



mfa 10th Annual Strokes of Genius

Maryland Federation of Art (MFA) invites all artists residing in the United States, Puerto Rico, Canada and Mexico to enter this annual all-painting competition. All original 2-D work created through any painting media (inc. oil, pastel, acrylic, watercolor, encaustic, etc.) and following entry guidelines, will be considered. The selected works will be on exhibit at MFA's Circle Gallery from October 30 to November 25, 2020.

JUROR: Mark Karnes received his MFA in painting from Yale University in 1972 and his BFA in painting from Philadelphia College of Art. He has received grants from the National Endowment for the Arts and the Maryland State Arts Council as well as a Fulbright-Hayes grant for study in Florence, Italy. His work has been widely exhibited both nationally and internationally and can be found in numerous private and museum collections, including the permanent collection of the National Gallery of Art, Washington D.C. Karnes lives in Baltimore, MD, where he has taught drawing and painting at Maryland Institute College of Art since 1974. For more information go to <http://www.markekarnes.com>

Annette Uroskie, *Beautiful Swimmer Sturdy (Juror's Choice)*, watercolor on Yupo, 22x28

ENTRY

This exhibition may be entered by uploading JPEG images through MFA's on-line entry system. Go to www.mdfedart.org for details. **Images for the juror must correspond with delivered work.**

- **Selection:** 1. Selections for exhibition are made by the juror from JPEG images. 2. MFA may determine work ineligible if specifics of prospectus are not followed.
- **Entries:** 1. Work previously exhibited in a juried show at Circle Gallery are not eligible. 2. All entries must be original and completed solely by the artist's hand. 2. Work must be visibly signed by artist (front or back). 3. Work must be for sale or marked POR price on request). 4. Maximum size of entry, including edges of work/any frame, cannot exceed 72" in any direction. **Measure prior to entry and state size.** 5. All work must be equipped for installation.
- All work must be equipped for installation and priced for sale or marked POR (price on request).
- Submit one JPEG image per piece entered, or as allowed. To provide the best image for juror set pixel dimension to around 2000 pixels on the longest side. File size may be no more than 5 MB.
- **Entry Fees:** A maximum of 6 original works created within the past 3 years may be entered. 1 or 2 entries \$40 (MFA members \$25). Additional 4 entries \$5 each. Entry fees are non-refundable. *Membership may be processed immediately prior to entry.*

AWARDS

Cash awards total \$1000

Online Sales Gallery: An MFA site is available for sales and viewing during the dates of the exhibition. Images of the artwork are by the artists at time of entry.

LIABILITY

Artwork and entry materials will be handled with all possible care. MFA will not be responsible or liable for loss or damage from any cause whatsoever. Insurance, if desired, must be carried by the artist.

NOTIFICATION

NOTE: • Should Circle Gallery or any other exhibition space be closed for reasons beyond our control, MFA reserves the right to move a planned physical exhibit to our online gallery • Please mark your calendar - all entrants will receive notice by email • The notice to accepted artists will include specific details that may vary from prospectus • A list of accepted artists and artwork will also be posted on MFA's website • Set your email account to recognize: info@mdfedart.org and check website/check spam folder if you do not receive notice.

DELIVERY (specifics will be sent with notification)

Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated.

1. Measure to ensure work meets size limitations before delivery and include outer edges of all presentations. Work not in compliance will not be exhibited. No exceptions.
2. Attach label to underside of work with name, title, medium and price.
3. Work must correspond with the submitted image.
4. Unless a bar-coded return label is included with shipped work or we have your credit card number on file, we'll be unable to install your work. Contact shipper online to download label or purchase at time of shipping. No hand-written return forms allowed. Do not send by USPS. We prefer UPS but accept FedEx. NO SHIPPING PEANUTS ALLOWED - NOTIFY SHIPPER.
5. Please affix any special packing/repacking instructions to OUTSIDE of shipping box.
6. Work must arrive on scheduled dates. NO EXCEPTIONS.
 - Images of accepted works may be used at the sole discretion of MFA for promotional purposes including but not limited to the invitation, catalog, web site, or on subsequent years' prospectus. Image will include attribution wherever possible.
 - Artists will retain 75% from sales.
 - Work cannot be withdrawn before end of exhibit.

SCHEDULE

June	18	On-line entry opens for submissions.
Sept.	3	Deadline for entries.
By Oct.	5	See Notification. All entrants are notified by email and online posting. If you do not receive notice please check MFA's website/your spam folder.
Oct.	18 - 23	11-5pm deliver shipped & drop off work Circle Gallery, 18 State Circle, Annapolis, MD 21401.
Oct.	30	First day of exhibition.
Nov.	8	NOTE: A physical reception is not planned at this time. Notice will go out closer to the date.
Nov.	28 - 29	11-5pm Pick up hand delivered work. There is a \$10 fine for late pick up.
By Dec.	1	Shipped work will be sent.

Circle Gallery Celebrates 50+ Years • Consistently Voted Best in Annapolis

Open daily 11-5pm • 18 State Circle, Annapolis, MD 21401
Telephone 410-268-4566 • Email: info@mdfedart.org • Website: www.mdfedart.org
MD Relay: 1-800-735-2258 • Gallery is accessible to persons with disabilities.



mfa Maryland Federation of Art
18 State Circle, Annapolis MD, 21401

Artist Membership 2020: Annual Dues: ■ 1 yr. \$70 ■ 2 yrs. \$130 save \$10 ■ 3yrs. \$180 save \$30; Student: (age16-21) ■ 1 yr. \$25

You may apply for membership online at time of entry and/or access MFA's website: www.mfedart.org for more details

Membership Opportunities:

- Numerous on and off site exhibitions exclusive to members, juried and non juried, all media (cash awards, as specified)
- Reduced entry fees for all national and regional juried competitions
Entry is by jpeg image through MFA's online entry system (as specified)
- Online only juried (cash awards, as specified)
- May apply for a Holley Gallery solo exhibition and featured alternative location sites
- Reduced fees for special events
- Invitation to exhibitions
- Ways to volunteer and be involved
- Member Portfolio and link on MFA web site
- Weekly E-Member-Memo/Blog
- Online Sales Gallery provided during dates of exhibitions



Established in 1963, MFA is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions. For membership and exhibition information, please visit our website.

mfa Circle Gallery | 2020 Exhibition Schedule
18 State Circle, Annapolis MD, 21401

Circle Gallery features 2 on-site exhibition spaces (Main & Holley)

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Website: www.mfedart.org • MD Relay: 1-800-735-2258 • Gallery is accessible to persons with disabilities.

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MFA Members (all media & juried unless noted, online entry unless noted/juror information at time of entry or www.mfedart.org)

*DATE/EVENT CHANGES. PLEASE CHECK WEBSITE FOR UPDATES

- 1/4 - 1/25: *Winter Member Show*. Entry opens 10/8; Deadline 11/12
- 5/6 - 5/30: *Spring Member Show*. Entry opens 2/18; Deadline 3/17
- 3/2 - 3/14: *Melange I*, 12 artists rewarded for volunteer support of MFA (non-juried)
- 3/17 - 3/14: *Melange II*, 12 artists rewarded for volunteer support of MFA (non-juried)
- *7/22 - 8/15: *MFA @ Gallery B* (Exhibition location changed to MFA online Curve Gallery). Entry opens 3/5; Deadline 5/1
- *7/16 - 8/8: *Summer Member Show*. Entry opens 4/8; Deadline 5/11
- *10/5 - 10/17: *Member Mid-Fall Madness*, all media (non-juried)

Open-juried (all media unless noted) Online entry details/juror information at time of entry or www.mfedart.org)

- 1/4 - 2/29: *Forty Under Forty* (exhibited at MD Hall). Entry opens 9/10; Deadline 11/17
- 1/9 - 4/13: *5th annual Lowe House Gallery*. Entry opens 8/26; Deadline 11/30
- 1/30 - 2/29: *9th annual Focal Point* (digital photography). Entry opens 9/12; Deadline 11/19
- 2/15 - 3/31: *Street Scenes* (online viewing only). Entry opens 11/13; Deadline 1/17
- 4/2 - 5/2: *44th annual Art on Paper* (work on or of paper). Entry opens 11/19; Deadline 1/23
- 4/15 - 5/31: *?Binary/Nonbinary?* (online viewing only). Entry opens 1/9; Deadline 3/12
- 6/15 - 7/31: *Food for Thought* (online viewing only). Entry opens 3/5; Deadline 5/5
- *6/11 - 7/11: *#Woman*. Entry opens 2/27; Deadline 4/24
- *8/13 - 9/12: *20th annual Annual American Landscapes*. Entry opens 4/9; Deadline 6/11
- 8/15 - 9/30: *Rising Tides* (online viewing only). Entry opens 5/14; Deadline 7/17
- 8/15 - 9/30: *Elemental: Earth, Fire, Water, Air* (online viewing only). Entry opens 7/9; Deadline 7/17
- *9/20 - 9/27: *17th annual International Paint Annapolis* (plein air painting). Entry opens 10/14; Deadline 12/1
- 10/30 - 11/25: *10th annual Strokes of Genius* (all painting). Entry opens 6/18; Deadline 9/3
- 12/3 - 12/29: *18th annual Small Wonders*. Entry opens 7/16; Deadline 9/27
- 12/15 - 1/30: *Light and Shadow* (online viewing only). Entry opens 9/8; Deadline 11/5

MFA and Circle Gallery Celebrate 50+ Years