



Light and Shadow

DECEMBER 15 - JANUARY 30, 2019 | AN ONLINE OPEN-JURIED EXHIBITION

CATALOG

From Caravaggio to Monet to Ansel Adams, artists use their talents and tools to capture rich shadows, bright highlights and their many subtleties. Any original 2-D or 3-D artwork depicting light and shadow was considered by the juror. Entries were open to all artists. Submissions of 331 artworks were submitted by 109 artists. Selected are 75 artworks by 43 artists for viewing on MFA's online Curve Gallery.

Online Curve Gallery: Artwork may be viewed during the dates of exhibition <https://mdfedart.com/> The images were provided by artists at time of entry. All sales inquiries are referred to artist. MFA takes no commission. A PDF of the catalog is available for download on website.



L-R: Daniel van Benthuyzen, *House Down the Road*, 30x24, Sarah Hood Salomon, *Shades of Grey*, 25x19, Maria Tavares Rebelo, *Good Morning World*, 22x22

JUROR:

Peter Van Dyck studied painting and drawing at the Florence Academy of Art in Florence, Italy from 1998-2002 and also taught in the program from 2000-2002. He returned to Philadelphia in 2002 to paint in his own studio and began exhibiting his work in numerous group shows in Philadelphia, New York and San Francisco. His solo shows include John Pence Gallery, San Francisco in 2004; Eleanor Ettinger Gallery, New York, 2006; John Pence Gallery, 2008 and The Grenning Gallery, Sag Harbor, 2010. In 2003 he began teaching at the Pennsylvania Academy of the Fine Arts where, in 2011 he became an Assistant Professor in the Certificate/BFA program. In 2012 he was named one of 25 Important Artists of Tomorrow by *American Artist Magazine*. In 2013 his work was included in the book *Painted Landscapes, Contemporary Views* by Lauren P. della Monica. His work has also been reproduced in periodicals including, *American Artist Magazine*, *American Arts Quarterly*, *Art News*, *American Art Collector*, *International Artist Magazine* and *Art and Antiques*.

JUROR'S STATEMENT:

"Sight is the sense by which visual art is apprehended. Light is the medium by which sight operates. Light is only descriptive when it is seen in contrast to its constant companion, shadow.

Humans are acutely aware of the physical boundaries of objects and their spatial relationship to one another. We are constantly gauging and making inferences about the breadth, depth and proximity of objects so that we can navigate the space of the world we encounter. But light and shadow have a way of betraying and misrepresenting the boundaries of the physical world. If light and shadow mapped perfectly onto our expectations about form and space, I doubt that painting, drawing and photography would hold much interest for us. Fortunately, light surprises and releases the picture maker into a whole world of expressive possibility. When allowed, light and shadow will break free of the forms they describe and arrange themselves into compelling and dynamic abstract designs, all the while, miraculously retaining their descriptive capabilities.

I have selected work for this show that I feel takes fullest advantage of the possibilities of a curious and creative approach to light."

ACKNOWLEDGEMENTS

Exhibition Chairs: Richard Niewerth and Wil Scott
Catalog: Sharon Arsenault
The MFA appreciates the support of the Arts Council of Anne Arundel Co., Inc., and Maryland State Arts Council
MFA Board President: David Diaz
Executive Director: Joann Vaughan
Gallery Manager: Elana Harris
Gallery Intern: Martha Campbell
Gallery Intern: Kristina Dover

MFA and Circle Gallery location: 18 State Circle, Annapolis, MD 21401
Open Daily, 11-5pm • Telephone 410-268-4566 • info@mdfedart.org
Website: www.mdfedart.com • MD Relay: 1-800-735-2258
Gallery is accessible to persons with disabilities.

Circle Gallery Celebrates 50+ Years — Consistently Voted Best Gallery in Annapolis
Established in 1963, MFA (Maryland Federation of Art is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions.



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AWARDS: \$500 was designated by juror as a
1st Place ★ and 2nd Place ▲

1. **Harold Ashby** (Sarasota, FL)
Copenhagen
digital photographic print \$400
2. **Kenneth L. Bachman** (Bethesda, MD)
Harbor Workshop
oil on canvas \$1000
3. **Petra Maria Bernstein** (Salisbury, MD)
Last Light in Landshut
digital photograph on fine art paper POR
4. **Petra Maria Bernstein** (Salisbury, MD)
Darkness on the Inside
digital photograph on fine art paper POR
5. **Bruce I Blum** (Columbia, MD)
Shopping Center
photograph \$150
6. **Bruce I Blum** (Columbia, MD)
Penitentiary Cell
photograph \$150
7. **Bruce I Blum** (Columbia, MD)
▲ *Inside the Walters*
photograph \$125
8. **Bruce I Blum** (Columbia, MD)
BMA Stairway
photograph \$150
9. **Stephen Borko** (Bethesda, MD)
Sidewalk
digital photograph \$275
10. **Brian Christensen** (Orem, UT)
Three Frozen Bladders
glass, steel \$800
11. **Dean Dalfonzo** (Brooklyn, NY)
Portrait 1
oil on board \$150
12. **Dean Dalfonzo** (Brooklyn, NY)
Portrait 2
oil on board \$150
13. **Roger Terry Dunn** (Annapolis, MD)
Reflections
acrylic on canvas \$600
14. **Roger Terry Dunn** (Annapolis, MD)
Roses and studio
oil POR
15. **EARL, Jim** (Crownsville, MD)
From Darkness, through Chaos, the Light Emerges
etching \$250
16. **William Edwards** (Hanover, MD)
Gazebo Door
digital photograph and print \$295
17. **John Charles Ellsworth** (Trappe, MD)
Last Snow, First Sprout
digital photograph, archival pigment print
with mat in black wood frame. \$385
18. **John Charles Ellsworth** (Trappe, MD)
Mission Chair in Moonlight—from above
digital photograph, archival pigment print
with mat in black wood frame. \$285
19. **John Charles Ellsworth** (Trappe, MD)
Bowl of Beach Glass
digital photograph, archival pigment print
with mat in black wood frame. \$285
20. **Steve Ember** (Springfield, VA)
Duane Street, Summer Afternoon - A Tribeca Moment
b & w film photograph - Epson archival print,
fine art paper OR darkroom
silver gelatin print (archival mat) POR
21. **Erik Eskedal** (Wakefield, MA)
Border Crossing
photograph \$350
22. **Erik Eskedal** (Wakefield, MA)
Loading Dock
photograph \$350
23. **Charlie Ewers** (Bivalve, MD)
Assateague Light #2
archival photo print \$300
24. **Gloria Tseng Fischer** (Takoma Park, MD)
Howard Avenue
watercolor on paper \$450
25. **Yuet Tung Fung** (San Bruno,)
Suzzallo Library
pen and ink drawing POR
26. **Christopher Gluth** (Baltimore, MD)
Can Shadow
photograph \$225
27. **Christopher Gluth** (Baltimore, MD)
Ghost Light
photograph \$225
28. **Christopher Gluth** (Baltimore, MD)
Arches
photograph \$225
29. **Richard Hall** (Massey, MD)
Charlottesville before the Storm
digital photography POR
30. **John T. Hanou** (Severna Park, MD)
Nightwalk
archival digital photograph \$300
31. **marilyn Helsenrott Hochhauser..**
(Santa Barbara, CA)
SC257 Aesthetic Structures
plastic styrene and canvas \$575
32. **Jack Randolph Hornady** (Chevy Chase, MD)
Lake Sunset
oil \$550
33. **Jack Randolph Hornady** (Chevy Chase, MD)
Winter Field
oil \$500
34. **Jack Randolph Hornady** (Chevy Chase, MD)
Sunstreak
oil \$500
35. **Marilyn Lowney Johnson** (Philadelphia, PA)
Who me?
digital photograph POR
36. **Steve Lingeman** (Easton, MD)
MOMA Shadow
photography - Archival pigment print \$285
37. **Steve Lingeman** (Easton, MD)
The Yellow Boathouse
photography - archival pigment print \$285
38. **john h macarthur** (Rockville, MD)
the farm
oil \$300
39. **Patrick T McKinnon** (Savannah, GA)
Mia Firewood at Dusk
charcoal \$5000
40. **Emily Carter Mitchell** (Pasadena, MD)
The Surge
framed archival photograph print \$145
41. **Joseph John Morzuch** (Bono, AR)
★ *6/21, Morning*
oil on paper \$700
42. **Joseph John Morzuch** (Bono, AR)
6/28, Rainy Morning
oil on paper \$700
43. **Joseph John Morzuch** (Bono, AR)
6/25, Sunny Morning
oil on paper \$700
44. **Andrew C Mutch** (Owings Mills, MD)
Hampden Reflections
pencil \$7500
45. **Andrew C Mutch** (Owings Mills, MD)
Domino
print \$7500
46. **Nicole Parker** (Ellicott City, MD)
Silk City
oil on canvas-wrapped panel POR
47. **Nicole Parker** (Ellicott City, MD)
Deer Crossing
oil on linen-wrapped panel POR
48. **Nicole Parker** (Ellicott City, MD)
Broad and Race (Philly's Best)
oil on linen-wrapped panel POR
49. **Alicia V Pulcher** (Annapolis, MD)
Breakfast Anyone?
oil on panel \$484
50. **Maria Tavares Rebelo** (Wilmette, IL)
Aqua Shadow
digital photograph - archival pigment print \$350
51. **Maria Tavares Rebelo** (Wilmette, IL)
Curved Wing
digital photograph - archival pigment print \$350
52. **Maria Tavares Rebelo** (Wilmette, IL)
Good Morning World!
digital photograph - archival pigment print \$350
53. **Maria Tavares Rebelo** (Wilmette, IL)
Magic Holes
digital photograph - archival pigment print \$350
54. **Maria Tavares Rebelo** (Wilmette, IL)
Morning Light
digital photograph - archival pigment print \$350
55. **Sarah Hood Salomon** (Bethesda, MD)
Speckled Light/Spotted Horse
archival digital Photograph \$325
56. **Sarah Hood Salomon** (Bethesda, MD)
Shades of Grey
archival digital photograph \$400
57. **Sarah Hood Salomon** (Bethesda, MD)
Cafeteria
archival digital photograph \$325
58. **Wil Scott** (Annapolis, MD)
New England Geometry
digital photo \$350
59. **Wil Scott** (Annapolis, MD)
Empty
digital photo \$250
60. **Anne Cooper Sieling** (Annapolis, MD)
Light & Shadow
pastel \$300
61. **Denis Sivack** (Brooklyn, NY)
Circleline Lines
photography: film capture,
archival pigment print \$800
62. **Denis Sivack** (Brooklyn, NY)
Pyramid Door
photography: archival pigment print. \$800
63. **Robert Gissel Stickloon** (Pottsville, PA)
Cup Cakes
graphite and charcoal on paper \$1500
64. **Robert Gissel Stickloon** (Pottsville, PA)
A Dozen Eggs
graphite and charcoal on paper \$1500
65. **Nancy Trippe** (Easton, MD)
Auburn Road
digital photography \$220
66. **Daniel van Benthuyzen** (Huntington, NY)
House Down the Road
oil on linen POR
67. **Daniel van Benthuyzen** (Huntington, NY)
Corner Pub
oil on linen POR
68. **Duat Vu** (Springfield, MO)
Close Quarters
graphite on paper POR
69. **Duat Vu** (Springfield, MO)
Preserves
graphite on paper POR
70. **Richard Paul Weiblinger** (Laurel, MD)
Chains 5912
archival digital photograph \$300
71. **Marguerite Welch** (Annapolis, MD)
Passages #1
digital photograph, archival ink jet print POR
72. **Marguerite Welch** (Annapolis, MD)
Passages 3#
digital photograph, archival ink jet print \$150
73. **Marguerite Welch** (Annapolis, MD)
Passages #4
digital photograph, archival ink jet print \$150
74. **Beth-Ann Wilson** (Baltimore, MD)
Fayette and Highland
oil on canvas \$800
75. **Christopher Winslow** (Baltimore, MD)
Unpacking
photograph \$250