







It's the little things in life that matter, and the details in this show *really* matter! Any original 2-D work 11x11" and 3-D work 11x11x11" (as presented) will be considered, but you're always welcome to go smaller. MFA (Maryland Federation of Art) invites all artists residing in the United States, Puerto Rico, Canada and Mexico to enter its *Small Wonders* competition. Any fine art, original work meeting strict guidelines will be considered. The selected works will be on exhibit at MFA's Circle Gallery from December 3 through December 27, 2020.

Small Wonders 2019: (clockwise from left) Gil Ugiansky 4x10x4; Michaela Borghese, 10x10x2; Mary Ann Schindler, 10x10

JUROR: Georgia Deal was Professor and Printmaking Area Coordinator at the George Washington Corcoran School of Arts and Design for over 30 years. Her areas of expertise were in intaglio, mixed-media and photographic print processes, along with papermaking and book arts. She has served as a resident printmaker at the Smithsonian American Art Museum and has taught at the Munson-Williams-Proctor Institute in Utica, NY. Deal has conducted workshops in Print and Paper throughout the U.S. at Penland School of Crafts in NC, Haystack Mountain School in ME, Pyramid Atlantic Center in MD, the Paper & Book Intensive in Oxbow, MI, as well as abroad in Cortona, Italy, Skopelos Greece and San Miguel, Mexico. Professor Deal currently resides in Asherville, NC where she has recently set up the Swannanoa Paper studio. Her own works are in both private and public collections including the Library of Congress, the Philadelphia Museum of Art, the Corcoran Gallery of Art, and Yale University Library amongst others.

ENTRY

Small Wonders may be entered by uploading JPEG images through MFA's on-line entry system. Go to www.mdfedart.org for details. Works previously exhibited in a juried show at Circle Gallery are not eligible.

- Selection: 1. Selections for exhibition are made by the juror from JPEG images. 2. MFA may determine work ineligible if specifics of prospectus are not followed. 3. Awards are designated by the juror.
- Size Limitations: We measure! Before submitting/ shipping, please measure carefully. 2-D work: cannot exceed 11x11" including outside edges of the artwork including frame (notify your framer). 3-D work: cannot exceed 11x11x11" Including any attached base.
- All work must be visibly signed by artist (front or back) and include edition numbers (1/1, 2/50, e.g.) for photography and hand-pulled prints.
 Works must be priced for sale or marked POR (price on request). Wall pieces must be ready to hang.
- Images for the juror must correspond with delivered work. Submit one JPEG image per piece entered, or as allowed. To provide the best image for juror set pixel dimension to around 2000 pixels on the longest side. File size may be no more than 5 MB.
- Entry Fees: A maximum of 6 original works created within the past 3 years may be entered. 1 or 2 entries \$40 (MFA members \$25). Additional four entries \$5 each. Entry fees are non-refundable. Membership, if desired, may be immediately processed prior to entry.

AWARDS

Cash awards total \$1000.

NOTIFICATION

NOTE: • Should Circle Gallery or any other exhibition space be closed for reasons beyond our control, MFA reserves the right to move a planned physical exhibit to our online gallery • Please mark your calendar - all entrants will receive notice by email • The notice to accepted artists will include specific details that may vary from prospectus • A list of accepted artists and artwork will also be posted on MFA's website • Set your email account to recognize: info@mdfedart.org and check website/check spam folder if you do not receive notice.

EXHIBITION AND DELIVERY

Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated.

- Measure to ensure work meets the size limitations before delivery, include outer edges of frames on the
 presented artwork. Work not in compliance will not be exhibited. No exceptions.
- 2. Attach label to back with name, title, medium and price.
- Work must correspond with the submitted image. No clip frames or taped edges accepted. Work must be presented in a manner appropriate to the artwork. Works requiring a barrier must use Plexiglas on all shipped work.
- 4. Unless a bar-coded return label is included with shipped work or we have your credit card number on file, we'll be unable to install your work. Contact shipper online to download label or purchase at time of shipping. No hand-written return forms allowed. Do not send by USPS. We prefer UPS but accept FedEx. NO SHIPPING PEANUTS ALLOWED NOTIFY SHIPPER.
- 5. Please affix any special packing/repacking instructions to OUTSIDE of shipping box.
- 6. Work must arrive on scheduled dates.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including but
 not limited to the invitation, catalog, website, or on subsequent years' prospectus. Image will include attribution
 wherever possible.
- Artist members will retain 75% from sales; non-member will retain 70%.
- Work cannot be withdrawn before end of exhibit.

LIABILITY

Artwork and entry materials will be handled with all possible care. MFA will not be responsible or liable for loss or damage from any cause whatsoever. Insurance, if desired, must be carried by the artist.

SCHEDULE (specifics of any change will be sent with notification)

July 17 Online entry open for submissions.

Sept. 27 Deadline for entries.

By Oct. 8 All entrants are notified by email and online posting.

It is important to check website if you do not receive notice.

Nov. 21-25 Shipped and hand-delivered work must arrive at Circle Gallery,

18 State Circle, Annapolis, MD 21401

Dec. 3 11-5pm. First day of exhibition.

Dec. 10 NOTE: A physical reception is not planned at this time. Notice will go out closer to the date.

Dec. 28-30, Jan 2 Noon-4pm pick up. There is a \$10 fine imposed for late picked up.

By Jan. 3 Shipped work will be sent.

Circle Gallery & MFA Headquarters: Daily 1-5pm • 18 State Circle, Annapolis, MD 21401 Telephone 410-268-4566 • Email: info@mdfedart.org • Website: www.mdfedart.org MD Relay: 1-800-735-2258 • Gallery is accessible to persons with disabilities.

Online Sales Gallery: An MFA site is available for sales and viewing during the dates of the exhibition. Images of the artwork are by the artists at time of entry.

MFA & Circle Gallery Celebrating 50+ Years • Consistently Voted Best in Annapolis Established in 1963, MFA (Maryland Federation of Art) is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions. For membership and exhibition information, please see form provided or visit our web site.



Artist Membership 2020: Annual Dues: ■ 1 yr. \$70 ■ 2 yrs. \$130 save \$10 ■ 3yrs. \$180 save \$30; Student: (age16-21) ■ 1 yr. \$25

You may apply for membership online at time of entry and/or access MFA's website: www.mdfedart.org for more details

Membership Opportunities:

- Numerous on and off site exhibitions exclusive to members, juried and non juried, all media (cash awards, as specified)
- Reduced entry fees for all national and regional juried competitions Entry is by jpeg image through MFA's online entry system (as specified)
- Online only juried (cash awards, as specified)
- May apply for a Holley Gallery solo exhibition and featured alternative location sites
- Reduced fees for special events
- Invitation to exhibitions
- Ways to volunteer and be involved
- Member Portfolio and link on MFA web site
- Weekly E-Member-Memo/Blog
- Online Sales Gallery provided during dates of exhibitions





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Circle Gallery features 2 on-site exhibition spaces (Main & Holley)

Open 11-5pm daily • Telephone Voice/TTD: 410-268-4566 Email: Info@mdfedart.org Website: www.mdfedart.org • MD Relay: 1-800-735-2258 • Gallery is accessible to persons with disabilities. Consistently Voted Best Gallery in Annapolis

MFA Members (all media & juried unless noted, online entry unless noted/juror information at time of entry or www.mdfedart.org)

*DATE/EVENT CHANGES. PLEASE CHECK WEBSITE FOR UPDATES

1/4 - 1/25: Winter Member Show. Entry opens 10/8; Deadline 11/12

5/6 - 5/30: Spring Member Show. Entry opens 2/18; Deadline 3/17

3/2 - 3/14: Melange I, 12 artists rewarded for volunteer support of MFA (non-juried) Melange II, 12 artists rewarded for volunteer support of MFA (non-juried) 3/17 - 3/14:

*7/22 - 8/15: MFA @ Gallery B (Exhibition location changed to MFA online Curve Gallery). Entry opens 3/5; Deadline 5/1

*7/16 - 8/8: Summer Member Show. Entry opens 4/8; Deadline 5/11

*10/5 - 10/17: Member Mid-Fall Madness, all media (non-juried)

Open-juried (all media unless noted) Online entry details/juror information at time of entry or www.mdfedart.org)

1/4 - 2/29: Forty Under Forty (exhibited at MD Hall). Entry opens 9/10; Deadline 11/17

1/9 - 4/13: 5th annual Lowe House Gallery. Entry opens 8/26; Deadline 11/30

9th annual Focal Point (digital photography). Entry opens 9/12; Deadline 11/19 1/30 - 2/29:

2/15 - 3/31: Street Scenes (online viewing only). Entry opens 11/13; Deadline 1/17

4/2 - 5/2: 44rd annual Art on Paper (work on or of paper). Entry opens 11/19; Deadline 1/23

4/15 - 5/31: ?Binary/Nonbinary? (online viewing only). Entry opens 1/9; Deadline 3/12

6/15 - 7/31: Food for Thought (online viewing only). Entry opens 3/5; Deadline 5/5

*6/11 - 7/11: #Woman. Entry opens 2/27; Deadline 4/24

*8/13 - 9/12: 20th annual Annual American Landscapes. Entry opens 4/9; Deadline 6/11

8/15 - 9/30: Rising Tides (online viewing only). Entry opens 5/14; Deadline 7/17

8/15 - 9/30: Elemental: Earth, Fire, Water, Air (online viewing only). Entry opens 7/9; Deadline 7/17

*9/20 - 9/27 17th annual International Paint Annapolis (plein air painting). Entry opens 10/14; Deadline 12/1

10/30 - 11/25: 10th annual Strokes of Genius (all painting). Entry opens 6/18; Deadline 9/3

18th annual Small Wonders. Entry opens 7/16; Deadline 9/27 *12/3 - 12/27:

12/15 - 1/30: Light and Shadow (online viewing only). Entry opens 9/8; Deadline 11/5

MFA and Circle Gallery Celebrate 50+ Years