

AWARDS

Cash awards designated by the Juror total \$500. A \$50 Conley Award for 3-D work is funded and selected by Suzi and Rob Conley.

ACKNOWLEDGEMENTS

Exhibition Assistants: Sharon Arsenault, David Diaz, Kathy Gardiner, Chris Kelsey, Richard Niewerth, Kate Stillwell

MFA appreciates the support of the Arts Council of Anne Arundel County, and Maryland State Arts Council

MFA Board President David Diaz
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MFA and Circle Gallery: 18 State Circle, Annapolis, MD 21401
 Hours: Daily 11 am - 5pm • 410-268-4566
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Established in 1963, Maryland Federation of Art is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions.

Winter Member Show

MFA (Maryland Federation of Art) invited all MFA member artists to enter its annual fall member competition. Submissions for consideration by the Juror could be any original 2-D or 3-D work in any media. Final entries of artwork totaled 431 pieces by 123 artists from 7 states and Washington D.C.. There are 66 artworks by 59 artists displayed for exhibition at MFA's Circle Gallery from January 4 to January 25, 2020.

JUROR: Adah Rose Bitterbaum is the Director and Owner of Adah Rose Gallery, located in Kensington, Maryland. The Gallery showcases contemporary art in a broad range of mediums, and exhibits art incorporating many modern movements with a speciality in Text Based Work. She is the former Executive Director of Studio Gallery in Washington DC, 2007-2011. During an independent sabbatical in Paris, Ms. Bitterbaum studied the curating of exhibits and history of classic and contemporary art, painting and drawing. She is the curator of numerous exhibitions and shows. She has juried shows at Strathmore Center for the Arts in Bethesda, MD, McLean Project for the Arts in Virginia and the Target Gallery in Alexandria.

Victoria A. Ali, *Dahlia, Shy Beauty*, 11x20



JUROR'S STATEMENT

The artists in the 2020 MFA Circle Gallery Winter Member's show are a wonderful representation of all that is happening in our dynamic art world. They share a deliberate and conscious purpose to make their work relevant and to express their inner voices and visions. Creating beauty is a conscious choice for many of the artists and their medium vary from watercolor, photography, sculpture, oil, acrylic and mixed media.

The art is varied but with purpose, to engage, to relate narrative histories, to honor method, to express a reverence for nature and abstraction. I witnessed a reverence for art history and for the fundamentals of art including composition, line, shape, color, patterning and space. I am always amazed at the variety of work and the dynamic between the abstract and figurative.

To be a Juror is always difficult, so much wonderful work was not included. I was challenged to look at work I had no familiarity with through a computer image. I was amazed and delighted to see so many submissions and to affirm what I have known, that the art world is thriving and striving.

I am honored to have been chosen as the Juror. I want to thank the people at the Maryland Federation of Art and to all the artists who submitted work and for allowing me to learn more about their artistic process.

I am so lucky to get to do what I do!

Adah Rose Bitterbaum
www.adahrosegallery.com

m f A ANNUAL

Winter Member Show

JANUARY 4 - JANUARY 25, 2020 • A JURIED EXHIBITION

JUROR: ADAH ROSE BITTERBAUM, DIRECTOR & OWNER OF ADAH ROSE GALLERY

C A T A L O G



Meyoung Cho, *Caring Heart*, 20x20



Jessica Lynn Schlegel, *Sweeping Expansion*, 24x18



Blainde Broomfield, *Ethan's Long Trip*, 12x9

1. Lissa Abrams (Baltimore, MD) <i>Road Trip</i> oil \$550	24. Anne Whitfield Edgin (Bowie, MD) <i>Marina Sunset</i> oil on canvas \$195	47. Richard Niewerth (Severna Park, MD) <i>Utah Expressway 2</i> oil on canvas \$500
2. Martin S Ali (Rosedale, MD) <i>Agave</i> acrylic on canvas \$3500	25. John Charles Ellsworth (Trappe, MD) <i>Waterman's Shack</i> photography, printed on exhibition fiber paper, matted, framed in black hardwood - limited edition 2/12 \$285	48. Mary Opasik (Catonsville, MD) ▼ <i>Biceptor Bird</i> furniture & saw parts, aged metals (wall assemblage) \$450
3. Victoria A Ali (Rosedale, MD) <i>Dahlia, Shy Beauty</i> graphite & gouache on hot press watercolor paper \$600	26. Janet Ellen Ewing (Annapolis, MD) <i>A Bouquet for You</i> oil \$150	49. Meredith Gilbert Osterman (Silver Spring, MD) <i>Mystery</i> acrylic on canvas \$200
4. Victoria A Ali (Rosedale, MD) <i>Red Beauty</i> conte & pastel on pastel paper \$240	27. Rosemary Fallon (Silver Spring, MD) <i>Homage to Rachel Carson I</i> scanned original Polaroid, printed on Japanese kozo paper. \$175	50. Angela E. Petruncio (Arnold, MD) <i>This Piece is Armed</i> mixed media with found objects \$95
5. Amelia Arria (Annapolis, MD) <i>Muong Hoa Valley</i> digital photography \$250	28. Anne H. Finucane (Chambersburg, PA) ► <i>Winter Night</i> etching with aquatint \$115	51. Emil Thomas Petruncio (Arnold, MD) <i>Transformations</i> digital graphic \$130
6. Bruno Baran (Nottingham, MD) <i>Geese Over Lamberville</i> oil \$2000	29. Philip Friedman (Shady Side, MD) <i>Meat Market</i> archival print on paper \$500	52. Linda Gale Popp (Hampstead, MD) <i>As I Stand Before The Setting Sun</i> found object assemblage sculpture \$500
7. Bruno Baran (Nottingham, MD) <i>Sunset Camping</i> oil \$1200	30. Kathleen Ryan Gardiner (Arnold, MD) <i>Through the Woods</i> watercolor, varnished and cold waxed \$475	53. Christine Rapa (Catonsville, MD) <i>The Point</i> oil on prepared paper \$400
8. Lisa Battle (Columbia, MD) <i>Sanna</i> ceramic - handbuilt from stoneware clay, sprayed glaze, wood fired to cone 10 in Noborigama kiln \$4500	31. Lee Martin Goodwin (Potomac, MD) ● <i>Point of Rocks, March Afternoon</i> archival digital pigment print \$500	54. Jessica Lynn Schlegel (Salisbury, MD) <i>Sweeping Expansion</i> watercolor \$650
9. Lisa Battle (Columbia, MD) <i>Memory</i> ceramic -- handbuilt from stoneware clay, sprayed glaze, wood fired to cone 10 in Noborigama kiln \$4000	32. Lauren Ashley Gramley (Ellicott City, MD) <i>Crossing Over</i> digital photograph manipulation printed on metal \$250	55. Anne Cooper Sieling (Annapolis, MD) <i>The Hat</i> oil on canvas \$300
10. Joseph Bellofatto (Burke, VA) <i>Sinful</i> oils on panel \$10,000	33. Wayne W. Guenther (Springfield, VA) <i>Stairs to More Sand</i> photography POR	56. Arthur Smalley (Monkton, MD) <i>Greenbank</i> house paint POR
11. Joseph Bellofatto (Burke, VA) ● <i>Solitude</i> oils on panel \$1500	34. Lee Halvorsen (Springfield, VA) <i>Sunrise at the Marina</i> archival inkjet print \$400	57. Lindsay Smith (Salisbury, MD) <i>Crazy Greed</i> mixed media/acrylic/collage \$600
12. Petra Maria Bernstein (Salisbury, MD) <i>Frozen in Time</i> photograph printed on acrylic POR	35. Andrea Huppert (Glen Arm, MD) <i>Freeze/Thaw #2</i> encaustic with toned paper on panel \$950	58. Lida M. Stifel (N. Potomac, MD) <i>Capital Day</i> oil on canvas \$600
13. David Biehler (Arlington, VA) <i>Old Timer</i> photograph archival pigment on paper \$160	36. Ethel Noland Jackson (Greenville, DE) <i>October Aspens</i> oil on linen panel \$1000	59. Mary Swann (Monkton, MD) <i>Blue Hill</i> oil on linen POR
14. Blandine Broomfield (Hanover, MD) <i>Ethan's Long Lap</i> oil on canvas \$200	37. Kaffee Kang (Annapolis, MD) <i>Looking Old</i> oil on canvas \$600	60. Peter B Treiber (Lewes, DE) <i>Ethereal Luminescence 7555</i> backlit photo print with neon accents \$4000
15. Rebecca Womble Carpenter (Frederick, MD) ● <i>Deja Vu</i> archival digital photograph \$250	38. Malka Kutnick (Kensington, MD) <i>Red in the Middle</i> mixed cloth soft sculpture \$350	61. Gil Ugiansky (Annapolis, MD) ► <i>Inflation</i> heated & inflated mild steel, painted epa base, interactive kinetic \$995
16. Pearl B Chang (Rockville, MD) <i>Solace</i> terra cotta on wood base \$1600	39. Tracy Lambros (Baltimore, MD) <i>Disquieting Stillness</i> oil on canvas \$3500	62. Gil Ugiansky (Annapolis, MD) <i>30 Reflections and a Void</i> polished stainless steel, painted mild steel \$9800
17. Meyoung Cho (Crofton, MD) ► <i>Caring Heart</i> acrylic on canvas \$450	40. Stacy Joy Lund Levy (Owings Mills, MD) ► <i>Arizona Blues</i> watercolor on paper \$2250	63. Carol Elaine Ward (Salisbury, MD) <i>Red-Eyed Tree Frog</i> digital print \$375
18. George Patrick Clagett (Upper Marlboro, MD) <i>Morning Mist</i> pastel \$500	41. Stacy Joy Lund Levy (Owings Mills, MD) <i>The Swimmer</i> watercolor on paper \$2400	64. Richard Paul Weiblinger (Laurel, MD) <i>Crystal on Bridge 9022</i> archival digital print \$300
19. Julie A Clark (Springfield, VA) <i>Carcinoma Quartet: 2-The Surgery</i> collage \$325	42. Jeanean Martin (Boysds, MD) <i>Lone Kayaker at Violettes Lock</i> oil on linen \$900	65. Jenny Wilson (Chevy Chase, MD) <i>Sailing</i> acrylic on canvas \$550
20. Chris Corson (Greenbelt, MD) ► <i>Cosmos</i> pit-fired ceramic \$3000	43. Jessica Ann McKinney-Land (Baltimore, MD) <i>For A Fleeting Moment</i> acrylic on canvas paper \$180	AWARDS Awards designated by the juror total \$500. ► Juror's Choice ● Honorable Mention ▼ A \$50 Conley Award for 3-D is funded and selected by Suzi and Rob Conley.
21. Dilian Deal (Vienna, VA) <i>Delight Moxie</i> watercolor POR	44. Cheryl Milligan (Baltimore, MD) <i>Museum Series: "Night at the Museum"</i> oil on canvas, construct in shadow box \$200	Online Sales Gallery: The Sales Gallery and award designations will be available on MFA's website during the dates of exhibition. Images of the artwork are by the artists at time of entry.
22. Roger Terry Dunn (Annapolis, MD) <i>Traffic Island Cemetery, Riva Road, Annapolis</i> oil on canvas \$600	45. Thyra Moore (Stevensville, MD) <i>Release Your Inhibitions</i> acrylic and mixed media \$1950	
23. EARL, Jim (Crownsville, MD) <i>Anacostia</i> etching \$300	46. John W Moran (Chester, MD) <i>Abstract 1030</i> acrylic \$900	