

Elemental: Earth, Fire, Water, Air

Annapolitans know the cost of climate change, as do people in many cities. This show focused on the theme of rising water levels, the effect they have on the world, and solutions for or the disasters because of changing tides. Entries were open to all original 2-D or 3-D artwork. Submissions representing 22 states, Washington D.C., Ontario, Russia and Moldova totaled 526 artworks from 168 artists. The juror selected for exhibition 66 works by 56 artists. MFA will display the selected works in their online-only Curve Gallery from October 15 through November 30, 2020.



L - R: Rashan Ali Muhammad, *Qsanyln, The Orisha*, 11x14 (HM); Deborah Perlman, *Greynolds Park 200*, 19x13 (JC); Philip Friedman, *Meringue*, 20x16 (HM)

JUROR Yikui (Coy) Gu, born in 1983 in Nantong, China, emigrated to the United States at the age of seven, growing up in Albany, NY. He has a BFA from Long Island University and an MFA from the Pennsylvania Academy of the Fine Arts. He has exhibited his work nationally in New York, Miami, Philadelphia, Washington, D.C., Boston, and St. Louis; and internationally in London, Berlin, and Siena, Italy. He has been an artist in residence at the School of Visual Arts in New York, and has been reviewed in the *Washington Post*, *KunstForum International*, the *Philadelphia Inquirer*, and the *Yale Daily News*. His work has appeared on the cover of the *Lower East Side Review*, and in *Fresh Paint and Art Maze*. His work is held in the permanent collections of the Brooklyn Art Library (NYC), the Siena Art Institute (Siena, Italy), Camden County College (Blackwood, NJ), and numerous private collections. He resides in Philadelphia and teaches as Associate Professor of Studio Art at the College of Southern Maryland. In his time off he enjoys traveling, good Belgian beers, and keeping up to date as a sneakerhead. The bulk of his time, however, is spent in the studio where he is currently plotting his takeover of the international art world, while remaining mostly harmless.

JUROR'S STATEMENT I want to thank the Maryland Federation of Art for the opportunity to review and select the artworks for the exhibit Elemental: Earth, Fire, Water, Air. Jurying an exhibit is never easy, as difficult choices always have to be made. When presented with over 500 submissions in a variety of media and subject matter, the task is that much harder. I also want to thank all the submitting artists for their hard work. Whether your work was accepted or not, know that what you do is important within the larger cultural discourse, especially at a time like now. Every artist brings their own unique perspective, and my own subjectivity in jurying this exhibit should not discourage you from continuing and pushing your studio practice further.

In selecting the works for this exhibit, my thoughts were primarily on how the chosen works exemplified the core, essential aspects of their respective mediums or subject matter- how they reflected the elemental qualities of each endeavor, or art making in general. Additionally, I also wanted to extend that notion out to artworks that conveyed the elemental aspects of life, the world, and the lived experience. I wanted the works to address the here and now, the current world we all live in, and to eschew spectacle.

AWARDS

Cash awards designated by the juror total \$500.

SALES

MFA's online exhibition is for viewing only. Images of the artwork were provided by the artists at time of entry. MFA will refer all sales inquiries to the artist. MFA receives no commission for sales resulting from these exhibitions. After close of MFA exhibitions images of the artwork are archived and may be viewed at: <https://mdfedart.com/mfaentry/archivist.php?myid=6FKGZPA9>

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The specificity of a lived moment can often be the gateway to the universal. Our individual experiences, while wholly unique to ourselves, if genuinely expressed, can be understood by someone halfway across the world, or separated by millennia. Pandering for mass appeal does not make one's art timeless, adhering to one's own true vision does. In this way the selected works all reveal something elemental about us, our innate human nature, and our relationship to the world.

The moment captured in *Desert Twilight* is instantly recognizable to anyone who has laid eyes on a sunset, even if one has never been to the desert. The introspection expressed in *The Ride* can be empathized with by anyone who has yearned to reach their destination, especially at night. The delicate subtleties found in *Nipero* perfectly captures the fragility, and by extension, the brevity of life. The clever amalgamation of materials in *Grain - Delmar Blvd.* explores the philosophical underpinnings of our physical world. And *Greynolds Park 200* pushes the material and tactile range of painting, while serving as a metaphor for the chaos that is nature. In essence these works all conveyed what is elemental in the world, and in us.

ACKNOWLEDGEMENTS

Exhibition Chairs: Wil Scott and Richard Niewerth

The MFA appreciates the support of the Arts Council of Anne Arundel Co., Inc., and Maryland State Arts Council

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Established in 1963, Maryland Federation of Art (MFA) is a non-profit 501 (c) 3 art organization supported by individual, corporate, and public sector contributions.



Elemental: Earth, Fire, Wind, Air

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|----|--|----------|----|--|---------|----|---|---------|
| 1 | Nada Romanos Abizaid (McLean, VA) <i>Carbon Trap</i> stoneware | POR | 23 | Philip Friedman (Shady Side, MD) ● <i>Meringue</i> archival print on paper | \$500 | 47 | Rashad Ali Muhammad (Clinton, MD) <i>Simpatico</i> mixed media on paper | \$300 |
| 2 | Michelle Bardino Vela (Fort Lauderdale, FL) <i>Velas</i> philodendron leaves | POR | 24 | Chuck Gallegos (Annapolis, MD) <i>Golden Sands</i> digital infrared, false color photograph | \$225 | 48 | Leah Oates (Toronto,) <i>Transitory Space, Toronto, Ontario</i> color photography | POR |
| 3 | Michelle Bardino Vela (Fort Lauderdale, FL) ► <i>Nispero</i> bundle dyed egg shells, nispero fruit skin and seeds, thread | \$250 | 25 | Kate Gaudreau (Bel Air, MD) <i>Brookplay 1</i> gouache and ink on paper | \$225 | 49 | Deborah Perlman (Hollywood, FL,) ► <i>Greynolds Park 200</i> mixed media | \$650 |
| 4 | Lisa Battle (Columbia, MD) <i>Dance of Flame</i> ceramic, wood fired | \$4,000 | 26 | Judy Guenther (Springfield, VA) <i>Fire in the Hole</i> photography | \$225 | 50 | Thomas Pickarski (New York, NY) <i>Landscape no. 62</i> inkjet print face mounted to plexiglass, unframed, floats 1 inch from wall. | POR |
| 5 | Christina Bertsos (Dunedin, FL) <i>LOVE</i> stone/alabaster | POR | 27 | Judy Guenther (Springfield, VA) <i>Balloon Tender</i> photography | \$225 | 51 | Linda Popp (Hampstead, MD) <i>See The Beauty When There's Nothing There</i> found object assemblage sculpture | \$225 |
| 6 | Diane Blackwell (Oakton, VA) <i>Impending Storm</i> photography | \$145 | 28 | Wayne W. Guenther (Springfield, VA) <i>Red Hot Lava</i> photography | POR | 52 | Mike Pugh (Worton,) <i>COVID Monument</i> stoneware vessel | \$750 |
| 7 | ED BLAKE (Queen Anne, MD) <i>Lonely Flower</i> photography | \$150 | 29 | Wayne W. Guenther (Springfield, VA) <i>San Firestarter</i> photography | POR | 53 | Miguel Saludes (Fort Myers,) ► <i>The Ride</i> diptych, oil on canvas | \$6,000 |
| 8 | Stephen Borko (Rockville, MD) <i>Monument Valley Arch</i> digital photographs | \$300 | 30 | Bindia Hallauer (Henderson, NV) <i>Out To Play</i> acrylic painting on canvas board | \$180 | 54 | Jayne E Shatz (Arnold, MD) <i>RIBBED VASE</i> clay, acrylic patinas | \$200 |
| 9 | Julia Bowden (Winston Salem, NC) <i>Untitled Bronze I</i> cast bronze, found wood, wood frame | \$250 | 31 | Theodore Heublein (Belmont, CA) <i>Kata Tjuta Sunset</i> oil on panel | POR | 55 | Barbara Stubbs (Tampa, FL) <i>Flower Essence</i> ecoprint | \$100 |
| 10 | Beryl Brenner (Brooklyn, NY) <i>Tel Aviv Beach In Winter</i> fused glass | \$600 | 32 | Natalia Hoyt (Glen Ridge, NJ) <i>Urban Legend #2 (NYC Standpipe)</i> watercolor on paper | \$500 | 56 | Barbara Stubbs (Tampa, FL) <i>Leaves and Sun</i> monoprint | \$100 |
| 11 | Elizabeth Burin (Baltimore, MD) ► <i>Desert Twilight</i> watercolor | \$525 | 33 | Layne Hunt (Columbia,) <i>I hold with those who favor fire</i> colored pencil | \$6,200 | 57 | Barbara Stubbs (Tampa, FL) <i>Beachwalk IV</i> monoprint | \$125 |
| 12 | Susan Carney (Loenardtwn, MD) <i>St Mary's County Md circa 1650 , English Lands in Gold</i> enamel paint on canvas hung on driftwood | \$2,500 | 34 | Tamora Ilasat (Washington, DC) <i>Clouds</i> ink on paper | \$175 | 58 | Barbara Stubbs (Tampa, FL) <i>Intimate Flower</i> microscope photography | \$150 |
| 13 | Aubrey Joy Coon (Keaau, HI) <i>Imagine Me and You</i> pencil on paper | POR | 35 | Julius Kassovic (Silver Spring, MD) <i>Surfase Tension Green</i> archival digital photographic print | \$275 | 59 | Tore Terrasi (Arlington,) <i>Atmospheric Fade 1</i> digital photograph | POR |
| 14 | Margaret L Crosby (New Orleans,) <i>Transition</i> archival inkjet on acrylic | \$860 | 36 | Leslie S Kiefer (Washington, DC) <i>Watery Movement</i> digital photograph | \$300 | 60 | Geist Topping (Washington D.C.) <i>Void no. 1</i> oil and graphite on canvas | POR |
| 15 | Victor Cuzmenco (Chisinau, Moldova) <i>Moon Tamed by Human</i> ground, sand, clay, shell limestone, wood, gold leaf, bronze powder, oil, and acrylic on canvas | \$46,000 | 37 | Mary-Ann Kokoska (Loveland, CO) <i>Crackle</i> pastel on paper | \$1,800 | 61 | Peter Treiber (Lewes, DE) <i>Ethereal Luminescence 75067</i> digital ohoto on archival paper | \$250 |
| 16 | Douglas Dale (Brooklyn,) ► <i>Grain - Delmar Blvd.</i> wood, acrylic yarn | POR | 38 | Elaine Frances Longtemps (Brooklyn, NY) ● <i>Earth Entrapment: Predictions for 100 Years</i> rope, iridescent paint, printing on cotton fabric | \$2,000 | 62 | Denis Uranov (Moscow, Russia) ● <i>Firmament</i> textile installation | POR |
| 17 | Doris Voss Dasenbrock (Bowie, MD) <i>The Tenacity of Nature</i> mixed media | \$350 | 39 | Stacy Joy Lund Levy (Owings Mills, MD) <i>Janine</i> watercolor on paper | POR | 63 | Diane Wang (San Francisco, CA) <i>Cascade</i> paper, acrylic, synthetic polymer on paper mounted on board | \$425 |
| 18 | David Diaz (Annapolis, MD) <i>Enjoy it Now</i> oil | \$1,200 | 40 | Edward McBee (Brooklyn, NY) <i>Wrought by Hand</i> acrylic/collage on canvas | POR | 64 | Greta Stapf Waterman (Half Moon Bay, CA) <i>Elements of Nature: Fire</i> oil on canvas | \$4,800 |
| 19 | Kathy Bennett Dove (Annapolis, MD) <i>Dune Travelers</i> archival digital photograph | \$185 | 41 | Edward McBee (Brooklyn, NY) <i>Approaching Front</i> acrylic on canvas | POR | 65 | Trudie Wolking (Lafayette, LA) <i>Joash (God's Son)</i> encaustic and mixed-media on layered slates | \$350 |
| 20 | Pam Eichner (Silver Spring, MD) <i>Decompose 2</i> digital collage on archival Paper | \$200 | 42 | Joan Meade (Chapel Hill, NC) <i>Buttermilk Falls</i> sculptural acrylics | \$975 | 66 | TONY ZAZA (Silver Spring, MD) <i>Provincetown</i> Polaroid original photo | \$150 |
| 21 | Vincent Anthony Ferri (Middletown, NY) ● <i>Rock, Lake & Reflections</i> digital photograph | \$1,750 | 43 | Joan Graybeal Menard (Fort Defiance, VA) <i>The Four Elements</i> sculpture, clays , colored pencil, acrylics, on turntable. | \$500 | | | |
| 22 | Philip Friedman (Shady Side, MD) <i>Adriatic Island</i> archival print on paper | \$500 | 44 | Emily Carter Mitchell (Pasadena, MD) <i>Golden Flight</i> framed archival photographic print | \$145 | | | |
| | | | 45 | Emily Carter Mitchell (Pasadena, MD) <i>Interposed</i> framed archival photographic glicee print | \$165 | | | |
| | | | 46 | Rashad Ali Muhammad (Clinton, MD) ● <i>Qsanyin, The Orisha</i> mixed media on canvas | \$400 | | | |

AWARDS

Cash awards of \$500 were designated by the juror.

► Juror's Choice

● Honorable Mention