

Food for Thought

Art is food for the soul, but what happens when the art includes real food? Any artwork that used food as the medium or subject was considered for this inaugural online show. Entries were open to all original 2-D or 3-D artwork. Submissions representing 11 states, Washington D.C. and British Columbia totaled 196 artworks from 68 artists. The juror selected 46 works by 38 artists for exhibition. MFA will display selected works in their online only Curve Gallery from June 15 through July 31, 2020. Show Chairs: Richard Niewerth and Wil Scott.



L - R: James Anthony DePietro, *Animal Cracker*, 24x24; George Patrick Clagett, *Please*, 24x18; Cheryl Milligan, *Two Lemons and an Orange*, 30x24

JUROR

Catherine Haggarty is an artist based in Brooklyn, New York. She earned her M.F.A from Mason Gross, Rutgers University in 2011 and is currently adjunct professor at The School of Visual Arts (SVA) and also co-directs NYC Crit Club. Her paintings and curatorial work have been reviewed by and featured in *Hyperallergic*, *Two Coats of Paint*, *Brooklyn Magazine*, *The New York Times*, *Maake Magazine*, *Art Maaze Magazine*, *Art Spiel*, *Final Friday Podcast*, *Sound and Vision Podcast*, *The Black and White Project*, *Curating Contemporary's* book *Eraser*, and *Young Space*. From 2016 to 2019 she was a co-director of the artist run space, *Ortega y Gasset* in Brooklyn NY. Select exhibitions include, *Morgan Lehman*, *Markel Fine Arts*, *N2N Gallery* in New York, *Art on Papier Fair* with *Project Pangee* in Montreal Canada,

Tripp Gallery in London, *Galleria Dan-iele Agostini* in Switzerland, *Bridge Productions* in Seattle, *Able Baker Contemporary* in Port-land Maine and *CGK Gallery* in Copenhagen. Solo shows include *This Friday Next Friday* (NYC), *Bloomsburg University* (PA), *One Main Window* (NY), *One River School of Art and Design*, *Proto Gallery* (NJ), and *Look and Listen* in Marseille France. Haggarty has been a visiting artist at Penn State University (2018), *Hunter MFA* (2020), *Denison University MFA* (2020), *Brooklyn College MFA* (2019), *The Wassaic Project*, *Nars Foundation*, *Residency Unlimited*, *Trestle Gallery*. Teaching experience includes *Rutgers University*, *The School of Visual Arts*, *Hofstra University*. www.catherinehaggarty.com

JUROR'S STATEMENT

"I selected works that made me stop for a moment. Either the work dealt with the formal qualities of beauty and representation or they challenged my idea of how to see, understand and register the images. Some images and pieces did both of these things - those were the strongest selections to me. I loved how the number of artists chosen for the selection of this show gave me a personal glimpse into their world with a specificity and sense of humor all at once - this referenced ideas of consumption, romance, indulgence and joy all at once. Bravo to all, thank you for letting me look at your work!"

AWARDS

Cash awards designated by the juror total \$500.

ONLINE GALLERY

MFA's online exhibition is for viewing only. Images of the artwork were provided by the artists at time of entry. MFA will refer all sales inquiries to the artist. MFA receives no commission for sales resulting from these exhibitions. After close of MFA exhibitions images of the artwork are archived and may be viewed at <http://mdfedart.com/mfaentry/gallerylist.php>

ACKNOWLEDGEMENTS

Exhibition Chairs: Wil Scott and Richard Niewerth

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Established in 1963, Maryland Federation of Art (MFA) is a non-profit 501(c) 3 art organization supported by individual, corporate, and public sector contributions. Please visit www.mdfedart.org to explore membership options, and numerous exhibition possibilities at MFA's Circle Gallery and at off-site locations.

Food For Thought 2020

1. **Bruno Baran** (Nottingham, MD)
Modern Dinner Non-Conversation
oil on canvas \$1600
2. **Jennifer Kahn Barlow** (Potomac, MD)
● *Sumo Citrus*
oil on canvas \$385
"The technique and paint in Sumo Citrus was palpable, juicy and beautiful. I could not help but think of Rembrandt's raw and delicate application of oil paint and the classic and enduring genre of still life painting's history and continued relevance."
3. **Diane Blackwell** (Oakton, VA)
My Treat
acrylic \$495
4. **Loring D Boglioli** (Baltimore, MD)
► *PUCKER UP!*
fiber-hand cut and appliqued felts and assorted recycled woolen fabrics \$1100
"I loved this piece for the way materials dove in and created an image that does not hold allegiance to one medium but also creating an image that referenced food and labor at the same time. I thought this was great and generous by the artist."
5. **Stephen Borko** (Bethesda, MD)
Honfleur Market
digital photograph \$250
6. **Elizabeth Burin** (Baltimore, MD)
● *Red Lettuce*
watercolor \$700
"This was a beautiful example of color - composition and form. I really loved looking at the way color was woven through this piece and the subject - lettuce sort of took a back seat to color - this was a strong solution to the idea of food and art."
7. **Susan Callahan** (Silver Spring, MD)
Saucing the Plate
textiles POR
8. **Susan Callahan** (Silver Spring, MD)
● *Saute Pans*
textiles POR
"I loved the way this image appears to be abstract at first - I loved that I had to piece it together. The cramped image mirrors the small and tight space of most kitchens - there is a durability about this image and this subject, saute pans. This was one of the rare images that was incredibly spare and used repetition as a formal technique to show importance and also the use of the every day tools we look at."
9. **Eva Keller Carson** (Baltimore, MD)
Twinkies
pastel POR
10. **Eva Keller Carson** (Baltimore, MD)
Two Onions
pastel POR
11. **George Patrick Clagett** (Upper Marlboro, MD)
Please
pastel POR
12. **Kimberly Ann Cochrane** (Hagerstown, MD)
Melted
photography \$175
13. **James Anthony DePietro** (Allentown, PA)
► *Supply and Demand*
oil \$8000
"I thought this piece and it's title was timely and also incredibly well done - A simple idea, a vending machine acts as both a subject and a catalyst for a larger issue - consumption and the market. Formally, the way that it was painted was exquisite - this mirrored the sincerity of the artist's interest and reflects the seriousness of how supply and demand can both help and hurt the market and our culture. Bravo."
14. **James Anthony DePietro** (Allentown, PA)
The Hunting Party (Animal Crackers)
oil / acrylic \$1800
15. **Kathy Bennett Dove** (Annapolis, MD)
Dog Days
archival digital photograph \$185
16. **Kathy Bennett Dove** (Annapolis, MD)
Festival
archival digital photograph \$185
17. **Anne Whitfield Edgin** (Bowie, MD)
Breaking a Long Color Fast
acrylic and pastel on recycled cardboard, framed \$345
18. **Chris Ann Farhood** (New York, NY)
Steak Fondue
oil on canvas \$2000
19. **JJ Galloway** (Severna Park, MD)
How to Make a Poke Bowl
watercolor \$575
20. **JJ Galloway** (Severna Park, MD)
Meatballs on Top
watercolor \$525
21. **Jill C Glassman** (Berlin, MD)
Happy Hour
pastel \$375
22. **Nadia Linda Goldstein** (Chevy Chase, MD)
Party in Isolation: Hostess Dress
acrylic with found objects \$1800
23. **Judith Ann Guenther** (Springfield, VA)
Steaks on Pitchforks
photography \$225
24. **Wayne W. Guenther** (Springfield, VA)
Many Hands Make Short Work
photography POR
25. **Sheila White Guevin** (Annapolis, MD)
Maryland, my Maryland
archival digital photo POR
26. **Robin Harris** (Charlottesville, VA)
Waiter, there is a fruit in my wine!
acrylic on canvas \$1400
27. **Robin Harris** (Charlottesville, VA)
Honey, I don't give a fig
acrylic on canvas \$1200
28. **Tamora Ilasat** (Washington, DC)
Pomegranates
mixed media: acrylic and collage on paper \$350
29. **Marina Kuchinski** (Wheaton, IL)
● *Chicken Cube*
ceramic \$850
"This piece is terrific. I have never in my life thought about making chicken wings into a geometric form with ceramics. I loved it, and could not for the life of me understand it all - which is why I continued to look and appreciate it. It makes me think of minimalism and culture and the idea of packaging all at once. I applaud this piece for having its own agenda, spirit and construction."
30. **Dan McCormack** (Accord, NY)
Lenoir_R_09-28-19--2151
cell phone camera, archival pigment print \$750
31. **Cheryl Milligan** (Baltimore, MD)
Two Lemons and an Orange
oil on canvas POR
32. **Emily Carter Mitchell** (Pasadena, MD)
Quinoa Impressions
framed archival photographic print \$165
33. **Julie O'Connor** (Weston, CT)
Austrian Berries, Kerschbaum
digital archival photograph sublimated to aluminum \$180
34. **Mary Opasik** (Catonsville, MD)
Grilled Fish
catalytic convertor and barbeque grill parts, aged metal \$250
35. **Irina Parshikova** (Washington, DC)
Bulochka
terracotta \$2000
36. **Scott Michael Raynor** (High Point, NC)
The Fly Lord
acrylic on canvas \$390
37. **BD Richardson** (Boyd's, MD)
The Rice Server, 1980
metallic archival print with 3 mm of plexi glass; self-framing ready to hang \$450
38. **Stacey Perrine Sass** (Saint Michaels, MD)
Magnificent Mussels
watercolor and ink \$400
39. **Wil Scott** (Annapolis, MD)
Service, Please
digital photo \$95
40. **Wil Scott** (Annapolis, MD)
Every Day
digital photo \$195
41. **Karen Ceolla Tylec** (Millersville, MD)
Figs in a Blanket
watercolor \$300
42. **paul valadez** (Edinburg, TX)
► *fancy tacos*
colored pencil on paper POR
"Fancy Tacos made me laugh and stop for several seconds. I loved it for it's unabashed pleasure and immediacy. I thought this was such a refreshing image and happily put it towards the top of my list right away. I imagine this artist loves tacos - but I also know quite clearly, this artist loves art and has no insecurities about how to show it - that was so refreshing."
43. **paul valadez** (Edinburg, TX)
frito pie
colored pencil on paper POR
44. **Richard Paul Weiblinger** (Laurel, MD)
Gorilla Feeding 24 with Bubbles
archival digital photograph \$300
45. **Stewart White** (Baltimore, MD)
Clean Coal Ice Cream
egg tempera \$1500
46. **Anthony Zaza** (Silver Spring, MD)
Apples & Pears
watercolor \$250

AWARDS

Cash awards of \$500 were designated by the juror with comments about the selections.

► Juror's Choice ● Honorable Mention