



Street Scenes

Show us what resonates with you in towns and cities, large and small; people, shops, traffic - anything at all that evokes a distinctive sense of a place. Streets, lanes and country roads tell the stories of communities. Who and what we see there defines a place in our memories. Entries are open internationally for MFA's (Maryland Federation of Art) online only exhibition. Following exhibition guidelines, any 2-D or 3-D work is eligible for entry. The selected artworks may be viewed on MFA's Curve Gallery from February 15 through March 31, 2019. Exhibition Chair: Richard Niewerth, Wil Scott.

JUROR:

Melanee C. Harvey is assistant professor of art history in the Department of Art at Howard University. She earned a BA from Spelman College and received her MA and PhD in American Art and Architectural History from Boston College. She has published extensively on Black Arts Movement artists including Faith Ringgold, James Phillips and African Commune of Bad Relevant Artists (AfriCOBRA). She currently serves as a Curatorial Advisory Committee Member for *Alma Thomas: A Creative Life*, co-organized by The Columbus Museum and The Chrysler Museum of Art.

Dean Peterson, Trailer Park Grill, archival pigment print, 16x20

CONDITIONS

- Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated in the prospectus.
- MFA is committed to providing exhibition opportunities for artists worldwide, but must also comply with all sanctions/restrictions imposed by the US Department of the Treasury, Office of Foreign Assets Control (OFAC). Please refer to the complete U.S. Foreign Policy Compliance Statement on our website.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including but not limited to the website, print material or on a subsequent years' prospectus. Image will include attribution wherever possible.

ENTRY

Street Scenes may be entered by uploading JPEG images through MFA's online entry system. Go to www.mdfedart.org for details. MFA does not display Watermarks; artists display at their own risk.

- Works previously viewed in a juried exhibition on Curve Gallery are not eligible.
- Artist must submit 1 JPEG image per artwork and may also submit 1 additional JPEG as a detail. To provide the best images for juror set pixel dimension to around 2000 pixels on the longest side. File size may be no more than 2 MB.
- Payments must be processed through PayPal.
- A maximum of 6 original works created within the past 3 years may be entered. 1 or 2 entries \$35 (MFA members \$20). Additional four entries \$5 each. Work may be priced for sale or POR. Entry fees are non-refundable. Membership, if desired, may be immediately processed before entry.
- If artwork is part of a limited edition, please state total number in the edition.

LIABILITY

MFA shall not be liable for any special or consequential damages that result from the use of, or inability to use, MFA's online exhibition gallery.

AWARDS

\$500 in cash awards will be designated by the juror.

SALES

MFA Online Exhibitions are for viewing only. MFA will refer any sales inquiries to the artist. MFA receives no commission for sales resulting from these exhibitions.

NOTIFICATION

All entrants will receive notice by email. A list of accepted artists and artwork will also be posted on MFA's website. NOTE: Please set your email account to recognize this address: info@mdfedart.org.

SCHEDULE

Nov.	15	Online entry opens for submissions.
Jan.	15	Deadline for entries.
Jan.	23	All entrants are notified by email. <u>Check website if you do not receive notice.</u>
Feb 15 - Mar. 31		Online Curve Gallery is open for viewing.

ONLINE GALLERY

During the dates of exhibition MFA's Curve Gallery will feature the accepted images and related information provided by artist at time of entry. For website access to visitors, please provide your address. MFA does not watermark images; artists display at their own risk. When the exhibition closes, images of the work will be archived and may be viewed at: <http://mdfedart.com/mfaentry/gallerylist.php>

MFA's Circle Gallery - Celebrating 50 Years Consistently Voted Best Gallery in Annapolis

Open daily 11-5pm • 18 State Circle, Annapolis, MD 21401
Telephone 410-268-4566 • Email: info@mdfedart.org
Web Site: www.mdfedart.org • MD Relay: 1-800-735-2258
Circle Gallery is accessible to persons with disabilities.

Established in 1963, MFA (Maryland Federation of Art) is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions.

m f A Maryland Federation of Art
18 State Circle, Annapolis MD, 21401

Artist Membership 2019: Annual Dues: ■ 1 yr. \$70 ■ 2 yrs. \$120 save \$20 ■ 3yrs. \$160 save \$50; Student: (age16-21) ■ 1 yr. \$25

You may apply for membership online at time of entry and/or access MFA's website: www.mdfedart.org for more details

Membership Opportunities:

- Numerous on and off site exhibitions exclusive to members, juried and non juried, all media (cash awards, as specified)
- Reduced entry fees for all national and regional juried competitions
Entry is by jpeg image through MFA's online entry system (as specified)
- Online only juried (cash awards, as specified)
- May apply for a Holley Gallery solo exhibition and featured alternative location sites
- Reduced fees for special events
- Invitation to exhibitions
- Ways to volunteer and be involved
- Member Portfolio and link on MFA web site
- Weekly E-Member-Memo/Blog
- Online Sales Gallery provided during dates of exhibitions



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m f A Circle Gallery | 2019 Exhibition Schedule
18 State Circle, Annapolis MD, 21401

Circle Gallery features 2 on-site exhibition spaces (Main & Holley)

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Consistently Voted Best Gallery in Annapolis

MFA Members (all media, juried, online entry unless noted/juror information at time of entry or www.mdfedart.org)

- 1/4 - 1/20: *The Winter Show*, Entry opens 10/9; Deadline 11/13
- 5/2 - 5/25: *The Spring Show*, Entry opens 2/19; Deadline 3/18
- 2/26 - 3-9: *Melange I*, 12 artists awarded for support of MFA (non-juried)
- 3/12 - 3/24: *Melange II*, 12 artists awarded for support of MFA (non-juried)
- 7/2 - 7/29: *MFA @ Gallery B* (exhibited in Bethesda), Entry opens 3/4; Deadline 5/6
- 7/24 - 8/15: *Mid-Summer Madness* (non-juried)
- 9/26 - 10/19: *The Fall Show*, Entry opens 7/9; Deadline 8/6

Open-juried (all media unless noted) Online entry details/juror information at time of entry or www.mdfedart.org)

- 1/10 - 3/2: *Visual Harmony* (exhibited at MD Hall). Entry opens 9/10; Deadline 11/17
- 1/16 - 4/13: *3rd annual Lowe House Gallery*. Entry opens 8/26; Deadline 11/30
- 1/24 - 2/23: *9th annual Focal Point* (digital photography). Entry opens 11/20; Deadline 1/24
- 2/15 - 3/31: *Street Scenes* (online viewing only). Entry opens 9/13; Deadline 11/17
- 3/28 - 4/27: *42nd annual Art on Paper* (work on or of paper). Entry opens 11/20; Deadline 1/24
- 4/15 - 5/27: *TBA* (online viewing only). Entry opens 1/11; Deadline 3/14
- 6/2 - 6/9: *16th annual International Paint Annapolis* (plein air painting). Entry opens 11/14; Deadline 1/15
- 6/15 - 7/31: *TBA* (online viewing only). Entry opens 3/7; Deadline 5/7
- 6/20 - 7/20: *6th biennial Eye of the Beholder* (found objects). Entry opens 3/7; Deadline 4/30
- 8/15 - 9/30: *TBA* (online viewing only). Entry opens 5/14; Deadline 7/11
- 8/22 - 9/21: *19th annual Annual American Landscapes*. Entry opens 4/11; Deadline 6/13
- 10/15 - 11/30: *TBA* (online viewing only). Entry opens 7/9; Deadline 9/10
- 11/1 - 11/27: *9th annual Strokes of Genius* (all painting). Entry opens 6/20; Deadline 9/5
- 12/3 - 12/23: *17th annual Small Wonders* (all media). Entry opens 7/17; Deadline 9/25
- 12/15 - 1/30: *TBA* (online viewing only). Entry opens 9/12; Deadline 11/5

Consistently Voted Best Gallery in Annapolis Showcasing Local and National Artists