



Jean Herman, *Just Dance*, mixed media, fiber, 40x64

## #Woman... It takes a village

From the domestic interpretations of Cassatt to the revolutionary strokes of Kahlo, women from all paths have taken to the streets to fight for change. Women are dynamic, determined, driven, divine, and dangerous. While the US waits for the glass ceiling to shatter, women have reinvigorated the conversation about gender equality, social inequity, political inclusion, and economic opportunity. So let's celebrate women - in all forms, colors, venues, careers, and activities. The Maryland Federation of Art encourages artists working in all media from anywhere in the world to share their experiences about what it means to be a woman living in the 21st century. The juror's selected works may be viewed on MFA's online Curve Gallery from June 15 through July 31, 2019. Show Chairs: Wil Scott & Richard Niewerth.

**JUROR** Lynn Russell completed her PhD coursework in art history at the University of Delaware with a specialty in Northern Baroque Painting. Today she is head of the education division at the National Gallery of Art in Washington. She believes that one of the main issues we're facing now and into the future, both as education departments and museums, is how to advance the public value and potential social impact of our institutions. The more we talk with one another and our audiences, the more effectively positioned we will be to make success of our work. Focusing on the needs of visitors, how can we help create a memorable learning experience for them? Museums are places for conversations. We need to encourage them.

### CONDITIONS

- Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated in the prospectus.
- MFA is committed to providing exhibition opportunities for artists worldwide, but must also comply with all sanctions/restrictions imposed by the US Department of the Treasury, Office of Foreign Assets Control (OFAC). Please refer to the complete U.S. Foreign Policy Compliance Statement on our website.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including but not limited to the website, print material or on a subsequent years' prospectus. Image will include attribution wherever possible.

### ENTRY

#Woman may be entered by uploading JPEG images through MFA's online entry system. Go to [www.mdfedart.org](http://www.mdfedart.org) for details. MFA does not display Watermarks; artists display at their own risk.

- Works previously viewed in a juried exhibition on Curve Gallery are not eligible.
- Artist must submit 1 JPEG image per artwork and may also submit 1 additional JPEG as a detail. To provide the best images for juror set pixel dimension to around 2000 pixels on the longest side. File size may be no more than 2 MB.
- Payments must be processed through PayPal.
- A maximum of 6 original works created within the past 3 years may be entered. 1 or 2 entries \$35 (MFA members \$20). Additional four entries \$5 each. Work may be priced for sale or POR. Entry fees are non-refundable. Membership, if desired, may be immediately processed before entry.
- If artwork is part of a limited edition, please state total number in the edition.

### LIABILITY

MFA shall not be liable for any special or consequential damages that result from the use of, or inability to use, MFA's online exhibition gallery.

### AWARDS

Cash awards of \$500 will be designated at the juror's discretion.

### SALES

MFA Online Exhibitions are for viewing only. MFA will refer any sales inquiries to the artist. MFA receives no commission for sales resulting from these exhibitions.

### NOTIFICATION

**All entrants will receive notice by email.** A list of accepted artists and artwork will also be posted on MFA's website. NOTE: Please set your email account to recognize this address: [info@mdfedart.org](mailto:info@mdfedart.org).

### SCHEDULE

March	7	Online entry opened for submissions.
May	7	Deadline for entries.
June	5	All entrants are notified by email. <u>Check website/spam folder if you do not receive notice.</u>
June	15 - July 31	Online gallery is open for viewing.

### ONLINE GALLERY

During the dates of exhibition MFA's Curve Gallery will feature the accepted images and related information provided by artist at time of entry. For website access to visitors, please provide your address. MFA does not watermark images; artists display at their own risk. When the exhibition closes, images of the work will be archived and may be viewed at: <http://mdfedart.com/mfaentry/gallerylist.php>

### MFA's Circle Gallery - Celebrating 50+ Years Consistently Voted Best Gallery in Annapolis

Open daily 11-5pm • 18 State Circle, Annapolis, MD 21401  
Telephone 410-268-4566 • Email: [info@mdfedart.org](mailto:info@mdfedart.org)  
Web Site: [www.mdfedart.com](http://www.mdfedart.com) • MD Relay: 1-800-735-2258  
MFA Circle Gallery is accessible to persons with disabilities.

Established in 1963, MFA (Maryland Federation of Art) is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions.

**mfa Maryland Federation of Art**  
**18 State Circle, Annapolis MD, 21401**

**Artist Membership 2019: Annual Dues: ■ 1 yr. \$70 ■ 2 yrs. \$120 save \$20 ■ 3yrs. \$160 save \$50; Student: (age16-21) ■ 1 yr. \$25**

You may apply for membership online at time of entry and/or access MFA's website: [www.mdfedart.org](http://www.mdfedart.org) for more details

**Membership Opportunities:**

- Numerous on and off site exhibitions exclusive to members, juried and non juried, all media (cash awards, as specified)
- Reduced entry fees for all national and regional juried competitions  
Entry is by jpeg image through MFA's online entry system (as specified)
- Online only juried (cash awards, as specified)
- May apply for a Holley Gallery solo exhibition and featured alternative location sites
- Reduced fees for special events
- Invitation to exhibitions
- Ways to volunteer and be involved
- Member Portfolio and link on MFA web site
- Weekly E-Member-Memo/Blog
- Online Sales Gallery provided during dates of exhibitions



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**mfa Circle Gallery | 2019 Exhibition Schedule**  
**18 State Circle, Annapolis MD, 21401**

MFA and Circle Gallery: 11-5pm daily • Telephone Voice/TTD: 410-268-4566 Email: [Info@mdfedart.org](mailto:Info@mdfedart.org)

Website: [www.mdfedart.org](http://www.mdfedart.org) • MD Relay: 1-800-735-2258 • Accessible to persons with disabilities.

*Consistently Voted Best Gallery in Annapolis*

**Open-juried, all media unless noted. Online entry/juror/membership information provided at time of entry or [www.mdfedart.org](http://www.mdfedart.org)**

- 1/4 - 1/19 **Winter Member Show, members only | Show closed**
- 1/10 - 3/2 **Visual Harmony | Entry closed (Partnered with and exhibited at MD Hall for the Creative Arts, Annapolis)**
- 1/16 - 4/13 **4th annual Lowe House Gallery Exhibition | Entry closed (AACounty/MFA Members. Exhibited at Lowe House of Delegates, Annapolis)**
- 1/24 - 2/23 **9th annual Focal Point, digital media | Entry closed**
- 2/15 - 3/31 **Street Scenes, online viewing exhibit | Entry closed**
- 2/26 - 3-9 **Artist' Melange I, member only, non-juried**
- 3/12 - 3/23 **Artists' Melange II, member only, non-juried**
- 3/28 - 4/27 **42<sup>nd</sup> annual Art on Paper, works on or of paper | Entry closed**
- 4/15 - 5/31 **Working for a Living, online viewing exhibit | Entry opens 1/11 | Deadline 3/14 | Notify 4/11**
- 5/2 - 5/25 **Spring Member Show | Entry opens 2/19 | Deadline 3/18 | Notify 4/5**
- 6/2 - 6/9 **16<sup>th</sup> annual International Paint Annapolis, plein air painting | Entry opens 11/14 | Deadline 1/15 | Notify 2/18**
- 6/15 - 7/31 **#Woman | online viewing exhibit | Entry opens 3/7 | Deadline 5/7 | Notify 6/5**
- 6/20 - 7/20 **6<sup>th</sup> biennial Eye of the Beholder, found objects | Entry opens 2/28 | Deadline 4/30 | Notify 5/24**
- 7/2 - 8/3 **MFA @ Gallery B, member only | Entry opens 3/5 | Deadline 5/1 | Notify 5/30 (Exhibition at Gallery B, Bethesda, MD)**
- 7/9 - 8/3 **Off the Wall, free-standing 3-D media | Entry opens 3/12 | Deadline 5/9 | Notify 6/6 (Exhibition at Waverly Gallery, Bethesda, MD)**
- 8/15 - 9/30 **4th annual Stormy Weather, online viewing exhibit | Entry opens 5/14 | Deadline 7/12 | Notify 8/6**
- 8/22 - 9/21 **19<sup>th</sup> annual American Landscapes: Scenes of the Americas | Entry opens 4/11 | Deadline 6/13 | Notify 7/9**
- 9/26 - 10/19 **Fall Member Show | Entry opens 7/9 | Deadline 8/3 | Notify 8/23**
- 10/15 - 11/30 **5<sup>th</sup> annual Water Works, online viewing exhibit | Entry opens 7/9 | Deadline 9/10 | Notify 10/8**
- 11/1 - 11/27 **9<sup>th</sup> annual Strokes of Genius, all painting media | Entry opens 6/20 | Deadline 10/1 | Notify 10/4**
- 12/1 - 12/23 **17<sup>th</sup> annual Small Wonders, small work | Entry opens 7/17 | Deadline 9/25 | Notify 10/11**
- 12/15 - 1/30 **Light and Shadows, online viewing exhibit | Entry opens 9/12 | Deadline 11/5 | Notify 11/29**