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## Food For Thought

Art is food for the soul, but what happens when the art includes real food? Any piece that uses food as the medium or subject will be eligible for this inaugural online show. Entries are open to all original 2-D or 3-D artwork. MFA will display selected works in their online Curve Gallery from June 15 through July 31, 2020. Show Chairs: Richard Niewerth and Wil Scott.

Erin Elizabeth Murray, *It's Never Enough*, oil, 32x32 (MD Art @ College Park, 2013)

**JUROR:** Catherine Haggarty is an artist based in Brooklyn, New York. She earned her M.F.A from Mason Gross, Rutgers University in 2011 and is currently adjunct professor at The School of Visual Arts (SVA) and also co-directs NYC Crit Club. Her paintings and curatorial work have been reviewed by and featured in *Hyperallergic*, *Two Coats of Paint*, *Brooklyn Magazine*, *The New York Times*, *Maake Magazine*, *Art Maaze Magazine*, *Art Spiel*, *Final Friday Podcast*, *Sound and Vision Podcast*, *The Black and White Project*, *Curating Contemporary's* book *Eraser*, and *Young Space*. From 2016 to 2019 she was a co-director of the artist run space, *Ortega y Gasset* in Brooklyn NY. Select exhibitions include, Morgan Lehman, Markel Fine Arts, N2N Gallery in New York, *Art on Papier Fair* with Project Pangee in Montreal Canada, Tripp Gallery in London, Galleria Dan-iele Agostini in Switzerland, Bridge Productions in Seattle, Able Baker Contemporary in Portland Maine and CGK Gallery in Copenhagen. Solo shows include *This Friday Next Friday* (NYC), Bloomsburg University (PA), One Main Window (NY), One River School of Art and Design, Proto Gallery (NJ), and *Look and Listen* in Marseille France. Haggarty has been a visiting artist at Penn State University (2018), Hunter MFA (2020), Denison University MFA (2020), Brooklyn College MFA (2019), The Wassaic Project, Nars Foundation, Residency Unlimited, Trestle Gallery. Teaching experience includes Rutgers University, The School of Visual Arts, Hofstra University. [www.catherinehaggarty.com](http://www.catherinehaggarty.com)

### CONDITIONS

- Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated in the prospectus.
- MFA is committed to providing exhibition opportunities for artists worldwide, but must also comply with all sanctions/restrictions imposed by the US Department of the Treasury, Office of Foreign Assets Control (OFAC). Please refer to the complete U.S. Foreign Policy Compliance Statement on our website.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including but not limited to the website, print material or on a subsequent years' prospectus. Image will include attribution wherever possible.

### ENTRY

*Food for Thought* may be entered by uploading JPEG images through MFA's online entry system. Go to [www.mdfedart.org](http://www.mdfedart.org) for details. MFA does not display Watermarks; artists display at their own risk.

- Works previously viewed in a juried exhibition on Curve Gallery are not eligible.
- Artist must submit 1 JPEG image per artwork and may also submit 1 additional JPEG as a detail. To provide the best images for juror set pixel dimension to around 2000 pixels on the longest side. *File size may be no more than 5 MB.*
- Payments must be processed through PayPal.
- A maximum of 6 original works created within the past 3 years may be entered. 1 or 2 entries \$35 (MFA members \$20). Additional four entries \$5 each. Work may be priced for sale or POR. Entry fees are non-refundable. Membership, if desired, may be immediately processed before entry.
- If artwork is part of a limited edition, please state total number in the edition.

### LIABILITY

MFA shall not be liable for any special or consequential damages that result from the use of, or inability to use, MFA's online exhibition gallery.

### AWARDS

Cash awards of \$500 will be designated at the juror's discretion.

### SALES

MFA Online Exhibitions are for viewing only. MFA will refer any sales inquiries to the artist. MFA receives no commission for sales resulting from these exhibitions.

### NOTIFICATION

**All entrants will receive notice by email.** A list of accepted artists and artwork will also be posted on MFA's website. NOTE: Please set your email account to recognize this address: [info@mdfedart.org](mailto:info@mdfedart.org).

### SCHEDULE

March	5	Online entry opens for submissions.
May	7	Deadline for entries.
June	4	All entrants are notified by email. <u>Check website if you do not receive notice.</u>
June	15 - July 31	Online gallery is open for viewing.

### ONLINE GALLERY

During the dates of exhibition MFA's Curve Gallery will feature the accepted images and related information provided by artist at time of entry. For website access to visitors, please provide your address. MFA does not watermark images; artists display at their own risk. When the exhibition closes, images of the work will be archived and may be viewed at: <http://mdfedart.com/mfaentry/gallerylist.php>

### MFA's Circle Gallery - Celebrating 50+ Years Consistently Voted Best Gallery in Annapolis

Open daily 11-5pm • 18 State Circle, Annapolis, MD 21401  
Telephone 410-268-4566 • Email: [info@mdfedart.org](mailto:info@mdfedart.org)  
Web Site: [www.mdfedart.org](http://www.mdfedart.org) • MD Relay: 1-800-735-2258  
Circle Gallery is accessible to persons with disabilities.

Established in 1963, MFA (Maryland Federation of Art) is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions.



**mfa Maryland Federation of Art**  
**18 State Circle, Annapolis MD, 21401**

**Artist Membership 2020: Annual Dues: ■ 1 yr. \$70 ■ 2 yrs. \$130 save \$10 ■ 3yrs. \$180 save \$30; Student: (age16-21) ■ 1 yr. \$25**

You may apply for membership online at time of entry and/or access MFA's website: [www.mdfedart.org](http://www.mdfedart.org) for more details

**Membership Opportunities:**

- Numerous on and off site exhibitions exclusive to members, juried and non juried, all media (cash awards, as specified)
- Reduced entry fees for all national and regional juried competitions  
Entry is by jpeg image through MFA's online entry system (as specified)
- Online only juried (cash awards, as specified)
- May apply for a Holley Gallery solo exhibition and featured alternative location sites
- Reduced fees for special events
- Invitation to exhibitions
- Ways to volunteer and be involved
- Member Portfolio and link on MFA web site
- Weekly E-Member-Memo/Blog
- Online Sales Gallery provided during dates of exhibitions



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**mfa Circle Gallery | 2020 Exhibition Schedule**  
**18 State Circle, Annapolis MD, 21401**

**Circle Gallery features 2 on-site exhibition spaces (Main & Holley)**

Open 11-5pm daily • Telephone Voice/TTD: 410-268-4566 Email: [Info@mdfedart.org](mailto:Info@mdfedart.org)

Website: [www.mdfedart.org](http://www.mdfedart.org) • MD Relay: 1-800-735-2258 • Gallery is accessible to persons with disabilities.

**Consistently Voted Best Gallery in Annapolis**

**MFA Members (all media & juried unless noted, online entry unless noted/juror information at time of entry or [www.mdfedart.org](http://www.mdfedart.org))**

- 1/4 - 1/25: *Winter Member Show*, Entry opens 10/8; Deadline 11/12
- 5/2 - 5/25: *Spring Member Show*, Entry opens 2/18; Deadline 3/17
- 3/2 - 3/14: *Melange I*, 12 artists rewarded for volunteer support of MFA (non-juried)
- 3/17 - 3/14: *Melange II*, 12 artists rewarded for volunteer support of MFA (non-juried)
- 7/8 - 8/1: *MFA @ Gallery B* (exhibited in Bethesda, MD), Entry opens 3/5; Deadline 5/1
- 7/25 - 8/22: *MFA @ Allegheny Arts Council* (exhibited in Cumberland MD), Entry opens 4/8; Deadline 5/21
- 9/30 - 10/16: *Mid-Fall Madness* (non-juried)

**Open-juried (all media unless noted) Online entry details/juror information at time of entry or [www.mdfedart.org](http://www.mdfedart.org))**

- 1/4 - 2/29: *Forty Under Forty* (exhibited at MD Hall). Entry opens 9/10; Deadline 11/17
- 1/9 - 4/13: *5<sup>th</sup> annual Lowe House Gallery*. Entry opens 8/26; Deadline 11/30
- 1/30 - 2/29: *9<sup>th</sup> annual Focal Point* (digital photography). Entry opens 9/12; Deadline 11/19
- 2/15 - 3/31: *Street Scenes* (online viewing only). Entry opens 11/13; Deadline 1/17
- 4/2 - 5/2: *44<sup>th</sup> annual Art on Paper* (work on or of paper). Entry opens 11/19; Deadline 1/23
- 4/15 - 5/31: *?Binary/Nonbinary?* (online viewing only). Entry opens 1/9; Deadline 3/12
- 6/7 - 6/14: *17<sup>th</sup> annual International Paint Annapolis* (plein air painting). Entry opens 10/14; Deadline 12/1
- 6/15 - 7/31: *Food for Thought* (online viewing only). Entry opens 3/5; Deadline 5/5
- 6/25 - 7/22: *#Woman*. Entry opens 2/27; Deadline 4/30
- 8/27 - 9/26: *19<sup>th</sup> annual Annual American Landscapes*. Entry opens 4/9; Deadline 6/11
- 8/15 - 9/30: *Rising Tides* (online viewing only). Entry opens 5/14; Deadline 7/17
- 8/15 - 9/30: *Elemental: Earth, Fire, Water, Air* (online viewing only). Entry opens 7/9; Deadline 7/17
- 10/30 - 11/25: *10<sup>th</sup> annual Strokes of Genius* (all painting). Entry opens 6/18; Deadline 9/3
- 12/3 - 12/29: *17<sup>th</sup> annual Small Wonders*. Entry opens 7/16; Deadline 9/27
- 12/15 - 1/30: *Light and Shadow* (online viewing only). Entry opens 9/8; Deadline 11/5

**MFA and Circle Gallery Celebrate 50+ Years**