



mFA

## Elemental: Earth, Fire, Water, Air

Early chemists believed these were the elements of life and reality, and when surrounded by them, it's not hard to see why. Pieces that involve any of the four elements in any way, by medium or subject, will be eligible for this inaugural online show. Entries are open to all original 2-D or 3-D artwork. MFA will display selected works in their online Curve Gallery from October 15 through November 30, 2020. Show Chairs: Richard Niewerth and Wil Scott.

Susan Arnet, *Lake Powell Sunset*, photography

**JUROR:** Yikui (Coy) Gu, born in 1983 in Nantong, China, emigrated to the United States at the age of seven, growing up in Albany, NY. He has a BFA from Long Island University and an MFA from the Pennsylvania Academy of the Fine Arts. He has exhibited his work nationally in New York, Miami, Philadelphia, Washington, D.C., Boston, and St. Louis; and internationally in London, Berlin, and Siena, Italy. He has been an artist in residence at the School of Visual Arts in New York, and has been reviewed in the *Washington Post*, *KunstForum International*, the *Philadelphia Inquirer*, and the *Yale Daily News*. His work has appeared on the cover of the *Lower East Side Review*, and in *Fresh Paint and Art Maze*. His work is held in the permanent collections of the Brooklyn Art Library (NYC), the Siena Art Institute (Siena, Italy), Camden County College (Blackwood, NJ), and numerous private collections. He resides in Philadelphia and teaches as Associate Professor of Studio Art at the College of Southern Maryland. In his time off he enjoys traveling, good Belgian beers, and keeping up to date as a sneakerhead. The bulk of his time, however, is spent in the studio where he is currently plotting his takeover of the international art world, while remaining mostly harmless.

### CONDITIONS

- Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated in the prospectus.
- MFA is committed to providing exhibition opportunities for artists worldwide, but must also comply with all sanctions/restrictions imposed by the US Department of the Treasury, Office of Foreign Assets Control (OFAC). Please refer to the complete U.S. Foreign Policy Compliance Statement on our website.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including but not limited to the website, print material or on a subsequent years' prospectus. Image will include attribution wherever possible.

### ENTRY

*Elemental: Earth, Fire, Water, Air* may be entered by uploading JPEG images through MFA's online entry system. Go to [www.mdfedart.org](http://www.mdfedart.org) for details. MFA does not display Watermarks; artists display at their own risk.

- Works previously viewed in a juried exhibition on Curve Gallery are not eligible.
- Artist must submit 1 JPEG image per artwork and may also submit 1 additional JPEG as a detail. To provide the best images for juror set pixel dimension to around 2000 pixels on the longest side. *File size may be no more than 5 MB.*
- Payments must be processed through PayPal.
- A maximum of 6 original works created within the past 3 years may be entered. 1 or 2 entries \$35 (MFA members \$20). Additional four entries \$5 each. Work may be priced for sale or POR. Entry fees are non-refundable. Membership, if desired, may be immediately processed before entry.
- If artwork is part of a limited edition, please state total number in the edition.

### LIABILITY

MFA shall not be liable for any special or consequential damages that result from the use of, or inability to use, MFA's online exhibition gallery.

### AWARDS

Cash awards of \$500 will be designated at the juror's discretion.

### SALES

MFA Online Exhibitions are for viewing only. MFA will refer any sales inquiries to the artist. MFA receives no commission for sales resulting from these exhibitions.

### NOTIFICATION

**All entrants will receive notice by email.** A list of accepted artists and artwork will also be posted on MFA's website. NOTE: Please set your email account to recognize this address: [info@mdfedart.org](mailto:info@mdfedart.org).

### SCHEDULE

- |                   |    |   |
|-------------------|----|---|
| July              | 9  | Online entry opens for submissions.   |
| Sept.             | 10 | Deadline for entries.   |
| By Oct.           | 6  | All entrants are notified by email.<br><u><a href="#">Check website if you do not receive notice.</a></u> |
| Oct. 15 - Nov. 30 |    | Online gallery is open for viewing.   |

### ONLINE GALLERY

During the dates of exhibition MFA's Curve Gallery will feature the accepted images and related information provided by artist at time of entry. For website access to visitors, please provide your address. MFA does not watermark images; artists display at their own risk. When the exhibition closes, images of the work will be archived and may be viewed at: <http://mdfedart.com/mfaentry/gallerylist.php>

### MFA's Circle Gallery - Celebrating 50+ Years Consistently Voted Best Gallery in Annapolis

Open daily 11-5pm • 18 State Circle, Annapolis, MD 21401  
Telephone 410-268-4566 • Email: [info@mdfedart.org](mailto:info@mdfedart.org)  
Web Site: [www.mdfedart.org](http://www.mdfedart.org) • MD Relay: 1-800-735-2258  
Circle Gallery is accessible to persons with disabilities.

Established in 1963, MFA (Maryland Federation of Art) is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions.



# mfa Maryland Federation of Art

18 State Circle, Annapolis MD, 21401

**Artist Membership 2020: Annual Dues: ■ 1 yr. \$70 ■ 2 yrs. \$130 save \$10 ■ 3yrs. \$180 save \$30; Student: (age16-21) ■ 1 yr. \$25**

You may apply for membership online at time of entry and/or access MFA's website: [www.mdfedart.org](http://www.mdfedart.org) for more details

## Membership Opportunities:

- Numerous on and off site exhibitions exclusive to members, juried and non juried, all media (cash awards, as specified)
- Reduced entry fees for all national and regional juried competitions  
Entry is by jpeg image through MFA's online entry system (as specified)
- Online only juried (cash awards, as specified)
- May apply for a Holley Gallery solo exhibition and featured alternative location sites
- Reduced fees for special events
- Invitation to exhibitions
- Ways to volunteer and be involved
- Member Portfolio and link on MFA web site
- Weekly E-Member-Memo/Blog
- Online Sales Gallery provided during dates of exhibitions



Established in 1963, MFA is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions. For membership and exhibition information, please visit our website.

## mfa Circle Gallery | 2020 Exhibition Schedule

18 State Circle, Annapolis MD, 21401

Circle Gallery features 2 on-site exhibition spaces (Main & Holley)

Open 11-5pm daily • Telephone Voice/TTD: 410-268-4566 Email: [Info@mdfedart.org](mailto:Info@mdfedart.org)

Website: [www.mdfedart.org](http://www.mdfedart.org) • MD Relay: 1-800-735-2258 • Gallery is accessible to persons with disabilities.

*Consistently Voted Best Gallery in Annapolis*

**MFA Members** (all media & juried unless noted, online entry unless noted/juror information at time of entry or [www.mdfedart.org](http://www.mdfedart.org))

\*DATE/EVENT CHANGES

- 1/4 - 1/25: *Winter Member Show*, Entry opens 10/8; Deadline 11/12
- 5/6 - 5/30: *Spring Member Show*, Entry opens 2/18; Deadline 3/17
- 3/2 - 3/14: *Melange I*, 12 artists rewarded for volunteer support of MFA (non-juried)
- 3/17 - 3/14: *Melange II*, 12 artists rewarded for volunteer support of MFA (non-juried)
- \*7/22 - 8/15: *MFA @ Gallery B* (exhibited in Bethesda, MD), Entry opens 3/5; Deadline 5/1
- \*7/16 - 8/8: *Summer Member Show*, Entry opens 4/8; Deadline 5/11
- \*10/5 - 10/17: *Member Mid-Fall Madness*, all media (non-juried)

**Open-juried** (all media unless noted) Online entry details/juror information at time of entry or [www.mdfedart.org](http://www.mdfedart.org))

- 1/4 - 2/29: *Forty Under Forty* (exhibited at MD Hall). Entry opens 9/10; Deadline 11/17
- 1/9 - 4/13: *5th annual Lowe House Gallery*. Entry opens 8/26; Deadline 11/30
- 1/30 - 2/29: *9th annual Focal Point* (digital photography). Entry opens 9/12; Deadline 11/19
- 2/15 - 3/31: *Street Scenes* (online viewing only). Entry opens 11/13; Deadline 1/17
- 4/2 - 5/2: *44th annual Art on Paper* (work on or of paper). Entry opens 11/19; Deadline 1/23
- 4/15 - 5/31: *?Binary/Nonbinary?* (online viewing only). Entry opens 1/9; Deadline 3/12
- 5/25 - 7/22: *Six Feet of Separation* (online viewing only). Entry opens 4/20; Deadline 5/22
- 6/15 - 7/31: *Food for Thought* (online viewing only). Entry opens 3/5; Deadline 5/5
- \*6/11 - 7/11: *#Woman*. Entry opens 2/27; Deadline 4/24
- \*8/13 - 9/12: *20th annual Annual American Landscapes*. Entry opens 4/9; Deadline 6/11
- 8/15 - 9/30: *Rising Tides* (online viewing only). Entry opens 5/14; Deadline 7/17
- 8/15 - 9/30: *Elemental: Earth, Fire, Water, Air* (online viewing only). Entry opens 7/9; Deadline 7/17
- \*9/20 - 9/27: *17th annual International Paint Annapolis* (plein air painting). Entry opens 10/14; Deadline 12/1
- 10/30 - 11/25: *10th annual Strokes of Genius* (all painting). Entry opens 6/18; Deadline 9/3
- 12/3 - 12/29: *17th annual Small Wonders*. Entry opens 7/16; Deadline 9/27
- 12/15 - 1/30: *Light and Shadow* (online viewing only). Entry opens 9/8; Deadline 11/5

MFA and Circle Gallery Celebrate 50+ Years