



# Eye of the Beholder: The art of the found object

MFA (Maryland Federation of Art) invites artists residing in the United States, Puerto Rico, Canada and Mexico to enter its 6th biennial found objects competition. The Eye of the Beholder is held to showcase the works of fine art constructed of one or more found objects. Any 2 or 3-D work following exhibition guidelines will be considered. The selected works will be exhibited at MFA's Circle Gallery from June 20 to July 20, 2019. Exhibition chair is Angela Petrunco.

*The Smithsonian Institution says: "Found art, more commonly called found objects- is a term used to describe art created from common objects not normally considered to be artistic. The idea behind found art is that the piece of art derives its significance from the context into which it is put. Found art blurs the traditional lines of what is art and questions the very nature of art itself. Found objects are often used by artists and may include the repurposing of street signs, license plates, or bottle caps, use of recycled paper, or imaginative application of household items."*

## JUROR:

Katie Dell Kaufman's assemblage combines globally-sourced domestic objects, tools, and wax. Her work has been included in exhibits, nationally, at the Corcoran Museum of Art, WDC, the Encaustic Museum of Art, Santa Fe, NM, the Brooklyn Museum, Brooklyn, NY, and, internationally, in at Shirehall, Shrewsbury, London, UK, the Vilna Gaon Jewish State Museum, Vilnius, LT, and, in South Africa, at the Cape Town Holocaust Museum. Kaufman is the recipient of multiple Montgomery County Arts and Humanities grants. Her assemblage is in the private collection of the nonprofit, Living Imprint, in London, England, as well as in the permanent collections of the Prince Georges County Arts and Cultural Heritage Division, Greenbelt MD, Landex Development, Linthicum, MD, and the Encaustic Museum of Art, Santa Fe, NM. Kaufman received her BA from Bard College and her MA from University of MD, College Park. She taught at the Corcoran College of Art and Design for 22 years. Kaufman now maintains a studio at the Gateway Art Center in Brentwood, MD and teaches workshops in the DC metro area.

Burnell Yowl, *La, Va, Ya, Ra*, mixed media w/rust, found (natural & manufactured) objects, 11x37x11

## ENTRY

*Eye of the Beholder* may be entered by uploading JPEG images through MFA's online entry system. Go to [www.mdfedart.org](http://www.mdfedart.org) for details. **Images for the juror must correspond with delivered work.**

- **Selection:** 1. Selections for exhibition are made by the juror from JPEG images. 2. Final acceptance is made by juror from delivered work. 3. Awards are designated by the juror.
- **Entries:** Maximum size of entry, including edges of work or frame, cannot exceed 72" in any direction. Measure prior to entry and state size. All work must be equipped for installation and priced for sale or marked POR (price on request).
- Submit one JPEG image per piece entered, or as allowed. To provide the best image for juror set pixel dimension to around 2000 pixels on the longest side. File size may be no more than 2 MB.
- **Entry Fees:** A maximum of 6 original works created within the past 3 years may be entered. 1 or 2 entries \$40 (MFA members \$25). Additional four entries \$5 each. Entry fees are non-refundable. *Membership may be processed immediately prior to entry.*

## AWARDS

Cash awards total \$1000.

## NOTIFICATION

**All entrants will receive notice by email.** The notice to accepted artists will include specific details and may vary from prospectus. A list of accepted artists and artwork will also be posted on MFA's website. *Please set your email account to recognize this address: [info@mdfedart.org](mailto:info@mdfedart.org). It is important to check website if you do not receive notice.*

**Online Sales Gallery:** An MFA site is available for sales and viewing during the dates of the exhibition. Images of the artwork are by the artists at time of entry.

## EXHIBITION AND DELIVERY

Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated.

1. Measure to ensure work meets any size limitations before delivery, include outer edges of frames or finished artwork. Work not in compliance will not be exhibited. No exceptions.
2. Attach label to back with name, title, medium and price.
3. Work must correspond with the submitted image. No clip frames or taped edges accepted. Work must be presented in a manner appropriate to the artwork. Works requiring a barrier must use Plexiglas on all shipped work.
4. **Unless a bar-coded return label is included with shipped work or we have your credit card number on file, we'll be unable to install your work. Contact shipper online to download label or purchase at time of shipping. No hand-written return forms allowed. Do not send by USPS. We prefer UPS but accept FedEx. NO SHIPPING PEANUTS ALLOWED - NOTIFY SHIPPER.**
5. Please affix any special packing/repacking instructions to OUTSIDE of shipping box.
6. **Work must arrive on scheduled dates.**
  - Images of accepted works may be used at the sole discretion of MFA for promotional purposes including but not limited to the invitation, catalog, website, or on subsequent years' prospectus. Image will include attribution wherever possible.
  - Artist members will retain 75% from sales; non-member will retain 70%.
  - Work cannot be withdrawn before end of exhibit.

## LIABILITY

Artwork and entry materials will be handled with all possible care. MFA will not be responsible or liable for loss or damage from any cause whatsoever. Insurance, if desired, must be carried by the artist.

## SCHEDULE

<b>Feb.</b>	<b>28</b>	<b>Online entry open for submissions.</b>
<b>April</b>	<b>30</b>	<b>Deadline for entries.</b>
<b>By May</b>	<b>24</b>	<b>All entrants are notified by email and online posting. If you do not receive notice, it is important to check website.</b>
<b>June</b>	<b>12-16</b>	<b>Shipped and hand-delivered work must arrive at Circle Gallery, 18 State Circle, Annapolis, MD 21401</b>
June	20	11- 5pm. First day of exhibition.
June	30	3-5pm reception. Awards presented at 4pm.
<b>July</b>	<b>21, 22</b>	<b>Pick up. There is a \$10 fine imposed for late picked up.</b>
By July	23	Shipped work will be sent.

## Circle Gallery Celebrates 50+ Years • Consistently Voted Best in Annapolis

MFA & Circle Gallery location: 18 State Circle, Annapolis, MD 21011 • Hours: Daily 11am - 5pm  
Telephone: 410-268-4566 • E-mail: [info@mdfedart.org](mailto:info@mdfedart.org) • Website: [www.mdfedart.com](http://www.mdfedart.com)  
MD Relay: 1-800-735-2258 • Accessible to persons with disabilities

Established in 1963, Maryland Federation of Art is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions.

# mfa Maryland Federation of Art 18 State Circle, Annapolis MD, 21401

**Artist Membership 2019: Annual Dues: ■ 1 yr. \$70 ■ 2 yrs. \$120 save \$20 ■ 3yrs. \$160 save \$50; Student: (age16-21) ■ 1 yr. \$25**

You may apply for membership online at time of entry and/or access MFA's website: [www.mdfedart.org](http://www.mdfedart.org) for more details

## Membership Opportunities:

- Numerous on and off site exhibitions exclusive to members, juried and non juried, all media (cash awards, as specified)
- Reduced entry fees for all national and regional juried competitions  
Entry is by jpeg image through MFA's online entry system (as specified)
- Online only juried (cash awards, as specified)
- May apply for a Holley Gallery solo exhibition and featured alternative location sites

- Reduced fees for special events
- Invitation to exhibitions
- Ways to volunteer and be involved
- Member Portfolio and link on MFA web site
- Weekly E-Member-Memo/Blog
- Online Sales Gallery provided during dates of exhibitions



Established in 1963, MFA is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions. For membership and exhibition information, please visit our website.

## mfa Circle Gallery | 2019 Exhibition Schedule 18 State Circle, Annapolis MD, 21401

MFA and Circle Gallery: 11-5pm daily • Telephone Voice/TTD: 410-268-4566 Email: [Info@mdfedart.org](mailto:Info@mdfedart.org)

Website: [www.mdfedart.org](http://www.mdfedart.org) • MD Relay: 1-800-735-2258 • Accessible to persons with disabilities.

*Consistently Voted Best Gallery in Annapolis*

**Open-juried, all media unless noted. Online entry/juror/membership information provided at time of entry or [www.mdfedart.org](http://www.mdfedart.org)**

- 1/4 - 1/19 **Winter Member Show, members only | Show closed**
- 1/10 - 3/2 **Visual Harmony | Entry closed (Partnered with and exhibited at MD Hall for the Creative Arts, Annapolis)**
- 1/16 - 4/13 **4th annual Lowe House Gallery Exhibition | Entry closed (AACounty/MFA Members. Exhibited at Lowe House of Delegates, Annapolis)**
- 1/24 - 2/23 **9th annual Focal Point, digital media | Entry closed**
- 2/15 - 3/31 **Street Scenes, online viewing exhibit | Entry closed**
- 2/26 - 3-9 **Artist' Melange I, member only, non-juried**
- 3/12 - 3/23 **Artists' Melange II, member only, non-juried**
- 3/28 - 4/27 **42<sup>nd</sup> annual Art on Paper, works on or of paper | Entry closed**
- 4/15 - 5/31 **Working for a Living, online viewing exhibit | Entry opens 1/11 | Deadline 3/14 | Notify 4/11**
- 5/2 - 5/25 **Spring Member Show | Entry opens 2/19 | Deadline 3/18 | Notify 4/5**
- 6/2 - 6/9 **16<sup>th</sup> annual International Paint Annapolis, plein air painting | Entry opens 11/14 | Deadline 1/15 | Notify 2/18**
- 6/15 - 7/31 **#Woman | online viewing exhibit | Entry opens 3/7 | Deadline 5/7 | Notify 6/5**
- 6/20 - 7/20 **6<sup>th</sup> biennial Eye of the Beholder, found objects | Entry opens 2/28 | Deadline 4/30 | Notify 5/24**
- 7/2 - 8/3 **MFA @ Gallery B, member only | Entry opens 3/5 | Deadline 5/1 | Notify 5/30 (Exhibition at Gallery B, Bethesda, MD)**
- 7/9 - 8/3 **Off the Wall, free-standing 3-D media | Entry opens 3/12 | Deadline 5/9 | Notify 6/6 (Exhibition at Waverly Gallery, Bethesda, MD)**
- 8/15 - 9/30 **4th annual Stormy Weather, online viewing exhibit | Entry opens 5/14 | Deadline 7/12 | Notify 8/6**
- 8/22 - 9/21 **19<sup>th</sup> annual American Landscapes: Scenes of the Americas | Entry opens 4/11 | Deadline 6/13 | Notify 7/9**
- 9/26 - 10/19 **Fall Member Show | Entry opens 7/9 | Deadline 8/3 | Notify 8/23**
- 10/15 - 11/30 **5<sup>th</sup> annual Water Works, online viewing exhibit | Entry opens 7/9 | Deadline 9/10 | Notify 10/8**
- 11/1 - 11/27 **9<sup>th</sup> annual Strokes of Genius, all painting media | Entry opens 6/20 | Deadline 10/1 | Notify 10/4**
- 12/1 - 12/23 **17<sup>th</sup> annual Small Wonders, small work | Entry opens 7/17 | Deadline 9/25 | Notify 10/11**
- 12/15 - 1/30 **Light and Shadows, online viewing exhibit | Entry opens 9/12 | Deadline 11/5 | Notify 11/29**