



Stormy Weather

August 15 - September 30, 2019 | An online open-juried exhibition

CATALOG

Stormy weather—from onset to aftermath and all in between—is the theme of MFA's (Maryland Federation of Art) 5th annual exhibition. Any original 2-D or 3-D artwork depicting the sounds, colors, impact, anticipation, and more, of stormy weather was considered by the juror. Entries were open to all artists. Submissions representing 17 states and Washington D.C. totaled 214 artworks from 85 artists. The juror's selections of 74 works by 47 artists may be viewed on MFA's online Curve Gallery.



L - R Christine Merry, oil on canvas, 8x10; Carol Elaine Ward, digital print, 19x13; Sam LaFever, digital print, 10x8x1

JUROR

R. Barry Shauck lives in Boothbay, Maine where he enjoys retirement after thirteen years of holding the position of Assistant Professor and, subsequently, the responsibilities as Head of Art Teacher and Museum Education at Boston University (BU). Barry has earned a BS in education and philosophy from Frostburg State University, an MFA in art education and printmaking from the Maryland Institute College of Art, and an EdD from Boston University. The topic of his dissertation was sources of inspiration for those who paint professionally en plein air and/or teach and paint en plein air residing in the mid-Atlantic through New England states. First serving as a secondary art teacher in Baltimore County, Maryland (MD), Shauck enjoyed a thirty-year career as a Maryland visual arts educator and art administrator. In Baltimore County, he held the position of Art Department Chair at both the junior and senior high school levels, and he later served as countywide Resource Teacher for Gifted and Talented Art. Barry then became supervisor of art for the

Howard County Public School System where he served as Instructional Facilitator for the Visual Arts for sixteen years. His association with the Maryland Institute College of Art began during his time there in pursuit of his MFA degree, where he taught on Saturdays for the Young People's Studios (YPS) eventually becoming Director of YPS as well as an adjunct professor in their MA in Art Education program of studies. Barry has been honored for his art educational leadership and service by the MD Parent Teachers Association, the Maryland Art Education Association where he served in various roles including President, the Howard County Arts Council, the National Art Education Association (NAEA) where he also served in various roles including President and Chair of NAEA Distinguished Fellows. Shauck credits his colleagues, those who contributed to and participated in his dissertation research, and his students for helping to shape both his content and knowledge of the field.

JUROR'S STATEMENT

The invitation given to me by the MFA was to serve as juror for their online exhibition opening late this summer entitled Stormy Weather. The parameters for the show, as described on the MFA website were "from onset to aftermath and all in between... any original artwork depicting the sounds, colors, impact, anticipation, and more, of stormy weather."

Jurors often struggle with both the notions and tasks of curating and jurying, as well as implicit and personal biases when selecting artwork. In the absence of artists' statements, a juror may consider what prompts an artist to produce work such as documentation, emotion, a heightened moment, imagination, literature, masters' works, memory, messaging for either political commentary or social justice, a narrative relationship among actors, observation, or responsiveness to the conditions of subject matter. Of equal importance is the suitability of formal factors: accuracy and/or chance taking; composition; contrast; craft; drawing; size; the use of color, finish, presentation; and the ways in which media and subject matter work to either oppose or support one another to resolve the idea of the artist.

I was asked by the MFA to choose about seventy-five works for Stormy Weather and, as I believed to be appropriate, to spread my selections as broadly across the artists who had entered their work for consideration. The selections made were mine alone, and they were made as best judgments based upon the perceived quality of the work and its relationship to particular criteria and theme.

Inspiration surrounding artistic practices deserves a closer eye and more investigation. My hope is that those who chose to enter this show, as well as those who view it, will consider its scope both cohesive and dynamic for specific rather than peremptory reasons. Continued success and sincere thanks are extended to those affiliated with the Maryland Federation of Art who were instrumental in making Stormy Weather possible including Frank and Sharon Arsenault, Elana Harris / Gallery Manager, Joann Vaughan / Executive Director, and best wishes are extended to every artist involved in this exhibition be they prize winners, those selected, or those who took the initiative to enter this show.

ACKNOWLEDGEMENTS

Exhibition Chairs: Richard Niewerth and Wil Scott
Catalog: Sharon Arsenault

The MFA appreciates the support of the Arts Council of Anne Arundel Co., Inc., and Maryland State Arts Council

MFA Board President: David Diaz
Executive Director: Joann Vaughan
Exhibitions Manager: Elana Harris
Gallery Intern: Martha Campbell
Gallery Intern: Kristina Dover
Gallery Intern: Abigail Goodman

MFA and Circle Gallery location:

18 State Circle, Annapolis, MD 21401 Open Daily, 11-5pm
Telephone 410-268-4566 • Web Site: www.mdfedart.org
MD Relay: 1-800-735-2258 • Gallery is accessible to persons with disabilities.



ONLINE GALLERY

MFA's online exhibition is for viewing only. Images of the artwork were provided by the artists at time of entry. MFA will refer all sales inquiries to the artist. MFA receives no commission for sales resulting from these exhibitions. The gallery is accessible on MFA's website during the dates of exhibition <https://mdfedart.com/>

Stormy Weather

2019 Juror Awards: \$500

★1st Place ▲2nd Place ►3rd Place ◀Merit 4th Place ●HM

1. **Brad Balfour** (Potomac, MD)
Bethany Lightning Storm
photography POR
2. **Norman Bell** (Oxford, MD)
Storm, Fog and Ice, Tred Avon-1
digital photograph - archival print \$350
3. **Norman Bell** (Oxford, MD)
Storm, Ice and Fog - Tred Avon-2
digital photograph - archival print \$350
4. **Claudia L Brookes** (Monkton, MD)
► *If the Creek Don't Rise*
oil \$950
5. **Claudia L Brookes** (Monkton, MD)
So This is Flintstone!
oil \$1250
6. **Claudia L Brookes** (Monkton, MD)
Storm Clouds Rising, Route 23
oil \$950
7. **Caroline Brown** (Baltimore, MD)
★ *Turning On Fleet*
oil on canvas NFS
8. **James Carey Crane** (Shady Side, MD)
Storm, Sod Farm, Churchton
acrylic/collage, mixed media on canvas POR
9. **Mark Allen Dierker** (Dubuque, IA)
Devouring the Light
digital photography \$300
10. **Mark Allen Dierker** (Dubuque, IA)
The Calm Before
digital photography \$300
11. **Micheal Rhian Driscoll** (Annapolis, MD)
Dark Abstract
iPhone POR
12. **EARL, Jim** (Crownsville, MD)
Storm Over Crownsville Hospital
pen and Ink in Moleskine Sketchbook POR
13. **Carole P. Falk** (Annapolis, MD)
Storm at Sea
acrylic on board POR
14. **Chris Ann Farhood** (New York, NY)
Cumberland Clouds
oil on canvas \$800
15. **Jane Foley Ferraro** (East Aurora, NY)
Cloud Burst
acrylic painting \$2500
16. **Franz Fox** (Mountville, PA)
Rear Window
mixed media (acrylic, ink, oil pastel) \$1500
17. **Philip Friedman** (Shady Side, MD)
Barging Through the Storm
archival print on paper \$500
18. **Philip Friedman** (Shady Side, MD)
Barn After the Rain
archival print on paper NFS
19. **Philip Friedman** (Shady Side, MD)
Rain Puddle No. 1
archival print on paper NFS
20. **Judi Gaston** (Knoxville, TN)
*After the Storm: Just One Golden Slipper -
Dress and Head Covering*
handwoven from retired bed linens, embellished
with one golden muddied child's slipper,
packing materials, grasses and feathers \$2800
21. **Brandon Seth Gellis** (Laramie, WY)
Eden Sank to Grief - Waterfalls
fiber optic cables, leds, laser cut acrylic, wood \$1000
22. **Brandon Seth Gellis** (Laramie, WY)
Assemblages: Green River, UT
laser etched acrylic, wood \$600
23. **Brandon Seth Gellis** (Laramie, WY)
◀ *Uncharted: Grand Canyon River Basin, UT*
laser etched acrylic \$400
24. **Kathleen Janet Gibson** (Berlin, MD)
The Storm's Crescendo
cold wax and oil \$400
25. **Nico Gozal** (Suitland, MD)
The Water Crack'd
silk, dyes, on canvas \$100
26. **Judith Ann Guenther** (Springfield, VA)
Storm at Sea
photography \$195
27. **Judith Ann Guenther** (Springfield, VA)
Rain in Venice
photography \$225
28. **Judith Ann Guenther** (Springfield, VA)
Abandoned
photography \$225
29. **Monica Meta Hawse** (Davidsonville, MD)
Storm Coming
photography POR
30. **Monica Meta Hawse** (Davidsonville, MD)
Blue Jay on a Snowy Day
photography POR
31. **Sam LaFever** (Reston, VA)
Skipjack at Thomas Pt.
digital print on archival paper \$125
32. **harriet lesser** (Cabin John, MD)
Stroke of light
charcoal, graphite, phototransfer \$500
33. **Addison Newton Likins** (La Plata, MD)
A Heavy Rain
photograph \$220
34. **Addison Newton Likins** (La Plata, MD)
Storm on the River
photograph \$320
35. **Addison Newton Likins** (La Plata, MD)
Winter Fog
photograph \$280
36. **Joe Mayer** (Shepherdstown, WV)
Farm Clouds
watercolor POR
37. **Joe Mayer** (Shepherdstown, WV)
Morning Clouds on the Chesapeake Bay
oil on canvas POR
38. **Linda McKnight** (Rockville, AL)
Pacific Storm
archival photographic print \$250
39. **Linda McKnight** (Rockville, AL)
Emerging from the Storm
archival photographic print \$250
40. **Linda McKnight** (Rockville, AL)
Approaching Thunder Storm
archival photographic print \$250
41. **Christine Merry** (Frederick, MD)
Station Thunder
oil on canvas \$250
42. **Cheryl Milligan** (Baltimore, MD)
I'm Getting Wet
watercolor on paper \$200
43. **Cheryl Milligan** (Baltimore, MD)
Rainy Yellow Fields
oil on canvas \$300
44. **Hyung A Moon** (Baltimore, MD)
Stormy
acrylic on canvas \$500
45. **Mark F Nelson** (Easton, MD)
In Traffic On a Bridge In the Rain
digital photograph POR
46. **Penny S Park** (Dayton, OH)
Passing Storm
monoprint POR
47. **Penny S Park** (Dayton, OH)
After the Storm, Spring
monoprint POR
48. **Patricia Peacock** (Ft Ashby, WV)
Night Walk
acrylic on stretched canvas \$690
49. **Linda Pearlman Karlsberg** (Newton, MA)
What Do the Heavens Hold VII?
charcoal on paper \$2400
50. **Linda Pearlman Karlsberg** (Newton, MA)
▲ *What Do the Heavens Hold V?*
charcoal on paper POR
51. **Dean Peterson** (Salisbury, MD)
Between Light
archival pigment print \$400
52. **Nicole Robinson** (West Jefferson, NC)
Hurry Home
photography archival print matted/framed NFS
53. **Catherine Rush** (Athens, GA)
Double Whammy
photography \$350
54. **Wil Scott** (Annapolis, MD)
● *Let's Get Out Of This Mess*
photography \$300
55. **Wil Scott** (Annapolis, MD)
Hidden Sun
photography \$300
56. **James Slezak** (Hampton Bays, NY)
Ride of the Valkyrie
digital photo \$300
57. **James Slezak** (Hampton Bays, NY)
Windy Beach Path
digital photo \$300
58. **Michelle Spiziri** (Cockeysville, MD)
Earth Day
spray paint and acrylic on aquaboard \$200
59. **Michelle Spiziri** (Cockeysville, MD)
Is this a Dream
acrylic on Ampersand Claybord floater framed \$800
60. **Glenn R. Strachan** (Pasidina, MD)
Approaching Storm on the Magothy #1
photograph \$250
61. **Patricia G Tice** (Potomac, MD)
Storm on the Horizon
oil on canvas \$350
62. **Dorian Traynham** (Reston, VA)
Cannot tell
monotype BFK on cradled panel POR
63. **Kevin vonKluck** (Lemont, IL)
Rain Patterns II
digital image POR
64. **Carol Elaine Ward** (Salisbury, MD)
Storm Clouds and Milky Way
digital print \$375
65. **Carol Elaine Ward** (Salisbury, MD)
Storm Clouds Behind the Tree
digital print \$375
66. **Carol Elaine Ward** (Salisbury, MD)
Lightning At Assateague
digital print \$375
67. **Anne Delano Weathersby** (Chevy Chase, MD)
Storm Over Annapolis
digital photograph \$150
68. **Richard Paul Weiblinger** (Laurel, MD)
Storm Approaching 2320
archival digital print \$300
69. **Richard Paul Weiblinger** (Laurel, MD)
storm shell 3383
archival digital print \$300
70. **robert alan weinstein** (Washington, DC)
no parking
digital photo print on metal \$360
71. **robert alan weinstein** (Washington, DC)
eye of the storm
digital photo print on metal \$360
72. **Mischelle Dorene Wilbricht** (Annapolis, MD)
Polar Vortex
batik \$850
73. **Justin Worrell** (Springfield, VA)
Reawaken
oil on panel POR
74. **Justin Worrell** (Springfield, VA)
Uncommon Hour
oil on panel POR