsible for fulfillment of sales. MFA will reimburse appropriate shipping costs.

AWARDS

\$500 in cash awards will be designated by the juror.

NOTIFICATION

All entrants will receive notice by email. A list of accepted artists and artwork will also be posted on MFA's website. NOTE: Please set your email account to recognize this address: info@mdfedart.org.

LIABILITY

MFA shall not be liable for any special or consequential damages that result from the use of, or inability to use, MFA's online exhibition gallery.

SCHEDULE

- Nov 10 Online entry opens for submissions.
- Jan 10 Deadline for entries.
- Jan 25 All entrants are notified by email.
Check website if you do not receive notice.
- Feb 15 Online Sales Gallery opens for viewing.

ONLINE GALLERY

During the dates of exhibition MFA's Online Sales Gallery will feature the accepted images and related information provided by artist at time of entry. For website access to visitors, please provide your address. When the exhibition closes, images of the work will be archived and may be viewed at:
<https://mdfedart.com/mfaentry/archivist.php?myid=6FKGZPA9>

MFA's Circle Gallery - Celebrating 50+ Years Consistently Voted Best Gallery in Annapolis

Open daily 11-5pm • 18 State Circle, Annapolis, MD 21401
Telephone 410-268-4566 • Email: info@mdfedart.org
Web Site: www.mdfedart.org • MD Relay: 1-800-735-2258
Circle Gallery is accessible to persons with disabilities.

Established in 1963, MFA (Maryland Federation of Art) is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions.



mfa **Maryland Federation of Art**
18 State Circle, Annapolis MD, 21401

Artist Membership 2021: Annual Dues: ■ 1 yr. \$70 ■ 2 yrs. \$130 save \$10 ■ 3yrs. \$180 save \$30; Student: (age16-21) ■ 1 yr. \$25

You may apply for membership online at time of entry and/or access MFA's website: www.mfedart.org for more details

Membership Opportunities:

- Numerous on and off site exhibitions exclusive to members, juried and non juried, all media (cash awards, as specified)
- Reduced entry fees for all national and regional juried competitions
Entry is by jpeg image through MFA's online entry system (as specified)
- Online only juried (cash awards, as specified)
- May apply for a Holley Gallery solo exhibition and featured alternative location sites
- Reduced fees for special events
- Invitation to exhibitions
- Ways to volunteer and be involved
- Member Portfolio and link on MFA web site
- Weekly E-Member-Memo/Blog
- Online Sales Gallery provided during dates of exhibitions



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