



Fran Saunders, *Me and My Shadow*, photography, 16x20

# Light and Shadow

From Caravaggio to Monet to Ansel Adams, artists use their talents and tools to capture rich shadows, bright highlights and their many subtleties. Any original 2-D or 3-D artwork depicting light and shadow will be considered by the juror. Entries are open to all artists. This MFA exhibition will display selected works in the online Curve Gallery from Dec 15 through Jan. 30, 2019. Show Chairs: Richard Niewerth and Wil Scott.

**JUROR:** Peter Van Dyck studied painting and drawing at the Florence Academy of Art in Florence, Italy from 1998-2002 and also taught in the program from 2000-2002. He returned to Philadelphia in 2002 to paint in his own studio and began exhibiting his work in numerous group shows in Philadelphia, New York and San Francisco. His solo shows include John Pence Gallery, San Francisco in 2004; Eleanor Ettinger Gallery, New York, 2006; John Pence Gallery, 2008 and The Grenning Gallery, Sag Harbor, 2010. In 2003 he began teaching at the Pennsylvania Academy of the Fine Arts where, in 2011 he became an Assistant Professor in the Certificate/BFA program. In 2012 he was named one of 25 Important Artists of Tomorrow by *American Artist Magazine*. In 2013 his work was included in the book *Painted Landscapes, Contemporary Views* by Lauren P. della Monica. His work has also been reproduced in periodicals including, *American Artist Magazine*, *American Arts Quarterly*, *Art News*, *American Art Collector*, *International Artist Magazine* and *Art and Antiques*.

## CONDITIONS

- Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated in the prospectus.
- MFA is committed to providing exhibition opportunities for artists worldwide, but must also comply with all sanctions/restrictions imposed by the US Department of the Treasury, Office of Foreign Assets Control (OFAC). Please refer to the complete U.S. Foreign Policy Compliance Statement on our website.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including but not limited to the website, print material or on a subsequent years' prospectus. Image will include attribution wherever possible.

## ENTRY

*Light and Shadow* may be entered by uploading JPEG images through MFA's online entry system. Go to [www.mdfedart.org](http://www.mdfedart.org) for details. MFA does not display Watermarks; artists display at their own risk.

- Works previously viewed in a juried exhibition on Curve Gallery are not eligible.
- Artist must submit 1 JPEG image per artwork and may also submit 1 additional JPEG as a detail. To provide the best images for juror set pixel dimension to around 2000 pixels on the longest side. File size may be no more than 2 MB.
- Payments must be processed through PayPal.
- A maximum of 6 original works created within the past 3 years may be entered. 1 or 2 entries \$35 (MFA members \$20). Additional four entries \$5 each. Work may be priced for sale or POR. Entry fees are non-refundable. Membership, if desired, may be immediately processed before entry.
- If artwork is part of a limited edition, please state total number in the edition.

## LIABILITY

MFA shall not be liable for any special or consequential damages that result from the use of, or inability to use, MFA's online exhibition gallery.

## AWARDS

Cash awards of \$500 will be designated at the juror's discretion.

## SALES

MFA Online Exhibitions are for viewing only. MFA will refer any sales inquiries to the artist. MFA receives no commission for sales resulting from these exhibitions.

## NOTIFICATION

**All entrants will receive notice by email.** A list of accepted artists and artwork will also be posted on MFA's website. NOTE: Please set your email account to recognize this address: [info@mdfedart.org](mailto:info@mdfedart.org).

## SCHEDULE

Sept.	13	Online entry opens for submissions.
Nov.	5	Deadline for entries.
By Dec.	4	All entrants are notified by email. <u><a href="#">Check website if you do not receive notice.</a></u>
Dec. 15 - Jan. 30		Online gallery is open for viewing.

## ONLINE GALLERY

During the dates of exhibition MFA's Curve Gallery will feature the accepted images and related information provided by artist at time of entry. For website access to visitors, please provide your address. MFA does not watermark images; artists display at their own risk. When the exhibition closes, images of the work will be archived and may be viewed at: <http://mdfedart.com/mfaentry/gallerylist.php>

## MFA's Circle Gallery - Celebrating 50 Years Consistently Voted Best Gallery in Annapolis

Open daily 11-5pm • 18 State Circle, Annapolis, MD 21401  
Telephone 410-268-4566 • Email: [info@mdfedart.org](mailto:info@mdfedart.org)  
Web Site: [www.mdfedart.org](http://www.mdfedart.org) • MD Relay: 1-800-735-2258  
Circle Gallery is accessible to persons with disabilities.

Established in 1963, MFA (Maryland Federation of Art) is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions.

**mfa Maryland Federation of Art**  
**18 State Circle, Annapolis MD, 21401**

**Artist Membership 2018: Annual Dues: ■ 1 yr. \$70 ■ 2 yrs. \$120 save \$20 ■ 3yrs. \$160 save \$50; Student: (age16-21) ■ 1 yr. \$25**

You may apply for membership online at time of entry and/or access MFA's website: [www.mdfedart.org](http://www.mdfedart.org) for more details

**Membership Opportunities:**

- Numerous on and off site exhibitions exclusive to members, juried and non juried, all media (cash awards, as specified)
- Reduced entry fees for all national and regional juried competitions  
Entry is by jpeg image through MFA's online entry system (as specified)
- Online only juried (cash awards, as specified)
- May apply for a Holley Gallery solo exhibition and featured alternative location sites
- Reduced fees for special events
- Invitation to exhibitions
- Ways to volunteer and be involved
- Member Portfolio and link on MFA web site
- Weekly E-Member-Memo/Blog
- Online Sales Gallery provided during dates of exhibitions



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**mfa Circle Gallery | 2018 Exhibition Schedule**  
**18 State Circle, Annapolis MD, 21401**

Circle Gallery features 2 on-site exhibition spaces (Main & Holley)

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**MFA Members** (all media, juried, online entry unless noted/juror information at time of entry or [www.mdfedart.org](http://www.mdfedart.org))

- 1/4 - 1/20: *The Winter Show*, Entry opens 10/12; Deadline 11/14
- 5/3 - 5/26: *The Spring Show*, Entry opens 2/20; Deadline 3/20
- 2/28 - 3-10: *Melange I*, 12 artists awarded for support of MFA (non-juried)
- 3/14 - 3/24: *Melange II*, 12 artists awarded for support of MFA (non-juried)
- 7/26 - 8/16: *50<sup>th</sup> Anniversary Circle Gallery Show* (current & past members, non-juried)
- 9/27 - 10/20: *The Fall Show*, Entry opens 7/10; Deadline 8/7

**Open-juried** (all media unless noted) Online entry details/juror information at time of entry or [www.mdfedart.org](http://www.mdfedart.org))

- 2/15 - 3/31: *No Place Like Home* (online viewing only). Entry opens 11/20; Deadline 1/9
- 3/29 - 4/28: *41<sup>st</sup> annual Art on Paper* (work on or of paper). Entry opens 11/21; Deadline 1/16
- 4/15 - 5/31: *Working for a Living* (online viewing only). Entry opens 1/11; Deadline 3/12
- 6/3 - 6/10: *15<sup>th</sup> annual International Paint Annapolis* (plein air painting). Entry opens 11/15; Deadline 1/18
- 6/15 - 7/31: *Writing on the Wall* (online viewing only). Entry opens 3/7; Deadline 5/7
- 6/21 - 7/21: *5<sup>th</sup> biennial Fiber Options* (fiber works). Entry opens 3/1; Deadline 4/30
- 8/15 - 9/30: *Stormy Weather* (online viewing only). Entry opens 5/14; Deadline 7/12
- 8/23 - 9/22: *17<sup>th</sup> annual American Landscapes*. Entry opens 4/12; Deadline 6/14
- 10/15 - 11/30: *Water Works* (online viewing only). Entry opens 7/10; Deadline 9/10
- 11/2 - 11/26: *8<sup>th</sup> annual Strokes of Genius* (all painting). Entry opens 6/21; Deadline 9/6
- 12/1 - 12/23: *16<sup>th</sup> annual Small Wonders* (all media). Entry opens 7/17; Deadline 9/25
- 12/15 - 1/30: *Light and Shadow* (online viewing only). Entry opens 9/13; Deadline 11/5

**2019**

- 1/24 - 2/23: *9<sup>th</sup> annual Focal Point* (digital media). Entry opens 9/13/18; Deadline 11/15/18
- 1/4 - 1/19: *The Winter Show* (members only). Entry opens 10/9/18; Deadline 11/13/18
- 3/29 - 4/28: *42<sup>nd</sup> annual Art on Paper* (work on or of paper). Entry opens 11/20/18; Deadline 1/24/19