MFA is expanding the footprint of Art in Annapolis.

MFA HAS FOUR SOURCES OF INCOME:
- Sales: 24%
- Donated Income: 34%
- Exhibition Fees: 31%
- Membership: 11%

EXPENSES:
- Admin.
- Fundraising
- Program

FY 2019 STATISTICS:
- 34 MFA EXHIBITIONS.
- 50 STATES, DC, AND 5 CANADIAN PROVINCES HAVE ENTERED ALL ENTERING ARTISTS.
- ARTISTS FROM ALL OUTSIDE MARYLAND REPRESENT 55% OF ALL ENTERING ARTISTS.
- MEMBERSHIP: 595
- ATTENDANCE: 25,000+

TOTAL INCOME: $306,932
TOTAL EXPENSES: $289,145

55%
<table>
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<tr>
<th>2019</th>
<th>MFA EXHIBITIONS</th>
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| January | Winter Member Show - Circle Gallery  
          Visual Harmony* - Maryland Hall  
          MFA @ Lowe House - House of Delegate Building |
| February | Focal Point* - Circle Gallery  
          Visual Harmony - Maryland Hall  
          MFA @ Lowe House - House of Delegate Building |
| March | Melange - Circle Gallery  
        MFA @ Lowe House - House of Delegate Building |
| April | Art on Paper - Circle Gallery |
| May | Spring Member Show - Circle Gallery |
| June | Paint Annapolis - Circle Gallery  
      Eye of the Beholder* - Circle Gallery |
| July | Mid-Summer Madness- Circle Gallery  
      MFA @ Gallery B - Bethesda |
| August | American Landscapes* - Circle Gallery  
        Waverly Street Gallery - Bethesda |
| September | Fall Member Show - Circle Gallery  
          MFA @ Ocean City - Ocean City |
| October | Collector's Choice - MFA Fundraiser |
| November | Strokes of Genius* - Circle Gallery  
          MFA @ Gallery 4564 - Severna Park |
| December | Small Wonders*- Circle Gallery |

*entry open to any artist in North America

**In addition:**

Six two-month solo and duo exhibitions at Paul's Homewood Cafe and Soul Restaurant  
Three solo exhibitions in Holley Gallery  
Six online exhibitions in Curve Gallery  
Partnerships with Annapolis Maritime Museum, Hospice of the Chesapeake, Hospice Cup, Maryland Hall for the Creative Arts and the Maryland Avenue & State Circle Business Association
Executive Committee

David Diaz, Artist, President, Exhibition Committee Chair
Patrice Drago, Artist, External Vice President
Kathleen Mathai, Exelon Corporation, Internal Vice President
Stephanie Reisinger, International Monetary Fund, Treasurer
Craig Friedrich, Development Vice President
Candice Bigelow, Anne Arundel Community College, Secretary

Directors

Ward Anderson, Artist
Sharon Arsenault, (Emeritus)
Joseph Dickey, (Emeritus), Artist, Johns Hopkins University,
Sarah Jane Dunaway, Artist, Sarah Jane & Co.
Michelle Fauntleroy, Statistical Marketing
Bob Peterson, Artist
Ron Ricketts, Executive Sales Consultant, SalesOptimizer, LLC, Technology Committee
Wil Scott, Artist, National Gallery of Art (ret)
Martha Spencer, Laureate International Universities, Resource Development
Kate Stillwell, Artist

Jason Vaughan, Historic Preservationist, Baltimore National Heritage Area