



Kenneth L. Bachman, *Madrid Shopping*, oil, 24x36

mfa

Light and Shadow

From Caravaggio to Monet to Ansel Adams, artists use their talents and tools to capture the detail and many subtleties of play between light and shadow. Artwork resonating with these principles will be eligible. Entries are open to all artists. This all media MFA exhibition will display selected works in their online Curve Gallery from December 15 - January 30, 2020. Exhibition Chairs: Richard Niewerth and Wil Scott.

JUROR: Joseph Di Bella, Distinguished Professor Emeritus of Art, taught at the University of Mary Washington in Fredericksburg, Virginia from 1977 - 2016. He served as chair of the Department of Art and Art History from 1990 - 1993 and 1996 -1999 and Director of University Galleries from 1983 - 1988. Instrumental in the establishment of the gallery program and Ridderhof Martin Gallery at Mary Washington, he was Director of University Galleries from 1983 - 1988 and Interim Director in 1989 and 1997 - 98. From 1994 - 2003 he was co-director of the University's program in Urbino, Italy. Currently, he serves as Vice-President of the Board of the Fredericksburg Center for the Creative Arts. He holds a BA in art history from Rutgers and MA and MFA degrees in painting from Northern Illinois University. A signature member of the National Watercolor Society and affiliated with other professional art organizations, he has exhibited in regional, national and international venues.

CONDITIONS

- Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated in the prospectus.
- MFA is committed to providing exhibition opportunities for artists worldwide, but must also comply with all sanctions/restrictions imposed by the US Department of the Treasury, Office of Foreign Assets Control (OFAC). Please refer to the complete U.S. Foreign Policy Compliance Statement on our website.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including but not limited to the website, print material or on a subsequent years' prospectus. Image will include attribution wherever possible.

ENTRY

Light and Shadow may be entered by uploading JPEG images through MFA's online entry system, <https://mdfedart.com/call-for-artists/>. MFA does not display Watermarks; artists display at their own risk.

- Works previously viewed in a juried exhibition on Curve Gallery are not eligible.
- Artist must submit 1 JPEG image per artwork and may also submit 1 additional JPEG as a detail. To provide the best images for juror set pixel dimension to around 3000 pixels on the longest side. *File size may be no more than 5 MB.*
- Payments must be processed through PayPal.
- A maximum of 6 original works created within the past 3 years may be entered. 1 or 2 entries \$35 (MFA members \$20). Additional four entries \$5 each. Work may be priced for sale or POR. Entry fees are non-refundable. *Membership, if desired, may be immediately processed before entry.*
- If artwork is part of a limited edition, please state total number in the edition.

LIABILITY

MFA shall not be liable for any special or consequential damages that result from the use of, or inability to use, MFA's online exhibition gallery.

AWARDS

Cash awards of \$500 will be designated at the juror's discretion.

SALES

MFA Online Exhibitions are for viewing only. MFA will refer any sales inquiries to the artist. MFA receives no commission for sales resulting from these exhibitions.

NOTIFICATION

All entrants will receive notice by email. A list of accepted artists and artwork will also be posted on MFA's website. NOTE: Please set your email account to recognize this address: info@mdfedart.org.

SCHEDULE

Sept.	8	Online entry opens for submissions.
Nov.	5	Deadline for entries.
By Dec.	7	All entrants are notified by email. <u>Check website if you do not receive notice.</u>
Dec. 15 - Jan. 30		Online gallery is open for viewing.

ONLINE GALLERY

MFA's online exhibition is for viewing only. Images of the artwork were provided by the artists at time of entry. MFA will refer all sales inquiries to the artist. MFA receives no commission for sales resulting from these exhibitions. After close of MFA exhibitions images of the artwork are archived and may be viewed at: <https://mdfedart.com/mfaentry/archivist.php?myid=6FKGZPA9>

MFA's Circle Gallery - Celebrating 50+ Years

Open daily 11-5pm • 18 State Circle, Annapolis, MD 21401
Telephone 410-268-4566 • Email: info@mdfedart.org
Web Site: www.mdfedart.org • MD Relay: 1-800-735-2258
Circle Gallery is accessible to persons with disabilities.

Established in 1963, MFA (Maryland Federation of Art) is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions.

mfa Maryland Federation of Art
18 State Circle, Annapolis MD, 21401

Artist Membership 2020: Annual Dues: ■ 1 yr. \$70 ■ 2 yrs. \$130 save \$10 ■ 3yrs. \$180 save \$30; Student: (age16-21) ■ 1 yr. \$25

You may apply for membership online at time of entry and/or access MFA's website: www.mdfedart.org for more details

Membership Opportunities:

- Numerous on and off site exhibitions exclusive to members, juried and non juried, all media (cash awards, as specified)
- Reduced entry fees for all national and regional juried competitions
Entry is by jpeg image through MFA's online entry system (as specified)
- Online only juried (cash awards, as specified)
- May apply for a Holley Gallery solo exhibition and featured alternative location sites
- Reduced fees for special events
- Invitation to exhibitions
- Ways to volunteer and be involved
- Member Portfolio and link on MFA web site
- Weekly E-Member-Memo/Blog
- Online Sales Gallery provided during dates of exhibitions



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mfa Circle Gallery | 2020 Exhibition Schedule
18 State Circle, Annapolis MD, 21401

Circle Gallery features 2 on-site exhibition spaces (Main & Holley)

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Consistently Voted Best Gallery in Annapolis

MFA Members (all media & juried unless noted, online entry unless noted/juror information at time of entry or www.mdfedart.org)

*DATE/EVENT CHANGES DUE TO COVID-19 RESTRICTIONS. PLEASE CHECK WEBSITE FOR UPDATES

- 1/4 - 1/25: *Winter Member Show*. Entry opens 10/8; Deadline 11/12
- 5/6 - 5/30: *Spring Member Show*. Entry opens 2/18; Deadline 3/17
- 3/2 - 3/14: *Melange I*, 12 artists rewarded for volunteer support of MFA (non-juried)
- 3/17 - 3/14: *Melange II*, 12 artists rewarded for volunteer support of MFA (non-juried)
- *7/22 - 8/15: *MFA @ Gallery B* (Exhibition location changed to MFA online Curve Gallery). Entry opens 3/5; Deadline 5/1
- *7/16 - 8/8: *Summer Member Show*. Entry opens 4/8; Deadline 5/11
- *10/9 - 10/23: *Member Mid-Fall Madness*, all media (non-juried): Upload images for Sales Gallery (9/1 - 9/20)

Open-juried (all media unless noted) Online entry details/juror information at time of entry or www.mdfedart.org

- 1/4 - 2/29: *Forty Under Forty* (exhibited at MD Hall). Entry opens 9/10; Deadline 11/17
- 1/9 - 4/13: *5th annual Lowe House Gallery*. Entry opens 8/26; Deadline 11/30
- 1/30 - 2/29: *9th annual Focal Point* (digital photography). Entry opens 9/12; Deadline 11/19
- 2/15 - 3/31: *Street Scenes* (online viewing only). Entry opens 11/13; Deadline 1/17
- 4/2 - 5/2: *44th annual Art on Paper* (work on or of paper). Entry opens 11/19; Deadline 1/23
- 4/15 - 5/31: *?Binary/Nonbinary?* (online viewing only). Entry opens 1/9; Deadline 3/12
- 6/15 - 7/31: *Food for Thought* (online viewing only). Entry opens 3/5; Deadline 5/5
- *6/11 - 7/11: *#Woman*. Entry opens 2/27; Deadline 4/24
- *8/13 - 9/12: *20th annual Annual American Landscapes*. Entry opens 4/9; Deadline 6/11
- 8/15 - 9/30: *Rising Tides* (online viewing only). Entry opens 5/14; Deadline 7/17
- *9/20 - 9/27: *17th annual International Paint Annapolis* (plein air painting). Entry opens 10/14; Deadline 12/1
- 10/15 - 11/30: *Elemental: Earth, Fire, Water, Air* (online viewing only). Entry opens 7/9; Deadline 9/10
- 10/30 - 11/25: *10th annual Strokes of Genius* (all painting). Entry opens 6/18; Deadline 9/3
- *12/3 - 12/27: *18th annual Small Wonders*. Entry opens 7/16; Deadline 9/27
- 12/15 - 1/30: *Light and Shadow* (online viewing only). Entry opens 9/8; Deadline 11/5

MFA and Circle Gallery Celebrate 50+ Years