

Call for Entry: Introducing *Navigation* Presented by MHCA in Partnership with MFA

Chaney Gallery at Maryland Hall for the Creative Arts

May 2 - June 22, 2019

Maryland Hall invites all artists residing in the United States to enter *Navigation*: presented in partnership with Maryland Federation of Art, an exhibition coinciding with Annapolis' city-wide spring Maritime celebration. Original 2-D or 3-D work created within the last 3 years will be considered. Maritime or Chesapeake Bay-themed works selected will be on exhibit in the Chaney Gallery at Maryland Hall for the Creative Arts, 801 Chase St., Annapolis, Maryland. The curator is Exhibitions Coordinator Emily Kohlenstein.

Juror: Jim Cheevers

Jim Cheevers oversaw art exhibitions at the U.S. Naval Academy Museum from 1968 to 2017. He was the organizer for a Frederick J. Waugh exhibition of seascapes, curated Dutch marine prints from the Rijksmuseum which included commercial ships and harbor scenes, and a show of prints by John Sloan of the "ash can" school. Cheevers has served as a juror for the Maryland Federation of Art, the Annapolis Maritime Museum, and for the Midshipmen Art Club. He has served as a guest curator for exhibitions at the Mitchell Gallery, St. John's College, and at Christie's auction house, Park Avenue, New York. Jim Cheevers is a well-known Annapolitan who has a passion both for the arts and this port city.

Awards

Cash Awards total \$1,000

Terms of Entry

All entries must adhere to MHCA general guidelines as well as the terms of entry specific to the exhibit as listed below. When entering the exhibition you will be asked to accept the Terms of Entry. Any entry that does not follow Terms of Entry and General Guidelines will be subject to rejection regardless of the Juror's decision.

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GENERAL INFO

Work

- A maximum of 3 original works created within the past 3 years may be entered.
- Works previously exhibited in a juried show at Maryland Hall for the Creative Arts are not eligible.
- Works may not exceed 72 inches in width, height or depth, including the frame, unless otherwise specified for a particular exhibit.
- All work must be visibly signed by artist (front or back) and include edition numbers (1/1, 2/50, e.g.) for hand-pulled prints. Works must be priced for sale or marked POR (price on request).

Entries and Submission Fees

- Entries must be submitted online.
- Entry fees are \$40 (MFA members, \$25) for one or two entries and \$5 each for up to four additional entries. Entry fees are non-refundable.
- To enter online, you will need an MFA account that includes an email address and a password. There is no charge to create an MFA account.
- Submit one JPEG image per piece entered, or as allowed. To provide the best image for juror set pixel dimension to around 2000 pixels on the longest side. File size may be no more than 2 MB.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including but not limited to the invitation, catalog, web site or on a subsequent year's prospectus. Image will include attribution whenever possible.

Exhibition Schedule

- February 15 Online entry opens for submissions.
- March 15 Deadline for entries
- By March 25 All entrants notified by email. Check MHCA website or contact MHCA if you do not receive notice.
- April 29-30 Shipped work must arrive at Maryland Hall, 801 Chase St., Annapolis MD 21401. Work can be dropped off as early as the 26th. Work cannot be accepted during the weekend.
- May 2 First day of exhibition
- May 9 5:30 - 7 p.m. Reception. Awards presented at 6:00 p.m.

- June 18 Last day of exhibition
- June 19-20 11 a.m.-5 p.m. Pick up artwork (no early pick up for any reason) There is a \$10 fee for any late pick up
- June 25 Shipped work will be sent.

Notification

- All entrants will receive notice by email. The notice to accepted artists will include specific details and could vary from prospectus. A list of accepted artists and artwork will also be posted on MHCA's website.

ENTRY REQUIREMENTS

Eligibility

- Only residents of the United States are eligible for this exhibition

Entries and Submission Fees

- Fees and size requirements are announced by our call for entry system and are stated in the show prospectus.
- Entries for National Juried Exhibitions must be submitted online;
- Images must be in JPEG files less than 2MB in size, with the recommended longest pixel dimension between 1600 and 2000 pixels.
- Images of accepted works may be used at the sole discretion of MHCA and MFA for promotional purposes including but not limited to the invitation, catalog, website or on a subsequent year's prospectus. Image will include attribution whenever possible.

Sales

- All work entered into any exhibition must be for sale unless prior agreements are made, and marked either with a price or POR for Price On Request.
- The MFA will retain 30% from all sales, 25% from sale of member work. Artist must be a member at time of sale to qualify.
- Sale of artwork is taxable and all Maryland sales tax processing will be handled by the MFA.
- Sold artwork requiring shipment will be handled by the MFA with costs collected from buyer. Buyers will be asked if the work may be retained until the exhibit ends. If the buyer disagrees, the Gallery will let the work go, and the artist will be informed.
- MFA asks that artists donate 20% from any sale made through a direct referral from MFA within three months. All donations are used to help defray operating costs of the Maryland Federation of Art and are tax-deductible by the artists to the full extent of the law.

Work

- A maximum of 3 original works created within the past three years may be entered, unless otherwise specified for a particular exhibit.
- Completed works may not exceed 72 inches in any one direction, including the frame. Sizes specific to an exhibition are shown in the entry application.
- Work must be original in concept and design and created by the artist. No commercially produced or reproduced artwork will be accepted.

- Photographic prints not made directly by the artist, shall have been analog or digitally processed by the artist and shall be in control of any adjustments such as cropping, color balance, contrast, etc., through to the final printing.
- No works produced in multiple quantities are accepted, unless produced from the original means by the artist's hand and doesn't exist in another medium.

Digital Image Requirements

- JPEG images only
- Maximum file size limited to 2 MB
- As a guideline, we recommend that you set the pixel dimension to approximately 2000 pixels on the longest side to provide the best image for the juror.

DELIVERY, INSTALLATION, AND PRESENTATION

Delivery

- All work delivered to the gallery must have the following information affixed to the non-viewing side of artwork:
- Artist Name
- Address, phone number and email
- Title of the work, medium and price. Be specific with medium descriptions (e.g., oil on hardboard or canvas, not oil; chromogenic print or archival inkjet print, not photography or digital print; oil pastel on paper, not pastel; etc.)
- Work must arrive on scheduled dates.
- Paintings must be dry.
- Measure to ensure work meets size limitations before delivery, include outer edges of frames. Work not in compliance will not be exhibited. No exceptions.
- All shipped work must include a bar-coded shipping label. Do not send by United States Postal Service (USPS). We prefer UPS but accept FedEx. No shipping peanuts allowed.
- Please affix packing/repacking instructions to OUTSIDE of shipping box.

Installation of Artwork

- Placement of works is the responsibility of the Exhibitions Curator at MHCA. The Gallery has final say on presentation. Once a work is selected for exhibition, the artist cannot remove it from the gallery unless unusual circumstances require an exception.

Presentation Guidelines

- The MHCA strives to provide a professional exhibition space and asks artists to present their artwork professionally as well. The work must conform to the following standards unless otherwise stated for a particular exhibition. Artwork will not be installed if improperly presented or misrepresented.
- Two-dimensional work must be suitably framed (clip frames not allowed) and under glass or Plexiglas when appropriate (Plexiglas must be on work over 24"x 30").
- Artwork that is intentionally unframed, such as stretched canvas, must have well finished painted edges. Edges cannot be taped. Mats, if used, must be well cut and clean.

- All prints, including photographic prints must be signed and numbered, and include a certificate or label of authenticity.
- All work must be equipped for safe installation; gallery personnel will determine safety.
- Works considered as being too fragile for handling by gallery personnel will not be accepted.
- All wall and suspended work must be equipped with a secure wire hanging system. The MHCA does not supply framing, hardware or wire.
- Coordination with the Gallery is required for installation work.
- Artwork or display materials to be directly affixed to the wall must have gallery approval and artist must provide own hardware.
- Works requiring electrical outlets or other special considerations should consult with gallery prior to application.
- The Gallery has limited numbers of display materials for 3-D work; please discuss with the gallery prior to application.
- The artist is responsible for special security of artwork, such as jewelry.
- When two or three-dimensional work is unusually heavy or difficult to handle, timely assistance may be required of the artist. Prior notice is required for any three-dimensional works exceeding 50 pounds, and two-dimensional work exceeding 20 pounds to ensure gallery floor or wall can bear weight load. Three-dimensional work must fit through a standard single door.

Pickup and Storage

- When the exhibit ends, unless specified otherwise, you may pick up your work no earlier than 3:00 pm on the closing day of the exhibit.
- You must pick up your work within 48 hours of the closing day of the exhibit, or notify the gallery if you will be late.
- Unless previous arrangements have been made, work placed in storage after announced pickup dates will be subject to a fine of \$10.00 per piece, per week. Work left in storage longer than two (2) weeks shall become MHCA property and may be disposed of, or used for fundraising purposes. There are no exceptions.

Liability

- All work will be handled with all possible care, but pieces submitted for exhibition are at the artist's risk. In the event of damage or theft, the MHCA will not be held liable. If insurance is desired, the artist must carry it.