Street Scenes

February 15 - March 31, 2019 | An online open-juried exhibition

CATALOG

Streets, lanes and country roads tell the stories of communities. Who and what we see there defines a place in our memories. In this exhibition you showed us what resonates with you in towns and cities, large and small; people, shops, traffic - anything at all that evokes a distinctive sense of a place. Entries were open internationally for MFA's (Maryland Federation of Art) online only exhibition. Following exhibition guidelines, any 2-D or 3-D work was eligible for entry. Submissions representing 13 states and Washington D.C. totaled 443 artworks from 128 artists. The juror selected 75 works by 61 artists for display on MFA's online Curve Gallery.

Left - right: angi tianzhu, photograph, 20x24 (Honorable Mention); Jill Tanenbaum, fused glass, 14x17x3; David Terrar, oil, 24x18; Sandhya Sharma, oil, 16x16

JUROR

Melanee C. Harvey is Assistant Professor of Art History in the Department of Art at Howard University. She earned a BA from Spelman College and received her MA and PhD in American Art and Architectural History from Boston College. She has published extensively on Black Arts Movement artists including Faith Ringgold, James Phillips and African Commune of Bad Relevant Artists (AfriCOBRA). She currently serves as a Curatorial Advisory Committee Member for Alma Thomas: A Creative Life, co-organized by The Columbus Museum and The Chrysler Museum of Art.

JUROR'S STATEMENT

"I'm grateful for the opportunity to review this body of art for the exhibition Street Scene. The visual theme of street scene has continually been a subject in Western Art. The iconography of street scenes is often thought of as a Modernist theme, exemplified by masterworks such as Gustave Caillebotte *Rainy Day* (1877), Eduardo Manet *Railroad Station* (1873), Alfred Stieglitz's urban photographs of the early twentieth century, Romare Bearden's mural, *The Block* (1971) and Faith Ringgold's *Tar Beach* (1988). It is exciting to see and encounter the range of artistic strategies contemporary artists in this region are using to explore this theme. Today, artists are using the street scene theme to reveal the complexities of everyday life, communal values and personal revelation found in our surroundings and natural environment. Street scenes can reveal the sites where we as humans can investigate formalist and design principles. Upon reviewing the art, the strongest entries were selected, and the following thematic categories became apparent: Buildings, Views and Landscapes; Movement; Gestures and Moods of the City; Community Rituals; Structure to Abstraction; The "Stuff" of our Space: Collage and Assemblage; and Formalist Contemplations.

Buildings, Views and Landscapes- These images depict buildings and spatial perspective across naturalistic representation as well as abstract compositions.

Gestures and Moods of the City- These compositions offered reflections on nuanced gesture as well as human expression.

Structure to Abstraction- This collection of images transformed everyday aspects of our built environment as a window to consider form, shape, color and passion.

The "Stuff" of our Space: Collage and Assemblage- This was by-far the strongest collection of artwork defined by three dimensional explorations, introduction of non-traditional materials and critical commentary on identity in our community.

The artwork selected for this exhibition should offer a myriad of aesthetic entry points to consider how we view our surroundings and what new insights are revealed in re-presenting street scenes. "

ONLINE GALLERY

MFA's online exhibition is for viewing only. Images of the artwork were provided by the artists at time of entry. MFA will refer all sales inquiries to the artist. MFA receives no commission for sales resulting from these exhibitions. The gallery is accessible on MFA's website during the dates of exhibition https://mdfedart.com/
A PDF of this catalog is available for download.

ACKNOWLEDGEMENTS

Exhibition Chairs: Richard Niewerth and Wil Scott
Catalog: Sharon Arsenault

The MFA appreciates the support of the Arts Council of Anne Arundel Co., Inc., and Maryland State Arts Council

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MFA and Circle Gallery location:
18 State Circle, Annapolis, MD 21401 Open Daily, 11-5pm
Telephone 410-268-4566 • Web Site: www.mdfedart.org
MD Relay:1-800-735-2258 • Gallery is accessible to persons with disabilities.

Circle Gallery Celebrates 50+ Years • Consistently Voted Best in Annapolis
Established in 1963, MFA (Maryland Federation of Art is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions.

Maryland State Arts Council
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Street Scenes

AWARDS: $500 in cash was designated by the juror

★1st Place ▲ 2nd Place ►3rd Place ● HM

1. **Linda Agar-Hendrix** (Ijamsville, MD)
   Street Mural/Toronto
   digital photograph $225
2. **Ward Anderson** (Annapolis, MD)
   Steppn' Out
   digital Image $350
3. **Harold Ashby** (Sarasota, FL)
   Street Artist
   digital photographic print POR
4. **Harold Ashby** (Sarasota, FL)
   Working Men
   digital photographic print POR
5. **Mehdi Babadi** (Tehran, Iran)
   Kissing on the Coffin
   photography $400
6. **Hannah Eileen Bates** (Richmond,)
   ▲ *Wander*
   kiln cast glass, ink POR
7. **David Biehler** (Arlington, VA)
   Key West Night
   photograph archival pigment on paper $250
8. **Guglielmo Botter** (Treviso, Italy)
   Indianapolis, IN: Artsgarden on Washington Street
   pen and ink $1000
9. **Blandine Marguerite Broomfield** (Hanover, MD)
   Rainy Curb Outside Walmart
   oil $800
10. **Karen Cohen** (Washington, DC)
    Basel dans la Fenetre
    printed photograph/unframed $125
11. **Henri Vincent Crisp** (Perth, Australia)
    Urban Sprawl
    black and white film POR
12. **Sally Davies** (Greenbelt, MD)
    The Big Kick Flip!
    fluid acrylic $1200
13. **Kathy Bennett Dove** (Annapolis, MD)
    Two Worlds Connect
    digital photography POR
14. **Patrice Drago** (Annapolis, MD)
    City Center II
    acrylic on canvas $285
15. **frje Echeverria** (Cedar Falls, IA)
    Cedar Falls Parkade First Block East 1710261509
    acrylic on linen $600
16. **Ned Egan** (Easton, MD)
    Eastern Shore Autumn to May
    archival pigment print $120
17. **Stacy Smith Evans** (Centreville, VA)
    Lifeline
    digital photography / archival print $300
18. **Chris Ann Farhood** (New York, NY)
    Ponte Vecchio at Night
    oil on canvas POR
19. **Natalie Fay Green** (Bethesda, MD)
    Waiting to Be Discovered
    archival pigment print $300
20. **Natalie Fay Green** (Bethesda, MD)
    Dinner at the Rialto
    archival pigment print $325
21. **Kay Fuller** (Annapolis, MD)
    Italian Laundry Day
    watercolor $475
22. **Christopher Gluth** (Baltimore, MD)
    Stone or Brick
    photograph $225
23. **Judith Ann Guenther** (Springfield, VA)
    Street Sweeper
    photography POR
24. **Wayne W. Guenther** (Springfield, VA)
    Hi Ho, Hi Ho
    photography $195
25. **Nataliya Gurshman** (Annandale, VA)
    Cold Day
    oil on canvas $1300
26. **John T. Hanou** (Severna Park, MD)
    Can Collectors, Cartagena
    archival digital photography $300
27. **John T. Hanou** (Severna Park, MD)
    For Sale in Minca
    archival digital photography $300
28. **Lorraine Harris** (Lanham, MD)
    Open Road
    digitally enhanced photography on Kodak Lustre
    professional archival inkjet paper $450
29. **Lorraine Harris** (Lanham, MD)
    Rise Up II
    photography on Kodak professional Lustre
    archival inkjet paper $400
30. **Debra Howard** (Crisfield, MD)
    Annapolis Crosswalk at Midnight
    oil $975
31. **Kendall Jacobsen** (Annapolis, MD)
    The Lights of the Naval Academy Bridge
    acrylic paint on canvas $100
32. **Marilyn Lowney Johnson** (Philadelphia, PA)
    Unknown Street Artist
    digital photograph signed on fine art paper $350
33. **Michael Kotarba** (Baltimore, MD)
    Afternoon Shade
    watercolor POR
34. **Tracy Lambros** (Baltimore, MD)
    Candy 3 (Venice, Italy- Candy Store Window)
    digital Image/photographic print $350
35. **Noreen Larinde** (Pacific Palisades,)
    Mural Los Angeles
    digital photo $800
36. **Addison Newton Likins** (La Plata, MD)
    Cool Skate
    digital photograph LEP/50 on aluminum $320
37. **Stacy Joy Lund Levy** (Owings Mills, MD)
    Tutu Envy
    watercolor on paper $1850
38. **Mahua Mazumdar** (Alexandria, VA)
    Turquoise Twilight
    oil on linen $4500
39. **Michelle McElroy** (Maynard, MA)
    Street Corner
    oil on canvas POR
40. **Crystal Moll** (Baltimore, MD)
    South Baltimore
    oil on gesso board $1200
41. **Paul M Murray** (Jamestown, RI)
    A Daily Walk Through A Dream
    color photography on archival paper,
    signed/numbered/limited
    edition/ matted/framed $525
42. **Paul M Murray** (Jamestown, RI)
    The Fashion Ladies
    color photography on archival paper,
    signed/numbered/limited
    edition/ matted/framed $450
43. **Paul M Murray** (Jamestown, RI)
    Stick Ball Anywhere
    color photography on archival paper,
    signed/numbered/limited edition/ matted/framed $450
44. **Mary Opasik** (Catonsville, MD)
    ● *Old Delhi*
    furniture & wood parts, broom, door & plastic
    bottle parts (found object wall assemblage) POR
45. **Bob Peterson** (Annapolis, MD)
    Watching and Waiting
    digital photograph POR
46. **Dean Peterson** (Salisbury, MD)
    ● *Festival*
    archival pigment print $400
47. **Reginald Pointer** (Washington, DC)
    There R Some bad people on both side
    mixed media POR
48. **Reginald Pointer** (Washington, DC)
    ● *Three on the path (right?)*
    mixed media POR
49. **Sarah Lee Province** (Silver Spring, MD)
    Silver Spring Marketplace
    hooked fiber art - triptych
    (3 framed pictures make a whole) POR
50. **Harriet Rosenberg** (Baltimore, MD)
    Mainstreet Ellicott City
    archival digital photograph $150
51. **Jack Rosenberg** (Potomac, MD)
    "U Street - Disapproval"
    giclee print on photo-based fine
    art paper with archival quality ink $275
52. **Andre Rubin** (Philadelphia, PA)
    Critique of Instrumental Reason
    collage $375
53. **Andre Rubin** (Philadelphia, PA)
    ● *The New Feudalism*
    collage $375
54. **mary a schindler** (Easton, MD)
    ► *Vespers*
    photography POR
55. **Wil Scott** (Annapolis, MD)
    ★ *Phantoms*
    digital photo $195
56. **Sandhya Sharma** (Bethesda, MD)
    Via dei Fiori, Chianciano
    oil on canvas POR
57. **Denis Sivack** (Brooklyn, NY)
    In Search of H. G. Wells
    photography - film capture, archival pigment print $800
58. **Denis Sivack** (Brooklyn, NY)
    Surge
    photography/digital capture, archival pigment print $800
59. **Denis Sivack** (Brooklyn, NY)
    Apocalypse Now
    photography/film capture, archival pigment print $800
60. **Linda Stephen** (Lincoln, NE)
    Music at the Market
    paper construction of folded (origami)
    and layered Japanese washi papers $2500
61. **Kate Stillwell** (Annapolis, MD)
    Skating High
    digital photograph $300
62. **Kate Stillwell** (Annapolis, MD)
    Seeing Green
    digital photograph $300
63. **Kate Stillwell** (Annapolis, MD)
    From Russia with Love
    digital photograph $400
64. **Jill Tanenbaum** (Bethesda, MD)
    Life in the City
    fused glass $400
65. **Jill Tanenbaum** (Bethesda, MD)
    Traffic, musically speaking
    fused glass $250
66. **David Terrar** (Gaithersburg, MD)
    On Call
    oil $1200
67. **angi tianzhu** (Los Angeles, CA)
    ● *Shave*
    photography POR
68. **Bill Watson** (New Market, MD)
    Bouquet 1
    mixed media $500
69. **Richard Paul Weiblinger** (Laurel, MD)
    ● *Skateboard Tracks 309*
    archival digital print $300
70. **robert alan weinstein** (Washington, DC)
    ● *urmylostgloves*
    digital photography $180
71. **Steven C. White** (Suffolk, VA)
    Revealing
    photography $175
72. **Andrew Wohl** (Bethesda, MD)
    Homeless in New York City
    digital photograph printed on matte canvas. $800
73. **Jon Wollenhaupt** (Sacramento, CA)
    Procession: Faubourg Treme 2
    digital photography $950
74. **Jon Wollenhaupt** (Sacramento, CA)
    Procession: Faubourg Treme 5
    digital photography $950
75. **Marie York** (Severna Park, MD)
    The Band
    digital archival photograph on fine art paper $300