



Jerri Castillo, *The Arrangement*, digital photograph, 30x20

9TH ANNUAL Focal Point: Art of the *Digital Media*

Computer software has forever expanded ways for artists to capture and produce their work. MFA celebrates this exhibition by examining the artistic use of all digital media. Eligible entries may be either 2-D or 3-D image based work that is created and/or produced through the use of software (whether purchased or artist created) and includes, but is not limited to digitally produced: photography, graphic design, painting, video and non-film projection. Please visit the exhibition website for additional information. Works selected will be exhibited at MFA's Circle Gallery in Annapolis, Maryland from January 24 to February 23, 2019. Exhibition Chair: Kate Stillwell and Wil Scott.

JUROR:

Jay Gould is an artist, a member of the faculty at Maryland Institute College of Art (MICA) and a recent Artist in Residence at the Johns Hopkins University Extreme Materials Institute. Gould received his B.F.A. from the University of Wisconsin and his M.F.A. in photography from the Savannah College of Art & Design. His work, which integrates scientific topics into installation and constructed photographic projects, has won numerous national awards, such as the Berenice Abbott Prize for an emerging photographer and the Magenta Foundation's Flash Forward Festival. Gould's work is internationally exhibited, making solo and group appearances at the Fridman Gallery in NYC, the University of Notre Dame, the Fort Collins Museum of Contemporary Art, the Griffin Museum of Photography, the Center for Maine Contemporary Art, the John Michael Kohler Arts Center and the Noorderlicht Festival in Groningen, Netherlands. His work has been featured in publications by *Conveyor*, *Ain't Bad* and *Mental Floss*. Please visit www.jgould.net for more information.

ENTRY

Focal Point may be entered by uploading JPEG images through MFA's online entry system at www.mdfedart.org.

- **Entries:** Works previously exhibited in a juried show at Circle Gallery are not eligible. • Maximum size of entry, including edges of frame/work, cannot exceed 72" in any direction. Please measure prior to entry then state size • All work must be visibly signed by artist (front or back) with edition numbers (1/1, 2/50, e.g.) for hand-pulled prints, as allowed. Works must be priced for sale or marked POR (price on request).
- Submit one JPEG per piece entered, or as allowed. To provide best image for juror set pixel dimension to around 2000 pixels on longest side. File size may be no more than 2 MB. Images submitted to the juror must correspond with delivered work.
- **Note for video or projected submissions:** Please contact MFA for specific instructions at info@mdfedart.org.
- **Entry Fees:** A maximum of 6 original works created within the past 3 years may be entered. 1 or 2 entries \$40 (MFA members \$25). Additional 4 entries \$5 each. Entry fees are non-refundable. *Membership, if desired, may be processed immediately prior to entry.*

AWARDS:

Cash awards of \$1000 are determined by the juror.

NOTIFICATION:

All entrants are sent notice by email. It is important to check website if you do not receive notice. Please set your email account to recognize this address: info@mdfedart.org. The notice to accepted artists will include specific details and may vary from prospectus. A list of accepted artists and artwork will also be posted on MFA's website.

Online Sales Gallery: This MFA site is available during the dates of the exhibition. Images of the artwork are by the artists at time of entry.

EXHIBITION AND DELIVERY

Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated.

1. Measure to ensure work meets any size limitations before delivery, include outer edges of frames. Work not in compliance will not be exhibited. No exceptions.
2. Attach label to back with name, title, medium and price.
3. No clip frames or taped edges accepted. Work must be presented in a manner appropriate to the artwork and be equipped for installation. Works requiring a barrier must use Plexiglas on all shipped work. For complete guidelines go to www.mdfedart.org.
4. **Unless a bar-coded return label is included with shipped work or we have your credit card number on file, we'll be unable to install your work. Contact shipper online to download label or purchase at time of shipping. No hand-written return forms allowed. Do not send by USPS. We prefer UPS but accept FedEx. Please inform your shipper: NO SHIPPING PEANUTS ALLOWED.**
5. Please affix any packing/repacking instructions to OUTSIDE of shipping box.
6. **Work arriving late may not be installed. To be considered for award, work must meet delivery and exhibit guidelines.**
 - Images of accepted works may be used at the sole discretion of MFA for promotional purposes including but not limited to the invitation, catalog, web site, or on subsequent years' prospectus. Image will include attribution wherever possible.
 - Artist members will retain 75% from sales; non-members 70%.
 - Work cannot be withdrawn before end of exhibit.

LIABILITY

Artwork and entry materials will be handled with all possible care. MFA will not be responsible or liable for loss or damage from any cause whatsoever. Insurance, if desired, must be carried by the artist.

SCHEDULE

Sept.	21	Online entry open for submissions.
Nov.	15	Deadline for entries.
By Dec.	13	All entrants are notified by email. <u>Check website if you do not receive notice.</u>
Jan.	16- 20	Shipped work and hand-delivered work must arrive at Circle Gallery, 18 State Circle, Annapolis MD, 21401.
Jan.	24	11-5pm. First day of exhibition.
Feb.	10	3-5pm Reception at Circle Gallery. Awards presented at 4pm.
Feb.	24, 25	11-5pm pick up. A \$10 fine will be imposed for work not picked up.
By Feb.	26	Shipped work will be sent.

MFA's Circle Gallery Celebrating 50 Years • Consistently Voted Best Gallery in Annapolis

Open daily 11-5pm • 18 State Circle, Annapolis, MD 21401 • Telephone 410-268-4566

Email: info@mdfedart.org • Website: www.mdfedart.org • MD Relay: 1-800-735-2258

MFA Circle Gallery is accessible to persons with disabilities.

Established in 1963, MFA is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions.

mfa Maryland Federation of Art
18 State Circle, Annapolis MD, 21401

Artist Membership 2019: Annual Dues: ■ 1 yr. \$70 ■ 2 yrs. \$120 save \$20 ■ 3yrs. \$160 save \$50; Student: (age16-21) ■ 1 yr. \$25

You may apply for membership online at time of entry and/or access MFA's website: www.mdfedart.org for more details

Membership Opportunities:

- Numerous on and off site exhibitions exclusive to members, juried and non juried, all media (cash awards, as specified)
- Reduced entry fees for all national and regional juried competitions
Entry is by jpeg image through MFA's online entry system (as specified)
- Online only juried (cash awards, as specified)
- May apply for a Holley Gallery solo exhibition and featured alternative location sites
- Reduced fees for special events
- Invitation to exhibitions
- Ways to volunteer and be involved
- Member Portfolio and link on MFA web site
- Weekly E-Member-Memo/Blog
- Online Sales Gallery provided during dates of exhibitions



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mfa Circle Gallery | 2018 Exhibition Schedule
18 State Circle, Annapolis MD, 21401

Circle Gallery features 2 on-site exhibition spaces (Main & Holley)

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Website: www.mdfedart.com • MD Relay: 1-800-735-2258 • Gallery is accessible to persons with disabilities.

Consistently Voted Best Gallery in Annapolis

2018 (2019 dates posted soon)

MFA Members (all media, juried, online entry unless noted/juror information at time of entry or www.mdfedart.org)

- 1/4 - 1/20: *The Winter Show*, Entry opens 10/12; Deadline 11/14
- 5/3 - 5/26: *The Spring Show*, Entry opens 2/20; Deadline 3/20
- 2/28 - 3-10: *Melange I*, 12 artists awarded for support of MFA (non-juried)
- 3/14 - 3/24: *Melange II*, 12 artists awarded for support of MFA (non-juried)
- 7/26 - 8/16: *50th Anniversary Circle Gallery Show* (current & past members, non-juried)
- 9/27 - 10/20: *The Fall Show*, Entry opens 7/10; Deadline 8/7

Open-juried (all media unless noted) Online entry details/juror information at time of entry or www.mdfedart.org)

- 2/15 - 3/31: *No Place Like Home* (online viewing only). Entry opens 11/20; Deadline 1/9
- 3/29 - 4/28: *41st annual Art on Paper* (work on or of paper). Entry opens 11/21; Deadline 1/16
- 4/15 - 5/31: *Working for a Living* (online viewing only). Entry opens 1/11; Deadline 3/12
- 6/3 - 6/10: *15th annual International Paint Annapolis* (plein air painting). Entry opens 11/15; Deadline 1/18
- 6/15 - 7/31: *Writing on the Wall* (online viewing only). Entry opens 3/7; Deadline 5/7
- 6/21 - 7/21: *5th biennial Fiber Options* (fiber works). Entry opens 3/1; Deadline 4/30
- 8/15 - 9/30: *Stormy Weather* (online viewing only). Entry opens 5/14; Deadline 7/12
- 8/23 - 9/22: *17th annual American Landscapes*. Entry opens 4/12; Deadline 6/14
- 10/15 - 11/30: *Water Works* (online viewing only). Entry opens 7/10; Deadline 9/10
- 11/2 - 11/26: *8th annual Strokes of Genius* (all painting). Entry opens 6/21; Deadline 9/6
- 12/1 - 12/23: *16th annual Small Wonders* (all media). Entry opens 7/17; Deadline 9/25
- 12/15 - 1/30: *Light and Shadow* (online viewing only). Entry opens 9/13; Deadline 11/5

2019 (Full year posted soon)

- 1/24 - 2/23: *9th annual Focal Point* (digital media). Entry opens 9/21/18; Deadline 11/15/18
- 1/4 - 1/20: *The Winter Show* (members only). Entry opens 10/9/18; Deadline 11/13/18
- 3/28 - 4/27: *42nd annual Art on Paper* (work on or of paper). Entry opens 11/20/18; Deadline 1/24/19