



# Fall Member Exhibition

This annual exhibition is open to all MFA members working in any original 2-D or 3-D artwork in any media. Works selected by the juror for Circle Gallery will be on exhibit from September 26 - October 19, 2019.

**JUROR** Matthew McConville is Assistant Professor of Art at Goucher College where he teaches drawing and painting. He earned a B.F.A. from Rhode Island School of Design and an M.F.A. from the University of Iowa. Most recently he has been combining images of landscape and still life, as well as the continuation of images of men in the landscape. Most of the paintings contain art historical references. This is, in part, a reflection of his love of spending time in museums and galleries looking at paintings. Matthew received a Maryland State Arts Council Individual Artist Award in 2002, 2004 and 2006 and was artist in residence at Akasha in Minneapolis Minnesota from 1997-1999. He has exhibited throughout the United States, including the Baltimore Museum of Art, Richard Levy Gallery in Albuquerque (where he is represented), Des Moines Art Center, Iowa; the Minnesota Museum of American Art and the Florida Atlantic University. He has been represented by galleries in Iowa, Illinois, Michigan, Massachusetts, Maryland and Pennsylvania. He was featured in New American Paintings volume 4, 1995 and Volume 75 in 2008. For more information: <http://www.matthewmconville.com/>

Carol Cowie, *Bike Ride*, oil, 12x15 (Fall 2018)

## ENTRY

This exhibition may be entered by uploading JPEG images through MFA's on-line entry system. Go to [www.mdfedart.org](http://www.mdfedart.org) for details. **Images for the juror must correspond with delivered work.**

- **Selection:** 1. Selections for exhibition are made by the juror from JPEG images. 2. Final acceptance is made by juror from delivered work. 3. Awards are designated by the juror.
- **Entries:** 1. Work previously exhibited in a juried show at Circle Gallery are not eligible. 2. All entries must be original and completed solely by the artist's hand. 3. Work must be visibly signed by artist (front or back). 4. **Work must be for sale or marked POR price on request.** 5. Maximum size of entry, including edges of work/any frame, cannot exceed 72" in any direction. **Measure prior to entry and state size.** 6. All work must be equipped for installation.
- All work must be equipped for installation and priced for sale or marked POR (price on request).
- Artist must submit 1 JPEG image per artwork and may also submit 1 additional JPEG as a detail. To provide the best images for juror set pixel dimension to around 2000 pixels on the longest side. File size may be no more than 2 MB.
- **Entry Fees:** A maximum of 6 original works created within the past 3 years may be entered. 1 or 2 entries \$25, additional 4 entries \$5 each. Entry fees are non-refundable. *New membership may be processed immediately prior to entry.*

## AWARDS

Cash awards designated by the juror total \$500 plus the Tilghman Award for excellence of work. A \$50 Conley Award for 3-D work is funded and selected by Suzi and Rob Conley.

## NOTIFICATION

**All entrants will receive notice by email.** The notice to accepted artists will include specific details and may vary from prospectus. A list of accepted artists and artwork will also be posted on MFA's website. *Please set your email account to recognize this address: [info@mdfedart.org](mailto:info@mdfedart.org). It is important to check website/spam folder if you do not receive notice.*

## EXHIBITION AND DELIVERY

Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated.

1. **Measure to ensure work meets size limitations before delivery and include outer edges of all presentations. Work not in compliance will not be exhibited. No exceptions.**
2. Attach label to underside of work with name, title, medium and price.
3. Work must correspond with the submitted image.
4. **Unless a bar-coded return label is included with shipped work or we have your credit card number on file, we'll be unable to install your work. Contact shipper online to download label or purchase at time of shipping. No hand-written return forms allowed. Do not send by USPS. We prefer UPS but accept FedEx. NO SHIPPING PEANUTS ALLOWED - NOTIFY SHIPPER.**
5. Please affix any special packing/repacking instructions to OUTSIDE of shipping box.
6. **Work must arrive on scheduled dates. NO EXCEPTIONS.**
  - Images of accepted works may be used at the sole discretion of MFA for promotional purposes including but not limited to the invitation, catalog, web site, or on subsequent years' prospectus. Image will include attribution wherever possible.
  - Artists will retain 75% from sales.
  - Work cannot be withdrawn before end of exhibit.

## LIABILITY

Artwork and entry materials will be handled with all possible care. MFA will not be responsible or liable for loss or damage from any cause whatsoever. Insurance, if desired, must be carried by the artist.

## SCHEDULE

July	12	On-line entry opens for submissions.
Aug.	6	Deadline for entries.
By Aug.	23	<b>All entrants are notified by email and online posting. If you do not receive notice please check MFA's website/your spam folder.</b>
Sept,	16 - 22	11-5pm deliver shipped & drop off work Circle Gallery, 18 State Circle, Annapolis, MD 21401.
Sept.	26	First day of exhibition.
Oct.	6	Reception: 3-5pm. Awards presented at 4pm.
Oct.	20 - 21	11-5pm Pick up hand delivered work. There is a \$10 fine for late pick up.
By Oct.	23	Shipped work will be sent.

**Online Sales Gallery:** An MFA site is available for sales and viewing during the dates of the exhibition. Images of the artwork are by the artists at time of entry.

## Circle Gallery Celebrates 50+ Years • Consistently Voted Best in Annapolis

Open daily 11-5pm • 18 State Circle, Annapolis, MD 21401  
 Telephone 410-268-4566 • Email: [info@mdfedart.org](mailto:info@mdfedart.org) • Web Site: [www.mdfedart.org](http://www.mdfedart.org)  
 MD Relay: 1-800-735-2258 • Gallery is accessible to persons with disabilities.

**mfa Maryland Federation of Art**  
**18 State Circle, Annapolis MD, 21401**

**Artist Membership 2019: Annual Dues: ■ 1 yr. \$70 ■ 2 yrs. \$130 save \$10 ■ 3yrs. \$180 save \$30; Student: (age16-21) ■ 1 yr. \$25**

You may apply for membership online at time of entry and/or access MFA's website: [www.mdfedart.org](http://www.mdfedart.org) for more details

**Membership Opportunities:**

- Numerous on and off site exhibitions exclusive to members, juried and non juried, all media (cash awards, as specified)
- Reduced entry fees for all national and regional juried competitions  
Entry is by jpeg image through MFA's online entry system (as specified)
- Online only juried (cash awards, as specified)
- May apply for a Holley Gallery solo exhibition and featured alternative location sites
- Reduced fees for special events
- Invitation to exhibitions
- Ways to volunteer and be involved
- Member Portfolio and link on MFA web site
- Weekly E-Member-Memo/Blog
- Online Sales Gallery provided during dates of exhibitions



Established in 1963, MFA is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions. For membership and exhibition information, please visit our website.

**mfa Circle Gallery | 2019 Exhibition Schedule**  
**18 State Circle, Annapolis MD, 21401**

MFA and Circle Gallery: 11-5pm daily • Telephone Voice/TTD: 410-268-4566 Email: [Info@mdfedart.org](mailto:Info@mdfedart.org)

Website: [www.mdfedart.org](http://www.mdfedart.org) • MD Relay: 1-800-735-2258 • Accessible to persons with disabilities.

*Consistently Voted Best Gallery in Annapolis*

**Open-juried, all media/on-site unless noted. Online entry/juror/membership information provided at time of entry or [www.mdfedart.org](http://www.mdfedart.org)**

- 1/4 - 1/19 *Winter Member Show, members only*
- 1/10 - 3/2 *Visual Harmony | (Partnered with and exhibited at MD Hall for the Creative Arts, Annapolis)*
- 1/16 - 4/13 *4th annual Lowe House Gallery Exhibition (AACounty/MFA Members. Exhibited at Lowe House of Delegates, Annapolis)*
- 1/24 - 2/23 *9th annual Focal Point, digital media*
- 2/15 - 3/31 *Street Scenes, online viewing exhibit*
- 2/26 - 3-9 *Artist' Melange I, member only, non-juried*
- 3/12 - 3/23 *Artists' Melange II, member only, non-juried*
- 3/28 - 4/27 *42<sup>nd</sup> annual Art on Paper, works on or of paper*
- 4/15 - 5/31 *Working for a Living, online viewing exhibit | Entry opens 1/11 | Deadline 3/14 | Notify 4/11*
- 5/2 - 5/25 *Spring Member Show | Entry opens 2/19 | Deadline 3/18 | Notify 4/5*
- 6/2 - 6/9 *17<sup>th</sup> annual International Paint Annapolis, plein air painting | Entry opens 11/14 | Deadline 1/15 | Notify 2/18*
- 6/15 - 7/31 *#Woman | online viewing exhibit | Entry opens 3/7 | Deadline 5/7 | Notify 6/5*
- 6/20 - 7/20 *6<sup>th</sup> biennial Eye of the Beholder, found objects | Entry opens 2/28 | Deadline 4/30 | Notify 5/24*
- 7/2 - 8/3 *MFA @ Gallery B, member only | Entry opens 3/5 | Deadline 5/1 | Notify 5/30 (Exhibition at Gallery B, Bethesda, MD)*
- 7/9 - 8/3 *Off the Wall, free-standing 3-D media | Entry opens 3/12 | Deadline 5/9 | Notify 6/6 (Exhibition at Waverly Gallery, Bethesda, MD)*
- 8/15 - 9/30 *5<sup>th</sup> annual Stormy Weather, online viewing exhibit | Entry opens 5/14 | Deadline 7/12 | Notify 8/6*
- 8/22 - 9/21 *19<sup>th</sup> annual American Landscapes: Scenes of the Americas | Entry opens 4/11 | Deadline 6/13 | Notify 7/9*
- 9/26 - 10/19 *Fall Member Show | Entry opens 7/9 | Deadline 8/3 | Notify 8/23*
- 10/15 - 11/30 *5<sup>th</sup> annual Water Works, online viewing exhibit | Entry opens 7/9 | Deadline 9/10 | Notify 10/8*
- 11/1 - 11/27 *9<sup>th</sup> annual Strokes of Genius, all painting media | Entry opens 6/20 | Deadline 10/1 | Notify 10/4*
- 12/1 - 12/23 *17<sup>th</sup> annual Small Wonders, small work | Entry opens 7/17 | Deadline 9/25 | Notify 10/11*
- 12/15 - 1/30 *Light and Shadows, online viewing exhibit | Entry opens 9/12 | Deadline 11/5 | Notify 11/29*