

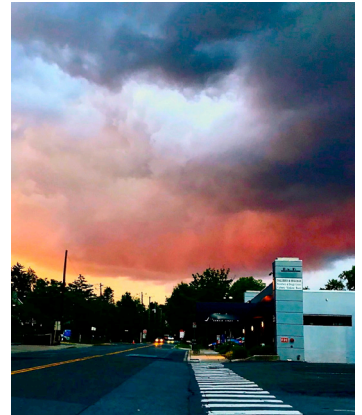


# Stormy Weather

August 15 - September 30, 2018 | An online open-juried exhibition

## CATALOG

Stormy weather—from onset to aftermath and all in between—is the theme of MFA’s (Maryland Federation of Art) 4<sup>th</sup> annual exhibition. Any original 2-D or 3-D artwork depicting the sounds, colors, impact, anticipation, and more, of stormy weather was considered by the juror. Entries were open to all artists. Submissions, representing 20 states, Washington D.C. and Canada, totaled 294 artworks from 119 artists. On display are 66 works by 57 artists that may be viewed on MFA’s Curve Gallery from August 15 through September 30, 2018.



L-R: Richard Weiblinger. *Storm Guard* 8980, 28x22, Julie O'Connor, *Man & Broom in a Nor'easter*, 14x10, Janet Schroeder, *Strait Into It*, 8x10

### JUROR:

Dean Dalfonzo is an artist who lives and works in Brooklyn, New York. He completed an MFA in figurative painting from The New York Academy of Art in 2002. In 2003, he was a summer resident in the studio of Odd Nerdrum in Stavern, Norway. He currently teaches drawing and painting at Pratt Institute, Parsons The New School for Design, The Fashion Institute of Technology and Franklin University Switzerland.

“My work embraces immediacy and the ascetics of paint. Value, color and composition are ultimately the subject. However, dolls, as static copies of human form, can be manipulated and seem to come alive through painting. In the process, they offer unique opportunities for play. Conceptually, these toys are monikers for innocence and memory and step back and forth across the line of what is real and what is not. The process of painting itself is ultimately make-believe.”

### JUROR’S STATEMENT:

Looking at all the amazing work submitted to Stormy Weather, I was struck by the range of emotions represented by artists responding to nature and severe weather. The energy, vulnerability, beauty and hope we all feel is there in many diverse forms and media. From poignant photography, thought-provoking found creations, and skillfully executed drawings and paintings, it was a challenge to choose any standouts. As if considering the aftermath of a storm, I looked at all the works and then put the images away. I thought about what was left, and the pieces that had left an impression on my personal memory. I tried to pick from the range of media and artistic expression equally and therefore I wasn’t able to give awards to many pieces I thought were outstanding. It was a true pleasure to be introduced to so many wonderful artists.

**Award Winners:** In looking at “*Wishing While Fishing*” by **Karen Henderson**, I could almost feel the droplets of rain and hear “pitter patter” as they hit the water. “*Frozen Stream*” by **Linda Dorfman**, made me think of crunching snow under foot, cold silence and cut of sharp air in my lungs. The thick paint of “*Prospect*” by **Julie Devine**, reminded me of Winslow Homer’s *Seascapes* and the powerful forces of nature. Another painting, “*Renew Thyself*”, by **Justin Worrell**, captured an ethereal rainstorm punctuated by brilliantly rendered trees, made me think of Inness’s emotive landscapes. I got lost in the dynamic mark-making of **Jean Yang**’s “*Spill*” reminiscent of Van Gogh’s drawings made with reed pens plucked from the marshes. Lastly, “*After the Storm*” by **Judi T Gaston**, a wonderful, thought-provoking creation from found objects that addresses the cost of natural “weather events” that seem to be increasingly unnatural and our role in creating and cleaning up after them.

**Honorable Mention:** In addition to these pieces, I found others such as “*What do the Heavens Hold*” a beautifully simple and thoughtful charcoal drawing, the exciting composition of “*De-Icing for Wicked Weather*” and “*Man & Broom in a Nor’Easter*”, a piece that evoked thoughts of wet boots and warm of home simultaneously to be great examples of our trials and tribulations with Stormy Weather to name a few.

### ACKNOWLEDGEMENTS

Exhibition Chairs: Richard Niewerth and Wil Scott

Catalog: Sharon Arsenault

The MFA appreciates the support of the Arts Council of Anne Arundel Co., Inc., and Maryland State Arts Council

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**MFA and Circle Gallery location:** 18 State Circle, Annapolis, MD 21401

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# Stormy Weather Catalog | Aug. 15 - Sept. 30, 2018

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|--|--|--|
| 1. <b>Nadia L Adona</b> (Greenbelt, MD)<br><i>Turbulence</i><br>photographic print on canvas \$300   | 23. <b>Tracy Lambros</b> (Baltimore, MD)<br><i>Clearing</i><br>oil on canvas \$400   | 44. <b>Jean Margaret Plough</b> (Philadelphia, PA)<br><i>Approach of Thunder Storm, August Field</i><br>acrylic paint on canvas \$800    |
| 2. <b>Susan Bryant</b> (Clarksville, TN)<br><i>Large Oak in fog</i><br>digital print from scan of collodion tintype POR  | 24. <b>Steve Lingeman</b> (Easton, MD)<br><i>Early Morning Passing</i><br><i>Storm on Tuckahoe Creek</i><br>photography - black and white archival pigment print \$800 | 45. <b>Roslyn Racanello</b> (Chesapeake Beach, MD)<br><i>Snow Day</i><br>photograph with pastel, paint, crayon, other mixed media \$1000 |
| 3. <b>Fred Craig</b> (Ruxton, MD)<br><i>NYC Stormy Night</i><br>oil on canvas \$1850   | 25. <b>IRVIN ROBERT LLEWELLYN</b> (Cockeysville, MD)<br><i>Looking Northwest #1</i><br>intaglio/ mixed media monoprint \$110   | 46. <b>Sharon E Rawlins</b> (Sarasota, FL)<br><i>Rainy Day Along the Walker</i><br>watercolor \$750                                      |
| 4. <b>Gale Cromwell</b> (Annapolis, MD)<br><i>Dark Wave</i><br>sculpture NFS   | 26. <b>IRVIN ROBERT LLEWELLYN</b> (Cockeysville, MD)<br><i>Looking Northwest #2</i><br>intaglio/ mixed media monoprint \$110   | 47. <b>Sharon E Rawlins</b> (Sarasota, FL)<br><i>Walker in Winter</i><br>watercolor \$750  |
| 5. <b>Ashley DeStephano</b> (Christiana, PA)<br><i>Across the sky.</i><br>photography POR  | 27. <b>IRVIN ROBERT LLEWELLYN</b> (Cockeysville, MD)<br><i>Looking Northwest #3</i><br>intaglio/ mixed media monoprint \$110   | 48. <b>Abbey Elaine Rosko</b> (New Tripoli, PA)<br><i>Wig Makers</i><br>oil on canvas \$750  |
| 6. <b>Ashley DeStephano</b> (Christiana, PA)<br><i>After the Storm.</i><br>photography POR   | 28. <b>Hannah Lowe Corman</b> (New York, NY)<br><i>Storm at Sea</i><br>acrylic paint on wooden board NFS   | 49. <b>Winter Rusiloski</b> (Lakeside, TX)<br><i>The Parting</i><br>oil on canvas \$4000   |
| 7. <b>Julie Devine</b> (Seattle, WA)<br>▲ <i>Prospect</i><br>oil on canvas POR   | 29. <b>Lark MacPhail</b> (Owings Mills, MD)<br><i>Clouds Over Fields</i><br>oil on canvas \$1400   | 50. <b>Stacey Sass</b> (Annapolis, MD)<br><i>Incoming Rain</i><br>watercolor \$150   |
| 8. <b>Linda Dorfman</b> (Alexandria, VA)<br>▲ <i>Frozen Stream</i><br>photography \$225  | 30. <b>Laura Martinez-bianco</b> (Marlboro, NY)<br><i>Mojave Storm</i><br>encaustic \$350  | 51. <b>Janet Schroeder</b> (Bethesda, MD)<br><i>Straight Into It</i><br>photography \$100  |
| 9. <b>Kathy Bennett Dove</b> (Annapolis, MD)<br><i>Morning Rain Rings</i><br>photography POR   | 31. <b>Alvin James Miller</b> (Arnold, MD)<br><i>Dolomite Mts. Storm 2</i><br>archival photography POR   | 52. <b>Wil Scott</b> (Annapolis, MD)<br><i>Storm on the Plains</i><br>photography \$450  |
| 10. <b>EARL, Jim</b> (Crownsville, MD)<br><i>Under the Naval Academy Bridge</i><br>pen and ink in Moleskine Sketchbook NFS   | 32. <b>Cheryl Milligan</b> (Baltimore, MD)<br><i>Distant Rain I</i><br>oil on canvas \$300   | 53. <b>Arleen Cannata Seed</b> (Silver Spring, MD)<br><i>Rainy Day Shell</i><br>acrylic and oil on canvas POR                            |
| 11. <b>Mary Ann NMI Elliott</b> (Annapolis, MD)<br><i>Tsunami Coming</i><br>watercolor and gouache POR   | 33. <b>Emily Carter Mitchell</b> (Pasadena, MD)<br><i>Oh So Blue</i><br>framed archival photograph print \$125   | 54. <b>Stefanie Stark</b> (Bethesda, MD)<br><i>Whirlwind</i><br>acrylic on canvas NFS  |
| 12. <b>Judi T Gaston</b> (Knoxville, TN)<br>► <i>After the Storm: The Tennessee River Rescue II</i><br>handwoven and recycled bags embellished with found objects from the river cleanup. \$3300 | 34. <b>Bruce Muirhead</b> (Clinton, NY)<br><i>Zezette Into the Storm</i><br>etching and aquatint \$500   | 55. <b>Lana L Stephens</b> (Gig Harbor, WA)<br><i>Falling</i><br>charcoal on drafting film \$1000  |
| 13. <b>Heike Gramckow</b> (Arlington, VA)<br><i>Storm moving out to sea</i><br>oil on aluminium \$1250   | 35. <b>Lindsay Elizabeth Neel</b> (Annapolis, MD)<br><i>Open Water</i><br>watercolor and acrylic mixed media \$95  | 56. <b>Kim Svoboda</b> (New York, NY)<br><i>Broken Windows</i><br>fiber \$3000   |
| 14. <b>Nataliya Gurshman</b> (Annandale, VA)<br><i>Stormy</i><br>acrylic \$1200  | 36. <b>Julie O'Connor</b> (Weston, CT)<br>● <i>De-icing for Wicked Winter Weather</i><br>photograph \$300  | 57. <b>Patricia G Tice</b> (Potomac, MD)<br><i>Lightning and Thunder</i><br>oil on canvas \$540  |
| 15. <b>John T. Hanou</b> (Severna Park, MD)<br><i>Baltimore Cemetery Panorama</i><br>archival digital photograph \$400   | 37. <b>Julie O'Connor</b> (Weston, CT)<br><i>Shelter From The Storm</i><br>photograph \$250  | 58. <b>Linnea Tober</b> (Havre De Grace, MD)<br><i>Mud Pattern_38</i><br>photo/digital painting/mixed-media \$225                        |
| 16. <b>Karen Henderson</b> (Montpelier, VT)<br>► <i>Wishing While Fishing</i><br>mixed media textile \$1500  | 38. <b>Julie O'Connor</b> (Weston, CT)<br>● <i>Man &amp; Broom in a Nor'easter</i><br>photograph \$250   | 59. <b>Wagner, Gabriella</b> (Annapolis, MD)<br><i>Lowering clouds</i><br>watercolor and gouache \$750                                   |
| 17. <b>Nicol Hockett</b> (Sterling, VA)<br><i>Spring Squall</i><br>digital image on fine art paper \$295   | 39. <b>Linda Pearlman Karlsberg</b> (Newton, MA)<br><i>Dark Fugue</i><br>oil on panel \$7400   | 60. <b>Richard Paul Weiblinger</b> (Laurel, MD)<br><i>Storm Guard 8980</i><br>archival digital photograph \$300                          |
| 18. <b>frank j hoeffler</b> (Germantown, WI)<br><i>Eau De XIV</i><br>oil on canvas POR   | 40. <b>Linda Pearlman Karlsberg</b> (Newton, MA)<br>● <i>What Do the Heavens Hold III?</i><br>charcoal on paper \$850  | 61. <b>Rosalie Day White</b> (Lynchburg, VA)<br><i>After the Storm</i><br>mixed media \$500  |
| 19. <b>James Francis Hollan</b> (Arnold, MD)<br><i>A Memory of France</i><br>photography - metal print (lith. ed. 1/ 5) \$500  | 41. <b>Dean Peterson</b> (Salisbury, MD)<br><i>Pending Storm on the Shore</i><br>archival print \$450  | 62. <b>Stewart White</b> (Baltimore, MD)<br><i>Last Ferry from Oxford</i><br>oil on paper \$1100   |
| 20. <b>George Booker Jennings</b> (Tappahannock, VA)<br><i>Getting Angry</i><br>oil \$225  | 42. <b>Dean Peterson</b> (Salisbury, MD)<br><i>Confluence</i><br>archival print \$450  | 63. <b>Justin Worrell</b> (Springfield, VA)<br>▲ <i>Renew Thyself</i><br>oil on panel \$1500   |
| 21. <b>Kathleen Gilbert Kotarba</b> (Baltimore, MD)<br><i>Snowed In</i><br>oil \$400   | 43. <b>Jean Margaret Plough</b> (Philadelphia, PA)<br><i>Black Rainbow</i><br>acrylic paint and oil crayon on canvas \$200   | 64. <b>Jean Yang</b> (Baltimore, MD)<br><i>Scattered</i><br>watercolor, gouache, pencils, pen POR  |
| 22. <b>Malka Kutnick</b> (Kensington, MD)<br><i>The Red Sea</i><br>acrylic on canvas \$450   |  | 65. <b>Jean Yang</b> (Baltimore, MD)<br>▲ <i>Spill</i><br>pen on paper POR   |
|  |  | 66. <b>Nataliya Andreyeva</b> (Washington, DC)<br><i>Any Minute Now</i><br>oil \$99  |

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Images were provided by artists at time of entry. All sales inquiries are referred to artist.  
MFA takes no commission. A PDF of catalog is available for download.

**AWARDS** Cash awards of \$500 were designated by the juror  
► Juror's Choice ▲ Award of Merit ● Honorable Mention