



Scott Herndon, *Racing Home*, photography, 14x11

Stormy Weather

Stormy weather—from onset to aftermath and all in between—is the theme of MFA's (Maryland Federation of Art) 4th annual exhibition. Any original 2-D or 3-D artwork depicting the sounds, colors, impact, anticipation, and more, of stormy weather will be considered by the juror. Entries are open to all artists. This MFA exhibition will display selected works in their online Curve Gallery from August 15 through September 30, 2018. Show Chairs: Richard Niewerth and Wil Scott.

JUROR:

Dean Dalfonzo is an artist who lives and works in Brooklyn, New York. He completed an MFA in figurative painting from The New York Academy of Art in 2002. In 2003, he was a summer resident in the studio of Odd Nerdrum in Stavern, Norway. He currently teaches drawing and painting at Pratt Institute, Parsons The New School for Design, The Fashion Institute of Technology and Franklin University Switzerland.

"My work embraces immediacy and the ascetics of paint. Value, color and composition are ultimately the subject. However, dolls, as static copies of human form, can be manipulated and seem to come alive through painting. In the process, they offer unique opportunities for play. Conceptually, these toys are monikers for innocence and memory and step back and forth across the line of what is real and what is not. The process of painting itself is ultimately make-believe."

CONDITIONS

- Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated in the prospectus.
- MFA is committed to providing exhibition opportunities for artists worldwide, but must also comply with all sanctions/restrictions imposed by the US Department of the Treasury, Office of Foreign Assets Control (OFAC). Please refer to the complete U.S. Foreign Policy Compliance Statement on our website.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including but not limited to the website, print material or on a subsequent years' prospectus. Image will include attribution wherever possible.

ENTRY

Stormy Weather may be entered by uploading JPEG images through MFA's online entry system. Go to www.mdfedart.org for details. MFA does not display Watermarks; artists display at their own risk.

- Works previously viewed in a juried exhibition on Curve Gallery are not eligible.
- Artist must submit 1 JPEG image per artwork and may also submit 1 additional JPEG as a detail. To provide the best images for juror set pixel dimension to around 2000 pixels on the longest side. File size may be no more than 2 MB.
- Payments must be processed through PayPal.
- A maximum of 6 original works created within the past 3 years may be entered. 1 or 2 entries \$35 (MFA members \$20). Additional four entries \$5 each. Work may be priced for sale or POR. Entry fees are non-refundable. Membership, if desired, may be immediately processed before entry.
- If artwork is part of a limited edition, please state total number in the edition.

LIABILITY

MFA shall not be liable for any special or consequential damages that result from the use of, or inability to use, MFA's online exhibition gallery.

AWARDS

Cash awards of \$500 will be designated at the juror's discretion.

SALES

MFA Online Exhibitions are for viewing only. MFA will refer any sales inquiries to the artist. MFA receives no commission for sales resulting from these exhibitions.

NOTIFICATION

All entrants will receive notice by email. A list of accepted artists and artwork will also be posted on MFA's website. NOTE: Please set your email account to recognize this address: info@mdfedart.org.

SCHEDULE

May	22	Online entry opens for submissions.
July	12	Deadline for entries.
By Aug.	6	All entrants are notified by email. <u>Check website if you do not receive notice.</u>
Aug. 15 - Sept. 30		Online gallery is open for viewing.

ONLINE GALLERY

During the dates of exhibition MFA's Curve Gallery will feature the accepted images and related information provided by artist at time of entry. For website access to visitors, please provide your address. MFA does not watermark images; artists display at their own risk. When the exhibition closes, images of the work will be archived and may be viewed at: <http://mdfedart.com/mfaentry/gallerylist.php>

MFA's Circle Gallery - Celebrating 50 Years Consistently Voted Best Gallery in Annapolis

Open daily 11-5pm • 18 State Circle, Annapolis, MD 21401
Telephone 410-268-4566 • Email: info@mdfedart.org
Web Site: www.mdfedart.org • MD Relay: 1-800-735-2258
Circle Gallery is accessible to persons with disabilities.

Established in 1963, MFA (Maryland Federation of Art) is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions.

m f A Maryland Federation of Art
18 State Circle, Annapolis MD, 21401

Artist Membership 2018: Annual Dues: ■ 1 yr. \$70 ■ 2 yrs. \$120 save \$20 ■ 3yrs. \$160 save \$50; Student: (age16-21) ■ 1 yr. \$25

You may apply for membership online at time of entry and/or access MFA's website: www.mdfedart.org for more details

Membership Opportunities:

- Numerous on and off site exhibitions exclusive to members, juried and non juried, all media (cash awards, as specified)
- Reduced entry fees for all national and regional juried competitions
Entry is by jpeg image through MFA's online entry system (as specified)
- Online only juried (cash awards, as specified)
- May apply for a Holley Gallery solo exhibition and featured alternative location sites
- Reduced fees for special events
- Invitation to exhibitions
- Ways to volunteer and be involved
- Member Portfolio and link on MFA web site
- Weekly E-Member-Memo/Blog
- Online Sales Gallery provided during dates of exhibitions



CELEBRATING
50 YEARS OF SERVICE
TO THE ARTS

Maryland State Arts Council Part of the Maryland Department of Commerce



Established in 1963, MFA is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions. For membership and exhibition information, please visit our website.

m f A Circle Gallery | 2018 Exhibition Schedule
18 State Circle, Annapolis MD, 21401

Circle Gallery features 2 on-site exhibition spaces (Main & Holley)

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Consistently Voted Best Gallery in Annapolis

MFA Members (all media, juried, online entry unless noted/juror information at time of entry or www.mdfedart.org)

- 1/4 - 1/20: *The Winter Show*, Entry opens 10/12; Deadline 11/14
- 5/3 - 5/26: *The Spring Show*, Entry opens 2/20; Deadline 3/20
- 2/28 - 3-10: *Melange I*, 12 artists awarded for support of MFA (non-juried)
- 3/14 - 3/24: *Melange II*, 12 artists awarded for support of MFA (non-juried)
- 7/26 - 8/16: *50th Anniversary Show* (current & past members, non-juried)
- 9/27 - 10/20: *The Fall Show*, Entry opens 7/10; Deadline 8/7

Open-juried (all media unless noted) Online entry details/juror information at time of entry or www.mdfedart.org)

- 2/15 - 3/31: *No Place Like Home* (online viewing only). Entry opens 11/20; Deadline 1/9
- 3/29 - 4/28: *41st annual Art on Paper* (work on or of paper). Entry opens 11/21; Deadline 1/16
- 4/15 - 5/31: *Working for a Living* (online viewing only). Entry opens 1/11; Deadline 3/12
- 6/3 - 6/10: *15th annual International Paint Annapolis* (plein air painting). Entry opens 11/15; Deadline 1/18
- 6/15 - 7/31: *Writing on the Wall* (online viewing only). Entry opens 3/7; Deadline 5/7
- 6/21 - 7/21: *5th biennial Fiber Options* (fiber works). Entry opens 3/1; Deadline 4/30
- 8/15 - 9/30: *Stormy Weather* (online viewing only). Entry opens 5/14; Deadline 7/12
- 8/23 - 9/22: *17th annual Annual American Landscapes*. Entry opens 4/12; Deadline 6/14
- 10/15 - 11/30: *Water Works* (online viewing only). Entry opens 7/10; Deadline 9/10
- 11/2 - 11/26: *8th annual Strokes of Genius* (all painting). Entry opens 6/21; Deadline 9/6
- 12/1 - 12/23: *16th annual Small Wonders* (all media). Entry opens 7/17; Deadline 9/25
- 12/15 - 1/30: *Light and Shadow* (online viewing only). Entry opens 9/13; Deadline 11/5

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- 1/24 - 2/23: *9th annual Focal Point* (digital media). Entry opens 9/13/18; Deadline 11/15/18
- 1/4 - 1/19: *The Winter Show* (members only). Entry opens 10/9/18; Deadline 11/13/18
- 3/29 - 4/28: *42nd annual Art on Paper* (work on or of paper). Entry opens 11/20/18; Deadline 1/24/19