

# Rising Tides

Annapolitans know the cost of climate change, as do people in many cities. This show focuses on the theme of rising water levels, the effect they have on the world, and solutions for or the disasters because of changing tides. Entries were open to all original 2-D or 3-D artwork. Submissions representing 9 states, Washington D.C. and Ontario totaled 146 artworks from 59 artists. The juror selected 60 works by 49 artists for exhibition. MFA will display selected works in their online only Curve Gallery from August 15 through September 30, 2020.



L - R: Barry Dunn, *Arrows*, 16x20; Jane Podesta, *Marshes*, 30x20; Ruth J. Lozner, *Impending*, 72x48 (Honorable Mention)

## JUROR

Jennifer Polillo is a professional artist, art educator, and former Director of Education at The Delaware Contemporary. She earned a certificate in painting from the Pennsylvania Academy of the Fine Arts (PAFA) and a BFA from the University of Pennsylvania. Jen has been a teaching artist for 20 years and continues her artistic practice through commissioned work as well as local and international artist residencies. Jen has won numerous awards for both her painting and photography.

## JUROR'S STATEMENT

"Congratulations to all of the artists who participated in the Maryland Federation of Art's call for the Rising Tides exhibition. It was a pleasure for me to be the juror and to view each and every submission. I applaud all of you for your efforts.

Nature has always been a source of inspiration for artists and the current climate crisis that is affecting our natural world is reflected upon by artists in many different ways. This exhibition is a true representation of the various entries submitted, as it includes photography, painting, digital media, and mixed-media works. Many artists chose to portray the consequential devastation of our rising tides and others simply depicted the delicate beauty that is currently at risk. The pieces that I ultimately chose for this exhibition speak to the compelling beauty and fragility of our natural environment.

Art has the ability to communicate and create awareness around important issues. As humans, we feel an intrinsic need to take responsibility for the things we feel connected to. Art can help us to reconnect with nature and can also reveal the dismal consequences of our actions and inactions.

The images that had a visceral effect on me and demonstrated a particular mastery of craftsmanship and concept earned the top three prizes. Honorable mentions go to those works that I felt also deserved direct acknowledgement. For those artists whose work was not selected, I urge you to continue to create and submit your work, and I leave you with the words of Vincent Van Gogh; "If you work with love and intelligence, you develop a kind of armor against people's opinions, just because of the sincerity of your love for nature and art. Nature is also severe and, to put it that way, hard, but never deceives and always helps you to move forward."

## AWARDS

Cash awards designated by the juror total \$500.

## SALES

MFA's online exhibition is for viewing only. Images of the artwork were provided by the artists at time of entry. MFA will refer all sales inquiries to the artist. MFA receives no commission for sales resulting from these exhibitions. After close of MFA exhibitions images of the artwork are archived and may be viewed at: <https://mdfedart.com/mfaentry/archivelist.php?myid=6FKGZPA9>

## ACKNOWLEDGEMENTS

Exhibition Chairs: Wil Scott and Richard Niewerth

The MFA appreciates the support of the Arts Council of Anne Arundel Co., Inc., and Maryland State Arts Council

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Established in 1963, Maryland Federation of Art (MFA) is a non-profit 501(c) 3 art organization supported by individual, corporate, and public sector contributions. Please visit [www.mdfedart.org](http://www.mdfedart.org) to explore membership options, and numerous exhibition possibilities at MFA's Circle Gallery and at off-site locations.

# Rising Tides 2020

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|----|---|---------|----|--|---------|----|--|---------|
| 1  | <b>Martin S Ali</b> (Rosedale, MD)<br><i>Land of the Midnight Sun</i><br>acrylic on canvas                                | \$4,250 | 21 | <b>Judy Guenther</b> (Springfield, VA)<br><i>Peek-a-Boo</i><br>photography   | \$225   | 42 | <b>Emil Thomas Petruncio</b> (Arnold, MD)<br><i>21st Century Sea Level Rise Scenarios</i><br>manipulated photo of clouds merged with digital graphic | \$90    |
| 2  | <b>Kenneth L. Bachman</b> (Bethesda, MD)<br><i>Canal Rising</i><br>oil  | \$875   | 22 | <b>Judy Guenther</b> (Springfield, VA)<br><i>Looming Icicles</i><br>photography  | \$240   | 43 | <b>Jane Podesta</b> (McLean, VA)<br><i>Blackwater's Vanishing Saltwater Marshes</i><br>photography on metal  | \$300   |
| 3  | <b>Mike Basher</b> (Beaufort, NC)<br>★ <i>Hunting Island XVI</i><br>silver gelatin photograph                             | \$1,150 | 23 | <b>Wayne W. Guenther</b> (Springfield, VA)<br><i>Ice Compact</i><br>photography  | POR     | 44 | <b>Jennifer Wilkinson Rynbrandt</b> (Hampstead, MD)<br><i>Nor'easter</i><br>acrylic on canvas  | \$1,499 |
| 4  | <b>Mike Basher</b> (Beaufort, NC)<br><i>Hunting Island XX</i><br>silver gelatin photograph                                | \$1,150 | 24 | <b>Wayne W. Guenther</b> (Springfield, VA)<br><i>Narrow Passage</i><br>photography   | POR     | 45 | <b>Jessica L Schlegel</b> (Salisbury, MD)<br><i>Tranquility</i><br>watercolor  | \$150   |
| 5  | <b>VALIA BRADSHAW</b> (Annapolis, MD)<br><i>Some Day</i><br>acrylic on canvas board                                       | \$240   | 25 | <b>Richard Hall</b> (Massey, MD)<br><i>Tides Revenge - Ponte Vedra</i><br>digital photography  | POR     | 46 | <b>Mary Catherine Scire</b> (Frederick, MD)<br><i>Neptunes Realm</i><br>acrylic  | \$150   |
| 6  | <b>Dawn Marie Capron</b> (Olney, MD)<br><i>River Rising</i><br>soft pastel  | POR     | 26 | <b>Lee Halvorsen</b> (Springfield, VA)<br><i>Morning Ride</i><br>archival inkjet print   | \$350   | 47 | <b>Edward Shmunes</b> (Columbia, SC)<br><i>rising Tides</i><br>photography   | \$275   |
| 7  | <b>Ellwood Derricks</b> (Mechanicsburg, PA)<br>▲ <i>Dido and Aeneas</i><br>acrylic on canvas                              | \$500   | 27 | <b>Lee Halvorsen</b> (Springfield, VA)<br><i>It's Not That Deep</i><br>archival inkjet print   | \$400   | 48 | <b>Jen Sterling</b> (Annapolis, MD)<br><i>Under the Wave #3</i><br>acrylic on canvas   | \$1,200 |
| 8  | <b>Ellwood Derricks</b> (Mechanicsburg, PA)<br><i>Late Morning</i><br>acrylic on canvas                                   | \$1,500 | 28 | <b>Jackson Scott Hill</b> (Gaithersburg, MD)<br>● <i>Oldtown</i><br>digital  | \$50    | 49 | <b>Anne Stine</b> (Purcellville, VA)<br><i>Temperature's Rising</i><br>encaustic mixed media   | \$1,200 |
| 9  | <b>Rebecca Doran</b> (Silver Spring, MD)<br><i>Water View</i><br>photography, archival print                              | \$165   | 29 | <b>Tamora Ilasat</b> (Washington, DC)<br><i>Maelstrom</i><br>acrylic on paper  | \$500   | 50 | <b>Murray Taylor</b> (Phoenix, MD)<br>● <i>Water Holding Down the Sky</i><br>oil on canvas   | \$8,000 |
| 10 | <b>Neil R. Dreibelbis</b> (Exton, PA)<br><i>WARNING: Rising Tides</i><br>mixed media: photo, pen and ink, acrylic paint.x | POR     | 30 | <b>Richard Isaacman</b> (Edgewater, MD)<br><i>March for Science</i><br>framed digital photo  | \$85    | 51 | <b>Murray Taylor</b> (Phoenix, MD)<br><i>The Color Dream</i><br>oil on canvas  | \$4,900 |
| 11 | <b>barry dunn</b> (Alexandria, VA)<br><i>arrows</i><br>photography  | \$250   | 31 | <b>Tracy Lambros</b> (Baltimore, MD)<br><i>Small Ghost Forest- Hoopersville</i><br>archival digital photograph                             | POR     | 52 | <b>Jane E Torano</b> (Annapolis, MD)<br><i>Tidal Flow</i><br>acrylic   | POR     |
| 12 | <b>barry dunn</b> (Alexandria, VA)<br><i>Boat</i><br>photography  | \$250   | 32 | <b>Ruth J Lozner</b> (Bethesda, MD)<br>● <i>Impending</i><br>acrylic   | POR     | 53 | <b>Peter Treiber</b> (Lewes, DE)<br>● <i>Flooded Rose Garden</i><br>archival digital print   | \$299   |
| 13 | <b>Carole P. Falk</b> (Annapolis, MD)<br><i>Time's Running Out</i><br>acrylic on board                                    | POR     | 33 | <b>Jenna Lucente</b> (Wilmington, DE)<br><i>Yes, everywhere</i><br>acrylic and graphite on mylar   | \$600   | 54 | <b>Nanny Trippe</b> (Easton, MD)<br><i>No Dock Reading</i><br>archival digital photography   | \$185   |
| 14 | <b>Jane Foley Ferraro</b> (East Aurora, NY)<br><i>High Tide</i><br>oil & cold wax painting on Arches oil paper            | \$1,900 | 34 | <b>Jenna Lucente</b> (Wilmington, DE)<br>▶ <i>I remember when Katrina was just a nice name for a girl</i><br>acrylic and graphite on mylar | \$600   | 55 | <b>Nanny Trippe</b> (Easton, MD)<br><i>Fallen Sentinel</i><br>archival digital photography   | \$285   |
| 15 | <b>Mary Ellen Geissenhainer</b> (Pasadena, MD)<br><i>Rising Up</i><br>colored pencil on Duralar                           | \$600   | 35 | <b>Jim Mackey</b> (Gettysburg, PA)<br><i>God's Lifeboat</i><br>acrylic paint on wood panel   | \$200   | 56 | <b>Carol Elaine Ward</b> (Salisbury, MD)<br><i>St. Thomas Church Hall</i><br>photograph  | \$375   |
| 16 | <b>Victoria General</b> (Toronto, ON)<br><i>Storm watch.</i><br>pastel  | \$725   | 36 | <b>Donna K McGee</b> (Bethesda, MD)<br><i>Sail Away!</i><br>acrylic on canvas  | \$1,500 | 57 | <b>Carol Elaine Ward</b> (Salisbury, MD)<br><i>Flood Zone</i><br>photograph  | \$375   |
| 17 | <b>Nadia Linda Goldstein</b> (Chevy Chase, MD)<br><i>Waters Rise</i><br>acrylic and found objects                         | \$2,250 | 37 | <b>Jan Marie McIntyre-Creager</b> (Frederick, MD)<br><i>Treading Water</i><br>oil on panel   | \$600   | 58 | <b>Don Weaver</b> (Wernersville, PA)<br><i>ship of fools</i><br>mixed media on wood panel  | \$780   |
| 18 | <b>Nico Gozal</b> (Suitland, MD)<br><i>By The Way of Water</i><br>silk, dyes, paper on canvas                             | \$1,500 | 38 | <b>Cheryl Milligan</b> (Baltimore, MD)<br><i>Museum Series:</i><br>oil on canvas, construct in shadow box                                  | \$225   | 59 | <b>Richard Paul Weiblinger</b> (Laurel, MD)<br><i>Grass in Water with Butterfly 5155</i><br>archival digital photograph                              | \$300   |
| 19 | <b>Lauren Ashley Gramley</b> (Ellicott City, MD)<br><i>Time and the Tide</i><br>digital photograph on metal               | \$400   | 39 | <b>Thyra Moore</b> (Stevensville, MD)<br><i>Immersed</i><br>acrylic  | POR     | 60 | <b>Sharon Whitham</b> (Framingham, MA)<br><i>Losing Ground</i><br>printmaking, monotype, mil on paper with additions                                 | \$900   |
| 20 | <b>Lauren Ashley Gramley</b> (Ellicott City, MD)<br><i>Sunken Pier</i><br>digital photograph on metal                     | \$300   | 40 | <b>Allen E Neyman</b> (Rockville, MD)<br><i>Inspection of the Tides</i><br>archival digital photo print (composite)                        | \$250   |    |  |         |
|    |   |         | 41 | <b>Juliette Manolié</b> (Bethesda, MD)<br>● <i>Archipelago</i><br>acrylic on paper   | POR     |    |  |         |

## AWARDS

Cash awards of \$1000 were chosen by the juror

- ★ 1st Place
- ▶ 2nd Place
- ▲ 3rd Place
- Honorable Mention