

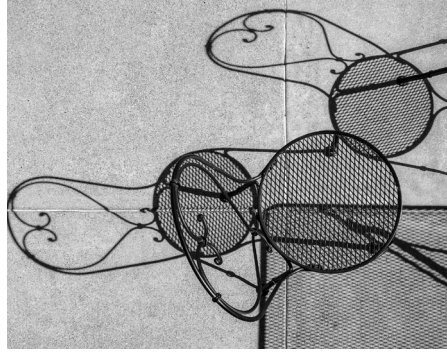


Light and Shadow

December 15 - January 30, 2020 | An online open-juried exhibition

CATALOG

From Caravaggio to Monet to Ansel Adams, artists use their talents and tools to capture rich shadows, bright highlights and their many subtleties. Any original 2-D or 3-D artwork depicting light and shadow was considered by the juror. Submissions representing 14 states, Washington D.C. and British Columbia totaled 316 artworks from 99 artists. The juror's selections of 75 works by 53 artists may be viewed on MFA's online Curve Gallery.



L - R: Addison Newton Likins: *On the Benches*, photograph, 16x11; Wayne W Guenther, (Juror's Choice Award) *Shadow of Itself*, photograph, 16x20; Sean Hutzell, *VJ Day*, photograph, 20x16

JUROR

Susan Badder retired in May as adjunct professor of art history at MICA (Maryland Institute College of Art), where since 2006 she taught Art Matters, Italian Renaissance Thought and Art, and African Art Forms. She continues to tutor in the Writing Studio at MICA, teach occasionally for the OSHER program of Johns Hopkins University, and function as a free-lance editor, curator and consultant. Before MICA, Badder was the Senior Curator for Education and Community Programs at the Corcoran Gallery of Art, Washington, D.C. Previously she was Executive Director

of Maryland Art Place, and directed education programs at both the Baltimore Museum of Art and the Metropolitan Museum of Art. Over the years she has juried and curated a variety of exhibitions, ranging from Maryland Collects to Black Is A Color: African American Art at the Corcoran and Art and Economics: Sieneese Paintings from the Dawn of the Financial Age. She holds degrees from Johns Hopkins University and Vassar College, and continues to contribute to numerous museum catalogs and art publications.

JUROR'S STATEMENT

"The unique visions and artistic prowess demonstrated in your submissions proved to be both the joy and the challenge. You didn't make it easy. In the end I have tried to present a body of work that encompasses a broad range of mediums and expands interpretations of the theme beyond the predictable. Hopefully, the featured images will encourage dialogue that goes far beyond mere contemplation."

Susan Badder

"Light and shadow are opposite sides of the same color. We can illuminate our paths or darken our way. It is a matter of choice."

Maya Angelou

AWARDS

Cash awards by the juror total \$500.

ONLINE GALLERY

MFA's online exhibition is for viewing only. Images of the artwork were provided by the artists at time of entry. MFA will refer all sales inquiries to the artist. MFA receives no commission for sales resulting from these exhibitions. The gallery is accessible on MFA's website during the dates of exhibition <https://mdfedart.com/>

ACKNOWLEDGEMENTS

Exhibition Chairs: Richard Niewerth and Wil Scott

Catalog: Sharon Arsenault

The MFA appreciates the support of the Arts Council of Anne Arundel Co., Inc., and Maryland State Arts Council

MFA Board President: David Diaz

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Located: 18 State Circle, Annapolis, MD 21401 • Open Daily, 11-5pm

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Established in 1963, Maryland Federation of Art (MFA) is a non-profit 501(c) 3 art organization supported by individual, corporate, and public sector contributions. Please visit www.mdfedart.org to explore membership options, and numerous exhibition possibilities at MFA's Circle Gallery and at off-site locations.

Light and Shadow

2019 Awards total \$500 ▶ Juror's Choice

1. **Linda Agar-Hendrix** (Ijamsville, MD)
▶ *Reflection at Death Valley*
digital photography \$250
2. **Linda Agar-Hendrix** (Ijamsville, MD)
Zabriskie Point
digital photography \$250
3. **Martin S Ali** (Rosedale, MD)
Walt Disney Concert Hall
photography on fine art paper \$595
4. **Beth Altman** (Washington, DC)
Day at the Museum
photography \$145
5. **Beth Altman** (Washington, DC)
Adams Morgan
photography \$145
6. **Kenneth L. Bachman** (Bethesda, MD)
Madrid Shopping
oil \$975
7. **David John Bartlett** (Morehead, KY)
Cupcake
digital photograph/inkjet print \$650
8. **David John Bartlett** (Morehead, KY)
Sculptures/Grand Rapids
digital photograph/inkjet print \$650
9. **David Biehler** (Arlington, VA)
Palouse Shadow 1
photograph archival pigment on paper \$120
10. **Diane Blackwell** (Oakton, VA)
Remains of the Day
photography \$135
11. **Diane Blackwell** (Oakton, VA)
To The Top
photography \$135
12. **Bruce I Blum** (Columbia, MD)
Mosaic
photograph \$250
13. **Rebecca Womble Carpenter** (Frederick, MD)
Tunnel Vision
archival digital photograph 1 of 10 \$400
14. **George Patrick Clagett** (Upper Marlboro, MD)
Dusk, Little Platte Lake
mixed (pastel and watercolor) \$750
15. **Karen Cohen** (Washington, DC)
Robbi
inkjet print from digital photographic image, signed, # 2 of #25 \$150
16. **Karen Cohen** (Washington, DC)
In Between
inkjet print from digital photograph \$125
17. **Dilian Deal** (Vienna, VA)
Walking in the rain
watercolor \$399
18. **Kathy Bennett Dove** (Annapolis, MD)
Personal Storm
archival digital photography POR
19. **Kathy Bennett Dove** (Annapolis, MD)
Amber Depths
archival digital photography POR
20. **Stephen Durkin** (Silver Spring, MD)
Depression
hand-colored intaglio \$225
21. **Charlie Ewers** (Bivalve, MD)
▶ *Sunset Window*
archival photo print \$200
22. **Charlie Ewers** (Bivalve, MD)
Painted
archival photo print \$200
23. **Christopher B Fowler** (Pt of Rocks, MD)
The Big Red Rock
film photography \$279
24. **Philip Friedman** (Shady Side, MD)
Light Beam
archival print on paper \$500
25. **Philip Friedman** (Shady Side, MD)
Serpentine Wall
archival print on paper \$500
26. **Kathleen Ryan Gardiner** (Arnold, MD)
▶ *Racing the Storm Again*
watercolor \$475
27. **Kathleen Ryan Gardiner** (Arnold, MD)
Through the Woods
watercolor \$450
28. **George S Gati** (Poughquag, NY)
Red Wall
digital photo POR
29. **Michael Gouker** (Hagerstown, MD)
Rehoboth Beach Stone
watercolor \$250
30. **Lauren Ashley Gramley** (Ellicott City, MD)
End of the Day
digital photograph printed on metal \$250
31. **Judith Ann Guenther** (Springfield, VA)
Staircase, Roman Museum
photography POR
32. **Wayne W. Guenther** (Springfield, VA)
Awakening
photography POR
33. **Wayne W. Guenther** (Springfield, VA)
▶ *Shadow of Itself*
photography POR
34. **Richard Hall** (Massey, MD)
Centreville Cafe
digital photography POR
35. **James Francis Hollan** (Arnold, MD)
Winter Snow - Paris
mixed media with digitally altered photo \$500
36. **Sean Francis Hutzell** (Annapolis, MD)
Forgotten King
photograph POR
37. **Sean Francis Hutzell** (Annapolis, MD)
V-J Day
photograph POR
38. **Marilyn Lowney Johnson** (Philadelphia, PA)
Walker
digital photograph signed on fine art paper framed \$175
39. **Marilyn Lowney Johnson** (Philadelphia, PA)
Library Light
digital photograph signed on fine art paper framed \$175
40. **Sandra Kauffman** (Bethesda, MD)
Hope
digital photograph POR
41. **Sandra Kauffman** (Bethesda, MD)
Before The Storm
digital photograph POR
42. **Chris Kern** (Rockville, MD)
Sunspots, New York, New York
digital photograph POR
43. **Penny Knobel-Besa** (Flintstone, MD)
Waiting
photography \$250
44. **Penny Knobel-Besa** (Flintstone, MD)
Kaphedaki
photography \$150
45. **Penny Knobel-Besa** (Flintstone, MD)
Abbey Ruins
photography \$150
46. **Deborah Kommalan** (Pasadena, MD)
Which Came First?
oil on panel \$2250
47. **Sharon V Lee** (Easton, MD)
Hole in the Wall
digital photograph POR
48. **Addison Newton Likins** (La Plata, MD)
On The Benches
photograph \$145
49. **Dan McCormack** (Accord, NY)
Lenoir_R_09-28-19--0005
cell phone camera - archival pigment print \$750
50. **Alvin Miller** (Arnold, MD)
Chicago_2
archival photograph POR
51. **Alvin Miller** (Arnold, MD)
Chicago_4
archival photograph POR
52. **Kathryn Mohrman** (Chevy Chase, MD)
Bishkek Central Mosque
photography \$300
53. **Alice Anne Newton** (Bakerton, USA)
Undulations
photography POR
54. **Soon Ee Ngoh** (Mississippi State, MS)
Meridian
conte NFS
55. **Linda Pearlman Karlsberg** (Newton, MA)
Promise and Despair II
oil on panel POR
56. **Dean Peterson** (Salisbury, MD)
Veterans
archival digital print POR
57. **Elizabeth Purdum** (Tallahassee, FL)
Night of the Hurricane
photography POR
58. **Constance Dorothy Robinson** (Annapolis, MD)
Quiet Day
b&w photography, infrared lens \$115
59. **Harriet Rosenberg** (Baltimore, MD)
▶ *Two Red Doors*
photography \$175
60. **Susan Lee Sanders** (Washington, DC)
The Clarinetist
photography \$185
61. **Susan Lee Sanders** (Washington, DC)
Wooden Hand Anchor, Korean Culture Institute
photography \$185
62. **Wil Scott** (Annapolis, MD)
Storm On The Plains
digital photo \$350
63. **Wil Scott** (Annapolis, MD)
New England Geometry
digital photo \$350
64. **Denis Sivack** (Brooklyn, NY)
Floating White Lines
photography, film capture, archival pigment print. \$800
65. **Denis Sivack** (Brooklyn, NY)
Spray Catching
photography, film capture, archival pigment print. \$800
66. **Denis Sivack** (Brooklyn, NY)
Where Eyes Get Lost
photography, film capture, archival pigment print. \$800
67. **Denis Sivack** (Brooklyn, NY)
Scraper Folds
photography, digital capture, archival pigment print. \$800
68. **James Slezak** (Hampton Bays, NY)
Golden Hour 1
digital photo \$300
69. **Skip Squires** (Ellicott City, MD)
Key Shadow Study #2
digital photograph POR
70. **Sarah A Strickler** (Arlington, VA)
To Ballston Beach
photography \$275
71. **Michael Thorpe** (Annapolis, MD)
Engine 85
digital photograph \$275
72. **Carol Elaine Ward** (Salisbury, MD)
Sunlight Streaming In
digital print \$275
73. **Richard Paul Weiblinger** (Laurel, MD)
glowing 7397
archival digital print \$300
74. **Richard Paul Weiblinger** (Laurel, MD)
pier with birds 6821
archival digital print \$300
75. **Jason E Witte** (Baltimore, MD)
Sunset at Snowhill
oil \$1000