mfA

Tim Stephens, archival pigment print, 24x24

?Binary ¿NonBinary?

Some things are binary: black and white, sea and sky, night and day. Somethings aren't binary: gray, horizons, twilight. Show us what explores, in all media and all subjects that live in either the binary or nonbinary spheres. Entries are open to all original 2-D or 3-D artwork. MFA will display selected works in their online Curve Gallery from April 15 through May 31, 2020. Show Chairs: Wil Scott and Richard Niewerth.

JUROR: A specialist in French painting, Dr Yuriko Jackall joined the Wallace Collection in 2018 from the National Gallery of Art, Washington, DC where she has been Assistant Curator of French Paintings since 2011. Her research focuses on materials and techniques in the eighteenth century, the history of collecting and formation of taste, and the art of Jean-Baptiste Greuze. In autumn 2017, she curated the acclaimed exhibition, Fragonard: The Fantasy Figures. This project was the first exhibition to focus solely on this aspect of Fragonard's production and the first to unite the fantasy figures with the recently discovered drawing that elucidates them. She also co-curated an exhibition on Hubert Robert, France's preeminent painter of ruins and architecture, at the Musée du Louvre, Paris, in the winter of 2016 and at the National Gallery of Art later that year. In summer 2017, she was curator of America Collects Eighteenth-Century French Painting, bringing together loans from forty-eight American museum collections across twenty-five states.

CONDITIONS

- Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated in the prospectus.
- MFA is committed to providing exhibition opportunities for artists worldwide, but must also comply with all sanctions/restrictions imposed by the US Department of the Treasury, Office of Foreign Assets Control (OFAC). Please refer to the complete U.S. Foreign Policy Compliance Statement on our website.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including but not limited to the website, print material or on a subsequent years' prospectus. Image will include attribution wherever possible.

ENTRY

?Binary¿Non Binary? may be entered by uploading JPEG images through MFA's online entry system. Go to www.mdfedart.org for details. MFA does not display Watermarks; artists display at their own risk.

- Works previously viewed in a juried exhibition on Curve Gallery are not eligible.
- Artist must submit 1 JPEG image per artwork and may also submit 1 additional JPEG as a detail. To provide the best images for juror set pixel dimension to around 2000 pixels on the longest side. *File size may be no more than 5 MB.*
- Payments must be processed through PayPal.
- A maximum of 6 original works created within the past 3 years may be entered. 1 or 2 entries $35 (MFA members $20). Additional four entries $5 each. Work may be priced for sale or POR. Entry fees are non-refundable. Membership, if desired, may be immediately processed before entry.
- If artwork is part of a limited edition, please state total number in the edition.

LIABILITY

MFA shall not be liable for any special or consequential damages that result from the use of, or inability to use, MFA's online exhibition gallery.

AWARDS

Cash awards of $500 will be designated at the juror's discretion.

SALES

MFA Online Exhibitions are for viewing only. MFA will refer any sales inquiries to the artist. MFA receives no commission for sales resulting from these exhibitions.

NOTIFICATION

All entrants will receive notice by email. A list of accepted artists and artwork will also be posted on MFA's website. NOTE: Please set your email account to recognize this address: info@mdfedart.org.

SCHEDULE

Jan.	9	Online entry opens for submissions.
Mar.	12	Deadline for entries.
By Apr.	6	All entrants are notified by email. Check website if you do not receive notice.
Apr. 15 - May 31		Online gallery is open for viewing.

ONLINE GALLERY

During the dates of exhibition MFA's Curve Gallery will feature the accepted images and related information provided by artist at time of entry. For website assess to visitors, please provide your address. MFA does not watermark images; artists display at their own risk. When the exhibition closes, images of the work will be archived and may be viewed at: http://mdfedart.com/mfaentry/gallerylist.php

MFA's Circle Gallery - Celebrating 50+ Years
Consistently Voted Best Gallery in Annapolis
Open daily 11-5pm • 18 State Circle, Annapolis, MD 21401
Telephone 410-268-4566 • Email: info@mdfedart.org
Web Site: www.mdfedart.org • MD Relay: 1-800-735-2258
Circle Gallery is accessible to persons with disabilities.

Established in 1963, MFA (Maryland Federation of Art) is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions.

Maryland Federation of Art
18 State Circle, Annapolis MD, 21401

Artist Membership 2020: Annual Dues: ■ 1 yr. $70 ■ 2 yrs. $130 save $10 ■ 3yrs. $180 save $30; Student: (age16-21) ■ 1 yr. $25

You may apply for membership online at time of entry and/or access MFA's website: www.mdfedart.org for more details

Membership Opportunities:

- Numerous on and off site exhibitions exclusive to members, juried and non juried, all media (cash awards, as specified)
- Reduced entry fees for all national and regional juried competitions Entry is by jpeg image through MFA's online entry system (as specified)
- Online only juried (cash awards, as specified)
- May apply for a Holley Gallery solo exhibition and featured alternative location sites
- Reduced fees for special events
- Invitation to exhibitions
- Ways to volunteer and be involved
- Member Portfolio and link on MFA web site
- Weekly E-Member-Memo/Blog
- Online Sales Gallery provided during dates of exhibitions

Maryland State Arts Council
Part of the Maryland Department of Commerce

Arts Council of Anne Arundel County

Established in 1963, MFA is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions. For membership and exhibition information, please visit our website.

Circle Gallery | 2020 Exhibition Schedule
18 State Circle, Annapolis MD, 21401

Circle Gallery features 2 on-site exhibition spaces (Main & Holley)
Open 11-5pm daily • Telephone Voice/TTD: 410-268-4566 Email: Info@mdfedart.org
Website: www.mdfedart.org • MD Relay: 1-800-735-2258 • Gallery is accessible to persons with disabilities.
Consistently Voted Best Gallery in Annapolis

MFA Members (all media & juried unless noted, online entry unless noted/juror information at time of entry or www.mdfedart.org)

1/4 - 1/25: *Winter Member Show*, Entry opens 10/8; Deadline 11/12
5/2 - 5/25: *Spring Member Show*, Entry opens 2/18; Deadline 3/17
3/2 - 3/14: *Melange I*, 12 artists rewarded for volunteer support of MFA (non-juried)
3/17 - 3/14: *Melange II*, 12 artists rewarded for volunteer support of MFA (non-juried)
7/8 - 8/1: *MFA @ Gallery B* (exhibited in Bethesda, MD), Entry opens 3/5; Deadline 5/1
7/25 - 8/22: *MFA @ Alllegheny Arts Council* (exhibited in Cumberland MD), Entry opens 4/8; Deadline 5/21
9/30 - 10/16: *Mid-Fall Madness* (non-juried)

Open-juried (all media unless noted) Online entry details/juror information at time of entry or www.mdfedart.org)

1/4 - 2/29: *Forty Under Forty* (exhibited at MD Hall). Entry opens 9/10; Deadline 11/17
1/9 - 4/13: *5th annual Lowe House Gallery*. Entry opens 8/26; Deadline 11/30
1/30 - 2/29: 9th annual *Focal Point* (digital photography). Entry opens 9/12; Deadline 11/19
2/15 - 3/31: *Street Scenes* (online viewing only). Entry opens 11/13; Deadline 1/17
4/2 - 5/2: *44rd annual Art on Paper* (work on or of paper). Entry opens 11/19; Deadline 1/23
4/15 - 5/31: *?Binary/Nonbinary?* (online viewing only). Entry opens 1/9; Deadline 3/12
6/7 - 6/14 17th annual International *Paint Annapolis* (plein air painting). Entry opens 10/14; Deadline 12/1
6/15 - 7/31: *Food for Thought* (online viewing only). Entry opens 3/5; Deadline 5/5
6/25 - 7/22: *#Woman*. Entry opens 2/27; Deadline 4/30
8/27 - 9/26: *19th annual Annual American Landscapes*. Entry opens 4/9; Deadline 6/11
8/15 - 9/30: *Rising Tides* (online viewing only). Entry opens 5/14; Deadline 7/17
8/15 - 9/30: *Elemental: Earth, Fire, Water, Air* (online viewing only). Entry opens 7/9; Deadline 7/17
10/30 - 11/25: *10th annual Strokes of Genius* (all painting). Entry opens 6/18; Deadline 9/3
12/3 - 12/29: *17th annual Small Wonders*. Entry opens 7/16; Deadline 9/27
12/15 - 1/30: *Light and Shadow* (online viewing only). Entry opens 9/8; Deadline 11/5

MFA and Circle Gallery Celebrate 50+ Years