



April Rimpo, *Morning in New York*, watercolor, 16x24

mfa Corporate Connections

MFA's Corporate Connections program launches an opportunity for artists to connect with professional developers, designers and more at this gala one-day event at the Peterson Headquarters building at National Harbor in Maryland. Entry is open to established and new member artists of MFA (Maryland Federation of Art). Entries of original 2-D or 3-D work may be submitted for consideration by the juror. All images of selected works will be featured in a promotional catalog and also displayed on MFA's online Curve Gallery from Oct. 15 - Dec. 1, 2020.

JUROR: As a staff photographer for *National Geographic Magazine* for over 15 years, Bob Madden produced the photographs for over twenty stories and several *National Geographic* books. Travels across all seven continents exposed him to an extraordinary diversity of cultures and customs, from the Yanomamo Native Americans in the jungles of Venezuela, to street life in Brooklyn, NY, to the ecology of the Chesapeake Bay, where Bob calls home. He has been immersed in photography from another perspective, serving as Director of Design at *National Geographic Magazine* and as picture editor for *National Geographic Kids* magazine and *National Geographic Books*. Bob has also designed trade books such as *Madagascar A World Out of Time*, by Allison Joly and *Frans Lanting (Aperture)*, *Japanese Gardens*, by Mike Yamashita (Fulcrum) and *Sam Abell A Photographic Life* (Rizzoli). Bob's photographic experiences have equipped him to offer what he has learned to fellow photographers who subscribe to his international photo tours and to one-on-one instruction where he helps students hone their photographic skills. His long list of awards and credits include Magazine Photographer of the Year (twice); College Photographer of the Year; and design awards from the Society of Publication Designers, The New York Art Directors Club, and Communication Arts. Before COVID-19, Bob traveled 9 to 10 months a year, both with and without students. His most recent work on Cuba can be found here: <https://youtu.be/O-vHedYcck>

ENTRY

Corporate Connections is open to MFA Members. Non-members, if desired, may join immediately prior to entry. Artwork may be entered by uploading JPEG images through MFA's online entry system. Go to www.mdfedart.org for details. **Images for the juror must correspond with actual work.**

- **Entries:** 1. All entries must be original and completed solely by the artist's hand. 2. Work must be visibly signed by artist (front or back) and include edition numbers for photography and hand-pulled prints. 3. Work must be for sale. 4. Maximum size of entry, including edges of artwork or frame, cannot exceed 72" in any direction. Depending on weight/size for 3-D work, artist may need to install. **Measure prior to entry and state size.** 5. All work must be equipped for installation. 6. MFA may determine work ineligible if specifics of prospectus are not followed.
- Submit one JPEG image per piece entered, or as allowed. To provide the best image for juror, set pixel dimension to around 2000 pixels on the longest side. File size may be no more than 5 MB.
- **Entry Fees:** A maximum of 6 original works created within the past 3 years may be entered. 1 or 2 entries \$25. Additional 4 entries \$5 each. Entry fees are non-refundable.

SELECTION & AWARD

- Juror will select 1 artwork by 50 artists from images to display online and in a promotional catalog. • Up to 20 of the 50 artists will be awarded purchase prizes selected by a panel of corporate designers who will present these works at the Corporate Connections event. The 20 artists are invited to attend the opening event to discuss their work with potential clients. • Selected artists attending the event may bring 3 additional pieces to sell.

NOTIFICATION

NOTE: Selected work will be exhibited online. MFA reserves the right to change the date and/or location of the corporate reception. • Please mark your calendar: all entrants will receive notice by email. • The notice to accepted artists will include specific details and may vary from prospectus. • A list of accepted artists and artwork will **also** be posted on MFA's website. • *Please set your email account to recognize this address: info@mdfedart.org - it is important to check website/check spam folder or call if you do not receive notice.*

EXHIBITION & DELIVERY

Entering this exhibition indicates understanding and agreement on the part of the artist with the conditions stated.

1. Measure to ensure work meets any size limitations before delivery, include outer edges of frames or finished artwork. Work not in compliance will not be exhibited. No exceptions.
2. Attach label to back of work with name, title, medium and price.
3. Work must correspond with the submitted image. No clip frames or taped edges accepted. Work must be presented in a manner appropriate to the artwork. Works requiring a barrier must use Plexiglas on all shipped work.
4. **Unless a bar-coded return label is included with shipped work or we have your credit card number on file, we'll be unable to install your work. Contact shipper online to download label or purchase at time of shipping. No hand-written return forms allowed. Do not send by USPS. We prefer UPS but accept FedEx. NO SHIPPING PEANUTS ALLOWED - NOTIFY SHIPPER. Other shipping information is included in notification.**
5. Please affix any special packing/repacking instructions to OUTSIDE of shipping box.
6. **Work must meet delivery and exhibit guidelines to be included in the event.**
 - Images of accepted works may be used at the sole discretion of MFA for promotional purposes including but not limited to the invitation, catalog, website, or a subsequent years' prospectus. Images will include attribution wherever possible.
 - Artists will retain 75% from sales.
 - Work cannot be withdrawn before end of the event.

LIABILITY

Artwork and entry materials will be handled with all possible care. MFA will not be responsible or liable for loss or damage from any cause whatsoever. Insurance, if desired, must be carried by the artist.

SCHEDULE

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|----------------|----------|--|
| July | 15 | Online entry open for submissions. |
| Aug. | 24 | Deadline for entries. |
| Sept. | 8 | All entrants are notified by email and online posting. It is important to check website if you do not receive notice. |
| Sept. | 8 | Shipped and hand-delivered instructions will be included in notification. |
| Oct. | 29 | 6:30 pm. Event reception is held at the Peterson Headquarters Building at National Harbor Management Office, 165 Waterfront. St., Oxon Hill, MD 20745 |
| By Nov. | 3 | Shipped work will be sent. |

MFA's Circle Gallery Celebrating 50+ Years • Consistently Voted Best Gallery in Annapolis

Open daily 11-5pm • 18 State Circle, Annapolis, MD 21401 • Telephone 410-268-4566
 Email: info@mdfedart.org • Website: www.mdfedart.org • MD Relay: 1-800-735-2258
 MFA Circle Gallery is accessible to persons with disabilities.



Established in 1963, MFA is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions. For membership and exhibition information, please visit our website.

mfa Maryland Federation of Art
18 State Circle, Annapolis MD, 21401

Artist Membership 2020: Annual Dues: ■ 1 yr. \$70 ■ 2 yrs. \$130 save \$10 ■ 3yrs. \$180 save \$30; Student: (age16-21) ■ 1 yr. \$25

You may apply for membership online at time of entry and/or access MFA's website: www.mdfedart.org for more details

Membership Opportunities:

- Numerous on and off site exhibitions exclusive to members, juried and non juried, all media (cash awards, as specified)
- Reduced entry fees for all national and regional juried competitions
Entry is by jpeg image through MFA's online entry system (as specified)
- Online only juried (cash awards, as specified)
- May apply for a Holley Gallery solo exhibition and featured alternative location sites
- Reduced fees for special events
- Invitation to exhibitions
- Ways to volunteer and be involved
- Member Portfolio and link on MFA web site
- Weekly E-Member-Memo/Blog
- Online Sales Gallery provided during dates of exhibitions



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mfa Circle Gallery | 2020 Exhibition Schedule
18 State Circle, Annapolis MD, 21401

Circle Gallery features 2 on-site exhibition spaces (Main & Holley)

Open 11-5pm daily • Telephone Voice/TTD: 410-268-4566 Email: Info@mdfedart.org

Website: www.mdfedart.org • MD Relay: 1-800-735-2258 • Gallery is accessible to persons with disabilities.

Consistently Voted Best Gallery in Annapolis

MFA Members (all media & juried unless noted, online entry unless noted/juror information at time of entry or www.mdfedart.org)

*DATE/EVENT CHANGES

- 1/4 - 1/25: *Winter Member Show*, Entry opens 10/8; Deadline 11/12
- 5/6 - 5/30: *Spring Member Show*, Entry opens 2/18; Deadline 3/17
- 3/2 - 3/14: *Melange I*, 12 artists rewarded for volunteer support of MFA (non-juried)
- 3/17 - 3/14: *Melange II*, 12 artists rewarded for volunteer support of MFA (non-juried)
- *7/22 - 8/15: *MFA @ Gallery B* (exhibited in Bethesda, MD), Entry opens 3/5; Deadline 5/1
- *7/16 - 8/8: *Summer Member Show*, Entry opens 4/8; Deadline 5/11
- *10/5 - 10/17: *Member Mid-Fall Madness*, non-juried, all media (non-juried)

Open-juried (all media unless noted) Online entry details/juror information at time of entry or www.mdfedart.org)

- 1/4 - 2/29: *Forty Under Forty* (exhibited at MD Hall). Entry opens 9/10; Deadline 11/17
- 1/9 - 4/13: *5th annual Lowe House Gallery*. Entry opens 8/26; Deadline 11/30
- 1/30 - 2/29: *9th annual Focal Point* (digital photography). Entry opens 9/12; Deadline 11/19
- 2/15 - 3/31: *Street Scenes* (online viewing only). Entry opens 11/13; Deadline 1/17
- 4/2 - 5/2: *44th annual Art on Paper* (work on or of paper). Entry opens 11/19; Deadline 1/23
- 4/15 - 5/31: *?Binary/Nonbinary?* (online viewing only). Entry opens 1/9; Deadline 3/12
- 6/15 - 7/31: *Food for Thought* (online viewing only). Entry opens 3/5; Deadline 5/5
- *6/11 - 7/11: *#Woman*. Entry opens 2/27; Deadline 4/24
- *8/13 - 9/12: *20th annual Annual American Landscapes*. Entry opens 4/9; Deadline 6/11
- 8/15 - 9/30: *Rising Tides* (online viewing only). Entry opens 5/14; Deadline 7/17
- 8/15 - 9/30: *Elemental: Earth, Fire, Water, Air* (online viewing only). Entry opens 7/9; Deadline 7/17
- *9/20 - 9/27: *17th annual International Paint Annapolis* (plein air painting). Entry opens 10/14; Deadline 12/1
- 10/30 - 11/25: *10th annual Strokes of Genius* (all painting). Entry opens 6/18; Deadline 9/3
- 12/3 - 12/29: *17th annual Small Wonders*. Entry opens 7/16; Deadline 9/27
- 12/15 - 1/30: *Light and Shadow* (online viewing only). Entry opens 9/8; Deadline 11/5

MFA and Circle Gallery Celebrate 50+ Years