



# Visual Harmony: Visual Art Interprets Performing Art

From Degas to Pollack, artists have both represented and been inspired by the performing arts. Whether depicting a dancer, listening to jazz while painting, creating sets or costumes for a play - all arts are important and inspiring. MFA and Maryland Hall for the Creative Arts are partnering on an exhibition to celebrate the overlap between visual and performing art. MFA invites all artists residing in the United States, Canada and Mexico to enter any 2-D or 3-D work depicting, representing, or inspired by performing arts to be considered by juror Yumi Hogan. Work selected by the juror will hang in the Chaney and Martino Galleries at Maryland Hall for the Creative Arts from January 10 to March 2, 2019.

Beamie Young, String Tease, photography, 20x16

## JUROR:

Yumi Hogan Is adjunct professor at Maryland Institute College of Art (MICA), Baltimore MD. Prior to that she was adjunct faculty at Anne Arundel Community College, MD. She received her MFA degree at American University, Washington, DC and her BFA in painting at MICA. She has a broad knowledge of art and is an award-winning artist who combines traditional Asian painting in Sumi ink, acrylic paint and pigment with abstract elements. She is currently Maryland's First Lady with interests that include public awareness and public support of art in Maryland..

#### **ENTRY**

Visual Harmony may be entered by uploading JPEG images through MFA's online entry system at www.mdfedart.org.

- Entries: Maximum size of entry, including edges of frame/work, cannot exceed 72" in any direction. Please measure prior to entry then state size All work must be visibly signed by artist (front or back) with edition numbers (1/1, 2/50, e.g.) for hand-pulled prints, as allowed. Works must be priced for sale or marked POR (price on request).
- Submit one JPEG per piece entered, or as allowed. To provide best image for juror set pixel dimension to around 2000 pixels on longest side. File size may be no more than 2 MB. Images submitted to the juror must correspond with delivered work.
- Note for video or projected submissions: Please contact MFA for specific instructions at info@mdfedart.org.
- Entry Fees: A maximum of 6 original works created within the past 3 years may be entered. 1 or 2 entries \$40 (MFA members \$25). Additional 4 entries \$5 each. Entry fees are non-refundable. Membership, if desired, may be processed immediately prior to entry.

# AWARDS:

Cash awards of \$1000 are determined by the juror.

### **NOTIFICATION:**

All entrants are sent notice by email. It is important to check website if you do not receive notice. Please set your email account to recognize this address: info@ mdfedart.org. The notice to accepted artists will include specific details and may vary from prospectus. A list of accepted artists and artwork will also be posted on MFA's website.

**EXHIBITION AND DELIVERY**Online Sales Gallery: This MFA site is available during the dates of the exhibition. Images of the artwork are by the artists at time of entry.

Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated.

- Measure to ensure work meets any size limitations before delivery, include outer edges of frames. Work not in compliance will not be exhibited. No exceptions.
- 2. Attach label to back with name, title, medium and price.
- 3. No clip frames or taped edges accepted. Work must be presented in a manner appropriate to the artwork and be equipped for installation. Works requiring a barrier must use Plexiglas on all shipped work. For complete guidelines go to www.mdfedart.org.
- 4. Unless a <u>bar-coded</u> return label is included with shipped work or we have your credit card number on file, we'll be unable to install your work. Contact shipper online to download label or purchase at time of shipping. No hand-written return forms allowed. Do not send by USPS. We prefer UPS but accept FedEx. Please inform your shipper: NO SHIPPING PEANUTS ALLOWED.
- 5. Please affix any packing/repacking instructions to OUTSIDE of shipping box.
- Work arriving late may not be installed. To be considered for award, work must meet delivery and exhibit guidelines.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including but not limited to the invitation, catalog, web site, or on subsequent years' prospectus. Image will include attribution wherever possible.
- Artist will retain 70% from sales.
- Work cannot be withdrawn before end of exhibit.

#### LIABILITY

Artwork and entry materials will be handled with all possible care. MFA will not be responsible or liable for loss or damage from any cause whatsoever. Insurance, if desired, must be carried by the artist.

#### **SCHEDULE**

Sept. 15 Online entry open for submissions.

Nov. 10 Deadline for entries.

By Dec. 7 Check MFA website if you do not receive notice. All entrants are notified by email.

Jan. 2-4 Shipped work must arrive at MD Hall, 801 Chase St., Annapolis, MD 21401.

Jan. 2-4 Noon-4pm. Hand delivery must arrive at MD Hall, 801 Chase St., Annapolis, MD 21401.

Jan. 10 11-5pm. First day of exhibition.

Jan. 17 5:30-7pm. Reception at Maryland Hall. Awards presented at 6pm.

Mar. 3 Pick up noon-4pm. A \$10 fine will be imposed for work not picked up.

By Mar. 4 Shipped work will be sent.

Maryland Hall for the Creative Arts • Mon.-Sat. 9-5pm • 801 Chase Street, Annapolis, MD 21401 Telephone 410-263-5544 • Accessible to persons with disabilities.

MFA and Circle Gallery • Open daily 11-5pm • 18 State Circle, Annapolis, MD 21401
Telephone Voice/TTD: 410-268-4566 • Email: info@mdfedart.org • Website: www.mdfedart.com
MD Relay: 1-800-735-2258 • Accessible to persons with disabilities.

Established in 1963, MFA is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions. Circle Gallery is celebrating 50 years.



Artist Membership 2018: Annual Dues: ■ 1 yr. \$70 ■ 2 yrs. \$120 save \$20 ■ 3yrs. \$160 save \$50; Student: (age16-21) ■ 1 yr. \$25

You may apply for membership online at time of entry and/or access MFA's website: www.mdfedart.org for more details

### Membership Opportunities:

- Numerous on and off site exhibitions exclusive to members, juried and non juried, all media (cash awards, as specified)
- Reduced entry fees for all national and regional juried competitions
   Entry is by jpeg image through MFA's online entry system (as specified)
- Online only juried (cash awards, as specified)
- May apply for a Holley Gallery solo exhibition and featured alternative location sites
- Reduced fees for special events
- Invitation to exhibitions
- Ways to volunteer and be involved
- Member Portfolio and link on MFA web site
- Weekly E-Member-Memo/Blog
- Online Sales Gallery provided during dates of exhibitions





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Circle Gallery features 2 on-site exhibition spaces (Main & Holley)

Open 11-5pm daily • Telephone Voice/TTD: 410-268-4566 Email: Info@mdfedart.org
Website: www.mdfedart.com • MD Relay: 1-800-735-2258 • Gallery is accessible to persons with disabilities.

\*\*Consistently Voted Best Gallery in Annapolis\*\*

MFA Members (all media, juried, online entry unless noted/juror information at time of entry or www.mdfedart.org)

1/4 - 1/20: The Winter Show, Entry opens 10/12; Deadline 11/14
5/3 - 5/26: The Spring Show, Entry opens 2/20; Deadline 3/20
2/28 - 3-10: Melange I, 12 artists awarded for support of MFA (non-juried)
3/14 - 3/24: Melange II, 12 artists awarded for support of MFA (non-juried)

7/26 - 8/16: 50th Anniversary Circle Gallery Show (current & past members, non-juried)

9/27 - 10/20: The Fall Show, Entry opens 7/10; Deadline 8/7

Open-juried (all media unless noted) Online entry details/juror information at time of entry or www.mdfedart.org)

2/15 - 3/31: No Place Like Home (online viewing only). Entry opens 11/20; Deadline 1/9
3/29 - 4/28: 41st annual Art on Paper (work on or of paper). Entry opens 11/21; Deadline 1/16

4/15 - 5/31: Working for a Living (online viewing only). Entry opens 1/11; Deadline 3/12

6/3 - 6/10 15th annual International *Paint Annapolis* (plein air painting). Entry opens 11/15; Deadline 1/18

6/15 - 7/31: Writing on the Wall (online viewing only). Entry opens 3/7; Deadline 5/7 6/21 - 7/21: 5th biennial Fiber Options (fiber works). Entry opens 3/1; Deadline 4/30 8/15 - 9/30: Stormy Weather (online viewing only). Entry opens 5/14; Deadline 7/12 8/23 - 9/22: 17th annual American Landscapes. Entry opens 4/12; Deadline 6/14 10/15 - 11/30: Water Works (online viewing only). Entry opens 7/10; Deadline 9/10 11/2 - 11/26: 8th annual Strokes of Genius (all painting). Entry opens 6/21; Deadline 9/6 12/1 - 12/23: 16th annual Small Wonders (all media). Entry opens 7/17; Deadline 9/25 12/15 - 1/30: Light and Shadow (online viewing only). Entry opens 9/13; Deadline 11/5

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1/24 - 2/23 9<sup>th</sup> annual *Focal Point* (digital media). Entry opens 9/13/18; Deadline 11/15/18
1/4 - 1/19 The *Winter Show* (members only). Entry opens 10/9/18; Deadline 11/13/18
3/29 - 4/28 42<sup>nd</sup> annual *Art on Paper* (work on or of paper). Entry opens 11/20/18; Deadline 1/24/19