



Christine Sarah Baum, *Open*, monotype, 19x25

Water Works

Water Works is the title and theme of this 5th annual fine art exhibition in which any original 2-D or 3-D artwork may be entered where water is clearly depicted as the primary force, object or consequence. This MFA (Maryland Federation of Art) online viewing exhibition is open to all artists following entry guidelines. The juror's selected works may be viewed on MFA's online Curve Gallery from October 15 through November 30, 2019. Show Chairs: Richard Niewerth and Wil Scott.

JUROR Eric Denker is a senior lecturer at the National Gallery of Art. From 1998 to 2006, Eric also served jointly as the Curator of Prints and Drawings at the Corcoran Gallery of Art, overseeing the permanent collection and coordinating an active exhibition schedule that included the catalogue and show of Whistler and his Circle in Venice. Eric attended Dickinson College in Carlisle, Pennsylvania, where he is now a trustee as well as the president of the Friends of the Trout Gallery. He received his Ph.D. from the University of Virginia. In addition to serving as an adjunct professor at Cornell University's Washington Semester, Eric frequently lectures in Italy for the Smithsonian Institution and for the Scuola Internazionale di Grafica in Venice. He is the co-author, with Judith Martin, of the 2007 *No Vulgar Hotel: The Desire and Pursuit of Venice*, exploring the contemporary visitor's passions for the unique lagoon city. Eric is the author of seven books and catalogues, his most recent work is *Reflections and Undercurrents: Ernest Roth and Printmaking in Venice, 1900-1940*. He is the author of numerous articles for guidebooks about Venice and Italy.

CONDITIONS

- Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated in the prospectus.
- MFA is committed to providing exhibition opportunities for artists worldwide, but must also comply with all sanctions/restrictions imposed by the US Department of the Treasury, Office of Foreign Assets Control (OFAC). Please refer to the complete U.S. Foreign Policy Compliance Statement on our website.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including but not limited to the website, print material or on a subsequent years' prospectus. Image will include attribution wherever possible.

ENTRY

Water Works may be entered by uploading JPEG images through MFA's online entry system. Go to www.mdfedart.org for details. MFA does not display Watermarks; artists display at their own risk.

- Works previously viewed in a juried exhibition on Curve Gallery are not eligible.
- Artist must submit 1 JPEG image per artwork and may also submit 1 additional JPEG as a detail. To provide the best images for juror set pixel dimension to around 2000 pixels on the longest side. File size may be no more than 2 MB.
- Payments must be processed through PayPal.
- A maximum of 6 original works created within the past 3 years may be entered. 1 or 2 entries \$35 (MFA members \$20). Additional four entries \$5 each. Work may be priced for sale or POR. Entry fees are non-refundable. Membership, if desired, may be immediately processed before entry.
- If artwork is part of a limited edition, please state total number in the edition.

LIABILITY

MFA shall not be liable for any special or consequential damages that result from the use of, or inability to use, MFA's online exhibition gallery.

AWARDS

Cash awards of \$500 will be designated at the juror's discretion.

SALES

MFA Online Exhibitions are for viewing only. MFA will refer any sales inquiries to the artist. MFA receives no commission for sales resulting from these exhibitions.

NOTIFICATION

All entrants will receive notice by email. A list of accepted artists and artwork will also be posted on MFA's website. NOTE: Please set your email account to recognize this address: info@mdfedart.org

SCHEDULE

July	15	Online entry opens for submissions.
Sept.	10	Deadline for entries.
Oct.	8	All entrants are notified by email. <u>Check website/spam folder if you do not receive notice.</u>
Oct. 15 - Nov. 30		Online gallery is open for viewing on Curve Gallery.

ONLINE GALLERY

During the dates of exhibition MFA's Curve Gallery will feature the accepted images and related information provided by artist at time of entry. For website access to visitors, please provide your address. MFA does not watermark images; artists display at their own risk. When the exhibition closes, images of the work will be archived and may be viewed at: <http://mdfedart.com/mfaentry/gallerylist.php>

MFA's Circle Gallery - Celebrating 50+ Years Consistently Voted Best Gallery in Annapolis

Open daily 11-5pm • 18 State Circle, Annapolis, MD 21401
Telephone 410-268-4566 • Email: info@mdfedart.org
Web Site: www.mdfedart.com • MD Relay: 1-800-735-2258
MFA Circle Gallery is accessible to persons with disabilities.

Established in 1963, MFA (Maryland Federation of Art) is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions.

mfa Maryland Federation of Art
18 State Circle, Annapolis MD, 21401

Artist Membership 2019: Annual Dues: ■ 1 yr. \$70 ■ 2 yrs. \$130 save \$10 ■ 3yrs. \$180 save \$30; Student: (age16-21) ■ 1 yr. \$25

You may apply for membership online at time of entry and/or access MFA's website: www.mdfedart.org for more details

Membership Opportunities:

- Numerous on and off site exhibitions exclusive to members, juried and non juried, all media (cash awards, as specified)
- Reduced entry fees for all national and regional juried competitions
Entry is by jpeg image through MFA's online entry system (as specified)
- Online only juried (cash awards, as specified)
- May apply for a Holley Gallery solo exhibition and featured alternative location sites
- Reduced fees for special events
- Invitation to exhibitions
- Ways to volunteer and be involved
- Member Portfolio and link on MFA web site
- Weekly E-Member-Memo/Blog
- Online Sales Gallery provided during dates of exhibitions



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mfa Circle Gallery | 2019 Exhibition Schedule
18 State Circle, Annapolis MD, 21401

MFA and Circle Gallery: 11-5pm daily • Telephone Voice/TTD: 410-268-4566 Email: Info@mdfedart.org

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Consistently Voted Best Gallery in Annapolis

Open-juried, all media/on-site unless noted. Online entry/juror/membership information provided at time of entry or www.mdfedart.org

- 1/4 - 1/19 *Winter Member Show, members only*
- 1/10 - 3/2 *Visual Harmony | (Partnered with and exhibited at MD Hall for the Creative Arts, Annapolis)*
- 1/16 - 4/13 *4th annual Lowe House Gallery Exhibition (AACounty/MFA Members. Exhibited at Lowe House of Delegates, Annapolis)*
- 1/24 - 2/23 *9th annual Focal Point, digital media*
- 2/15 - 3/31 *Street Scenes, online viewing exhibit*
- 2/26 - 3-9 *Artist' Melange I, member only, non-juried*
- 3/12 - 3/23 *Artists' Melange II, member only, non-juried*
- 3/28 - 4/27 *42nd annual Art on Paper, works on or of paper*
- 4/15 - 5/31 *Working for a Living, online viewing exhibit | Entry opens 1/11 | Deadline 3/14 | Notify 4/11*
- 5/2 - 5/25 *Spring Member Show | Entry opens 2/19 | Deadline 3/18 | Notify 4/5*
- 6/2 - 6/9 *17th annual International Paint Annapolis, plein air painting | Entry opens 11/14 | Deadline 1/15 | Notify 2/18*
- 6/15 - 7/31 *#Woman | online viewing exhibit | Entry opens 3/7 | Deadline 5/7 | Notify 6/5*
- 6/20 - 7/20 *6th biennial Eye of the Beholder, found objects | Entry opens 2/28 | Deadline 4/30 | Notify 5/24*
- 7/2 - 8/3 *MFA @ Gallery B, member only | Entry opens 3/5 | Deadline 5/1 | Notify 5/30 (Exhibition at Gallery B, Bethesda, MD)*
- 7/9 - 8/3 *Off the Wall, free-standing 3-D media | Entry opens 3/12 | Deadline 5/9 | Notify 6/6 (Exhibition at Waverly Gallery, Bethesda, MD)*
- 8/15 - 9/30 *5th annual Stormy Weather, online viewing exhibit | Entry opens 5/14 | Deadline 7/12 | Notify 8/6*
- 8/22 - 9/21 *19th annual American Landscapes: Scenes of the Americas | Entry opens 4/11 | Deadline 6/13 | Notify 7/9*
- 9/26 - 10/19 *Fall Member Show | Entry opens 7/9 | Deadline 8/3 | Notify 8/23*
- 10/15 - 11/30 *5th annual Water Works, online viewing exhibit | Entry opens 7/9 | Deadline 9/10 | Notify 10/8*
- 11/1 - 11/27 *9th annual Strokes of Genius, all painting media | Entry opens 6/20 | Deadline 10/1 | Notify 10/4*
- 12/1 - 12/23 *17th annual Small Wonders, small work | Entry opens 7/17 | Deadline 9/25 | Notify 10/11*
- 12/15 - 1/30 *Light and Shadows, online viewing exhibit | Entry opens 9/12 | Deadline 11/5 | Notify 11/29*