



# Stormy Weather

Stormy weather—from onset to aftermath and all in between—is the theme of MFA's (Maryland Federation of Art) 5<sup>th</sup> annual exhibition. Any original 2-D or 3-D artwork depicting the sounds, colors, impact, anticipation, and more, of stormy weather will be considered by the juror. Entries are open to all artists. The selected works will be displayed in MFA's online Curve Gallery from August 15 to September 30, 2019. Show Chairs: Richard Niewerth and Wil Scott.

Richard Weiblinger, *Storm Guard 8980*, digital photograph, 28x22

**JUROR** R. Barry Shauck lives in Boothbay, Maine where he enjoys retirement after thirteen years of holding the position of Assistant Professor and, subsequently, the responsibilities as Head of Art Teacher and Museum Education at Boston University (BU). Barry has earned a BS in education and philosophy from Frostburg State University, an MFA in art education and printmaking from the Maryland Institute College of Art, and an EdD from Boston University. The topic of his dissertation was sources of inspiration for those who paint professionally en plein air and/or teach and paint en plein air residing in the mid-Atlantic through New England states. First serving as a secondary art teacher in Baltimore County, Maryland (MD), Shauck enjoyed a thirty-year career as a Maryland visual arts educator and art administrator. In Baltimore County, he held the position of Art Department Chair at both the junior and senior high school levels, and he later served as countywide Resource Teacher for Gifted and Talented Art. Barry then became supervisor of art for the Howard County Public School System where he served as Instructional Facilitator for the Visual Arts for sixteen years. His association with the Maryland Institute College of Art began during his time there in pursuit of his MFA degree, where he taught on Saturdays for the Young People's Studios (YPS) eventually becoming Director of YPS as well as an adjunct professor in their MA in Art Education program of studies. Barry has been honored for his art educational leadership and service by the MD Parent Teachers Association, the Maryland Art Education Association where he served in various roles including President, the Howard County Arts Council, the National Art Education Association (NAEA) where he also served in various roles including President and Chair of NAEA. Distinguished Fellows. Shauck credits his colleagues, those who contributed to and participated in his dissertation research, and his students for helping to shape both his content and knowledge of the field.

## CONDITIONS

- Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated in the prospectus.
- MFA is committed to providing exhibition opportunities for artists worldwide, but must also comply with all sanctions/restrictions imposed by the US Department of the Treasury, Office of Foreign Assets Control (OFAC). Please refer to the complete U.S. Foreign Policy Compliance Statement on our website.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including but not limited to the website, print material or on a subsequent years' prospectus. Image will include attribution wherever possible.

## ENTRY

*Stormy Weather* may be entered by uploading JPEG images through MFA's online entry system. Go to [www.mdfedart.org](http://www.mdfedart.org) for details. MFA does not display Watermarks; artists display at their own risk.

- Works previously viewed in a juried exhibition on Curve Gallery are not eligible.
- Artist must submit 1 JPEG image per artwork and may also submit 1 additional JPEG as a detail. To provide the best images for juror set pixel dimension to around 2000 pixels on the longest side. File size may be no more than 2 MB.
- Payments must be processed through PayPal.
- A maximum of 6 original works created within the past 3 years may be entered. 1 or 2 entries \$35 (MFA members \$20). Additional four entries \$5 each. Work may be priced for sale or POR. Entry fees are non-refundable. Membership, if desired, may be immediately processed before entry.
- If artwork is part of a limited edition, please state total number in the edition.

## LIABILITY

MFA shall not be liable for any special or consequential damages that result from the use of, or inability to use, MFA's online exhibition gallery.

## AWARDS

Cash awards of \$500 will be designated at the juror's discretion.

## SALES

MFA Online Exhibitions are for viewing only. MFA will refer any sales inquiries to the artist. MFA receives no commission for sales resulting from these exhibitions.

## NOTIFICATION

**All entrants will receive notice by email.** A list of accepted artists and artwork will also be posted on MFA's website. NOTE: Please set your email account to recognize this address: [info@mdfedart.org](mailto:info@mdfedart.org)

## SCHEDULE

May	14	Online entry opened for submissions.
July	11	Deadline for entries.
Aug.	6	All entrants are notified by email. <u>Check website/spam folder if you do not receive notice.</u>
Aug. 15 - Sept. 30		Online gallery is open for viewing.

## ONLINE GALLERY

During the dates of exhibition MFA's Curve Gallery will feature the accepted images and related information provided by artist at time of entry. For website access to visitors, please provide your address. MFA does not watermark images; artists display at their own risk. When the exhibition closes, images of the work will be archived and may be viewed at: <http://mdfedart.com/mfaentry/gallerylist.php>

## MFA's Circle Gallery - Celebrating 50+ Years Consistently Voted Best Gallery in Annapolis

Open daily 11-5pm • 18 State Circle, Annapolis, MD 21401  
Telephone 410-268-4566 • Email: [info@mdfedart.org](mailto:info@mdfedart.org)  
Web Site: [www.mdfedart.com](http://www.mdfedart.com) • MD Relay: 1-800-735-2258  
MFA Circle Gallery is accessible to persons with disabilities.

Established in 1963, MFA (Maryland Federation of Art) is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions.

**mfa** Maryland Federation of Art  
18 State Circle, Annapolis MD, 21401

**Artist Membership 2019: Annual Dues: ■ 1 yr. \$70 ■ 2 yrs. \$130 save \$10 ■ 3yrs. \$180 save \$30; Student: (age16-21) ■ 1 yr. \$25**

You may apply for membership online at time of entry and/or access MFA's website: [www.mdfedart.org](http://www.mdfedart.org) for more details

**Membership Opportunities:**

- Numerous on and off site exhibitions exclusive to members, juried and non juried, all media (cash awards, as specified)
- Reduced entry fees for all national and regional juried competitions  
Entry is by jpeg image through MFA's online entry system (as specified)
- Online only juried (cash awards, as specified)
- May apply for a Holley Gallery solo exhibition and featured alternative location sites
- Reduced fees for special events
- Invitation to exhibitions
- Ways to volunteer and be involved
- Member Portfolio and link on MFA web site
- Weekly E-Member-Memo/Blog
- Online Sales Gallery provided during dates of exhibitions



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**mfa** Circle Gallery | 2019 Exhibition Schedule  
18 State Circle, Annapolis MD, 21401

MFA and Circle Gallery: 11-5pm daily • Telephone Voice/TTD: 410-268-4566 Email: [Info@mdfedart.org](mailto:Info@mdfedart.org)

Website: [www.mdfedart.org](http://www.mdfedart.org) • MD Relay: 1-800-735-2258 • Accessible to persons with disabilities.

*Consistently Voted Best Gallery in Annapolis*

**Open-juried, all media/on-site unless noted. Online entry/juror/membership information provided at time of entry or [www.mdfedart.org](http://www.mdfedart.org)**

- 1/4 - 1/19 *Winter Member Show, members only*
- 1/10 - 3/2 *Visual Harmony | (Partnered with and exhibited at MD Hall for the Creative Arts, Annapolis)*
- 1/16 - 4/13 *4th annual Lowe House Gallery Exhibition (AACounty/MFA Members. Exhibited at Lowe House of Delegates, Annapolis)*
- 1/24 - 2/23 *9th annual Focal Point, digital media*
- 2/15 - 3/31 *Street Scenes, online viewing exhibit*
- 2/26 - 3-9 *Artist' Melange I, member only, non-juried*
- 3/12 - 3/23 *Artists' Melange II, member only, non-juried*
- 3/28 - 4/27 *42<sup>nd</sup> annual Art on Paper, works on or of paper*
- 4/15 - 5/31 *Working for a Living, online viewing exhibit | Entry opens 1/11 | Deadline 3/14 | Notify 4/11*
- 5/2 - 5/25 *Spring Member Show | Entry opens 2/19 | Deadline 3/18 | Notify 4/5*
- 6/2 - 6/9 *17<sup>th</sup> annual International Paint Annapolis, plein air painting | Entry opens 11/14 | Deadline 1/15 | Notify 2/18*
- 6/15 - 7/31 *#Woman | online viewing exhibit | Entry opens 3/7 | Deadline 5/7 | Notify 6/5*
- 6/20 - 7/20 *6<sup>th</sup> biennial Eye of the Beholder, found objects | Entry opens 2/28 | Deadline 4/30 | Notify 5/24*
- 7/2 - 8/3 *MFA @ Gallery B, member only | Entry opens 3/5 | Deadline 5/1 | Notify 5/30 (Exhibition at Gallery B, Bethesda, MD)*
- 7/9 - 8/3 *Off the Wall, free-standing 3-D media | Entry opens 3/12 | Deadline 5/9 | Notify 6/6 (Exhibition at Waverly Gallery, Bethesda, MD)*
- 8/15 - 9/30 *5<sup>th</sup> annual Stormy Weather, online viewing exhibit | Entry opens 5/14 | Deadline 7/12 | Notify 8/6*
- 8/22 - 9/21 *19<sup>th</sup> annual American Landscapes: Scenes of the Americas | Entry opens 4/11 | Deadline 6/13 | Notify 7/9*
- 9/26 - 10/19 *Fall Member Show | Entry opens 7/9 | Deadline 8/3 | Notify 8/23*
- 10/15 - 11/30 *5<sup>th</sup> annual Water Works, online viewing exhibit | Entry opens 7/9 | Deadline 9/10 | Notify 10/8*
- 11/1 - 11/27 *9<sup>th</sup> annual Strokes of Genius, all painting media | Entry opens 6/20 | Deadline 10/1 | Notify 10/4*
- 12/1 - 12/23 *17<sup>th</sup> annual Small Wonders, small work | Entry opens 7/17 | Deadline 9/25 | Notify 10/11*
- 12/15 - 1/30 *Light and Shadows, online viewing exhibit | Entry opens 9/12 | Deadline 11/5 | Notify 11/29*