



Russel Wooldridge, *Inclement Conversation*, photograph, 8x10

# Working for a Living

Whether you work 9-5, flex time from your laptop, in a field, or by helping others - work brings not only financial rewards but a definition of self. Opportunity provides hope for a better future - the lack of it can bring frustration and despair. MFA invites all 2-D and 3-D artists worldwide to examine all aspects of work - the effort, the productivity as well as the frustration that the lack of work can bring. MFA invites all artists to submit works that illustrate what they describe as "work". The selected renderings may be viewed on MFA's Curve Gallery from April 15 through May 31, 2019.

Exhibition Chair: Richard Niewerth, Wil Scott

**JUROR:** Born in Augsburg, Germany, many of Ben Marcin's photographic essays explore the idea of home and the passing of time. "Last House Standing" and "The Camps", have received wide press both nationally and abroad (*The Paris Review*, *iGnant*, *La Repubblica*, *Slate*, *Wired Magazine*). More recently, Marcin has been exploring the myriad structures of the urban core in series like *Towers*, *Street*, *Stairwells* and *Museums*. His photographs have been shown at a number of national galleries and venues including the Baltimore Museum of Art; the Delaware Art Museum; The Griffin Museum of Photography in Winchester, MA; The Center for Fine Art Photography in Ft. Collins, CO; The Photographic Resource Center in Boston; and the Houston Center for Photography. His work is also in several important collections including the Baltimore Museum of Art. He is currently represented by the C. Grimaldis Gallery in Baltimore.

## CONDITIONS

- Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated in the prospectus.
- MFA is committed to providing exhibition opportunities for artists worldwide, but must also comply with all sanctions/restrictions imposed by the US Department of the Treasury, Office of Foreign Assets Control (OFAC). Please refer to the complete U.S. Foreign Policy Compliance Statement on our website.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including but not limited to the web site, print material or on a subsequent years' prospectus. Image will include attribution wherever possible.

## ENTRY

*Working for a Living* may be entered by uploading JPEG images through MFA's online entry system. Go to [www.mdfedart.org](http://www.mdfedart.org) for details. MFA does not display Watermarks; artists display at their own risk.

- Works previously viewed in a juried exhibition on Curve Gallery are not eligible.
- Artist must submit 1 JPEG image per artwork and may also submit 1 additional JPEG as a detail. To provide the best images for juror set pixel dimension to around 2000 pixels on the longest side. File size may be no more than 2 MB.
- Payments must be processed through PayPal.
- A maximum of 6 original works created within the past 3 years may be entered. 1 or 2 entries \$35 (MFA members \$20). Additional four entries \$5 each. Work may be priced for sale or POR. Entry fees are non-refundable. Membership, if desired, may be immediately processed before entry.
- If artwork is part of a limited edition, please state total number in the edition.

## LIABILITY

MFA shall not be liable for any special or consequential damages that result from the use of, or inability to use, MFA's online exhibition gallery.

## AWARDS

Cash awards of \$500 will be designated by the juror from JPEG images.

## SALES

MFA Online Exhibitions are for viewing only. MFA will refer any sales inquiries to the artist. MFA receives no commission for sales resulting from these exhibitions.

## NOTIFICATION

**All entrants will receive notice by email.** A list of accepted artists and artwork will also be posted on MFA's website. NOTE: Please set your email account to recognize this address: [info@mdfedart.org](mailto:info@mdfedart.org).

## SCHEDULE

January	11	Online entry opens for submissions.
March	14	Deadline for entries.
April	11	All entrants are notified by email. <u><a href="#">Check website if you do not receive notice.</a></u>
April 15 - May 31		Online gallery is open for viewing.

## ONLINE GALLERY

During the dates of exhibition MFA's Curve Gallery will feature the accepted images and related information provided by artist at time of entry. For website access to visitors, please provide your address. MFA does not watermark images; artists display at their own risk. When the exhibition closes, images of the work will be archived and may be viewed at: <http://mdfedart.com/mfaentry/gallerylist.php>

## MFA Circle Gallery Consistently Voted Best Gallery in Annapolis

Open daily 11-5pm • 18 State Circle, Annapolis, MD 21401  
Telephone 410-268-4566 • Email: [info@mdfedart.org](mailto:info@mdfedart.org)  
Web Site: [www.mdfedart.org](http://www.mdfedart.org) • MD Relay: 1-800-735-2258  
Accessible to persons with disabilities.

Established in 1963, MFA (Maryland Federation of Art) is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions.

**mfa Maryland Federation of Art**  
**18 State Circle, Annapolis MD, 21401**

**Artist Membership 2019: Annual Dues: ■ 1 yr. \$70 ■ 2 yrs. \$120 save \$20 ■ 3yrs. \$160 save \$50; Student: (age16-21) ■ 1 yr. \$25**

You may apply for membership online at time of entry and/or access MFA's website: [www.mdfedart.org](http://www.mdfedart.org) for more details

**Membership Opportunities:**

- Numerous on and off site exhibitions exclusive to members, juried and non juried, all media (cash awards, as specified)
- Reduced entry fees for all national and regional juried competitions  
Entry is by jpeg image through MFA's online entry system (as specified)
- Online only juried (cash awards, as specified)
- May apply for a Holley Gallery solo exhibition and featured alternative location sites
- Reduced fees for special events
- Invitation to exhibitions
- Ways to volunteer and be involved
- Member Portfolio and link on MFA web site
- Weekly E-Member-Memo/Blog
- Online Sales Gallery provided during dates of exhibitions



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**mfa Circle Gallery | 2019 Exhibition Schedule**  
**18 State Circle, Annapolis MD, 21401**

MFA and Circle Gallery: 11-5pm daily • Telephone Voice/TTD: 410-268-4566 Email: [Info@mdfedart.org](mailto:Info@mdfedart.org)

Website: [www.mdfedart.org](http://www.mdfedart.org) • MD Relay: 1-800-735-2258 • Accessible to persons with disabilities.

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**Open-juried, all media unless noted. Online entry details/juror information provided at time of entry or [www.mdfedart.org](http://www.mdfedart.org)**

- 1/4 - 1/19 **The Winter Show, members only**
- 1/10 - 3/2 **Visual Harmony | Entry closed (Partnered with and exhibited at MD Hall for the Creative Arts, Annapolis)**
- 1/16 - 4/13 **4th annual Lowe House Gallery Exhibition | Entry closed (By invitation and exhibited at Lowe House of Delegates, Annapolis)**
- 1/24 - 2/23 **9th annual Focal Point, digital media | Entry closed**
- 2/15 - 3/31 **Street Scenes, online viewing exhibit | Entry opens 11/20 | Deadline 1/9 | Notify 1/25**
- 2/26 - 3-9 **Artist' Melange I, member only, non-juried**
- 3/12 - 3/23 **Artists' Melange II, member only, non-juried**
- 3/28 - 4/27 **42<sup>nd</sup> annual Art on Paper, works on or of paper | Entry opens 11/20 | Deadline 1/24 | Notify 2/14**
- 4/15 - 5/31 **Working for a Living, online viewing exhibit | Entry opens 1/11 | Deadline 3/14 | Notify 4/11**
- 5/2 - 5/25 **The Spring Show, member only | Entry opens 2/19 | Deadline 3/18 | Notify 4/5**
- 6/2 - 6/9 **16<sup>th</sup> annual International Paint Annapolis, plein air painting | Entry opens 11/14 | Deadline 1/15 | Notify 2/18**
- 6/15 - 7/31 **TBD online viewing exhibit | Entry opens 3/7 | Deadline 5/7 | Notify 6/5**
- 6/20 - 7/20 **6<sup>th</sup> biennial Eye of the Beholder, found objects | Entry opens 2/28 | Deadline 4/30 | Notify 5/24**
- 7/2 - 8/3 **MFA @ Gallery B, member only | Entry opens 3/5 | Deadline 5/1 | Notify 5/30 (Exhibition at Gallery B, Bethesda, MD)**
- 7/9 - 8/3 **Off the Wall, free-standing 3-D media | Entry opens 3/12 | Deadline 5/9 | Notify 6/6 (Exhibition at Waverly Gallery, Bethesda, MD)**
- 8/15 - 9/30 **4th annual Stormy Weather, online viewing exhibit | Entry opens 5/14 | Deadline 7/12 | Notify 8/6**
- 8/22 - 9/21 **19<sup>th</sup> annual American Landscapes: Scenes of the Americas | Entry opens 4/11 | Deadline 6/13 | Notify 7/9**
- 9/26 - 10/19 **The Fall Show, member only | Entry opens 7/9 | Deadline 8/3 | Notify 8/23**
- 10/15 - 11/30 **5<sup>th</sup> annual Water Works, online viewing exhibit | Entry opens 7/9 | Deadline 9/10 | Notify 10/8**
- 11/1 - 11/27 **9<sup>th</sup> annual Strokes of Genius, all painting media | Entry opens 6/20 | Deadline 10/1 | Notify 10/4**
- 12/1 - 12/23 **17<sup>th</sup> annual Small Wonders, small work | Entry opens 7/17 | Deadline 9/25 | Notify 10/11**
- 12/15 - 1/30 **Light and Shadows, online viewing exhibit | Entry opens 9/12 | Deadline 11/5 | Notify 11/29**