



Michael Katarba, watercolor (1st Place, American Landscapes 2017)

American Landscapes: Scenes from the Americas

MFA (Maryland Federation of Art) invites *all* artists residing in the United States, Puerto Rico, Canada and Mexico to enter its 18th annual *American Landscapes* competition. Following entry guidelines, any original 2-D or 3-D work depicting a landscape from one of the Americas* will be considered (*North America, Hawaii, Central America, Caribbean & South America). The selected works will be on exhibit at MFA's Circle Gallery from August 23 through September 22, 2018. Exhibition Chair: Mike McSorley.

JUROR: Joann Moser, Senior Curator Emerita, of Smithsonian American Art Museum was the Museum's Senior Curator of Graphic Arts from 1986-2016. She has organized numerous exhibitions for the Smithsonian including *The Artistic Journey of Yasuo Kuniyoshi*, *Singular Impressions: The Monotype in America*, *What's It All Mean: William T. Wiley in Retrospect*, and *Pop Art Prints*. She has published on Atelier 17, Jean Metzinger, Joseph Stella, and Nathan Oliveira. Her work includes collaboration on a show of paintings and drawings by Romaine Brooks and an exhibition of sculpture and works on paper by Martin Puryear from the Art Institute of Chicago. She is currently working on a catalogue raisonne of the prints of Sean Scully. She received her PhD in Art History from University of Wisconsin, Madison and a BA in art history from Smith College. In 1975 she received a Kress Fellowship from the National Gallery of Art.

ENTRY

*American Landscapes: Scenes from the Americas** may be entered by uploading JPEG images through MFA's online entry system. Go to www.mdfedart.org for details.

- **Selection:** 1. Selections for exhibition are made by the juror from JPEG images. 2. Final acceptance is made by juror from delivered work. 3. Awards are designated by the juror.
- **Entries:** 1. Work previously exhibited in a juried show at Circle Gallery are not eligible. 2. All entries must be original and completed solely by the artist's hand. 3. Work must be visibly signed by artist (front or back) and include edition numbers (1/1, 2/50, e.g.) for photography and hand-pulled prints. 4. Work must be for sale or marked POR price on request). 5. Maximum size of entry, including edges of work or frame, cannot exceed 72" in any direction. **Measure prior to entry and state size.** 6. All work must be equipped for installation.
- **Images for the juror must correspond with delivered work.** Submit one JPEG image per piece entered, or as allowed. To provide the best image for juror set pixel dimension to around 2000 pixels on the longest side. File size may be no more than 2 MB.
- **Entry Fees:** A maximum of 6 original works created within the past 3 years may be entered. 1 or 2 entries \$40 (MFA members \$25). Additional four entries \$5 each. Entry fees are non-refundable. *Membership may be processed immediately prior to entry.*

AWARDS

Cash awards total \$1000.

NOTIFICATION

Mark your calendar - all entrants will receive notice by email. The notice to accepted artists will include specific details and may vary from prospectus. A list of accepted artists and artwork will **also** be posted on MFA's website. *Please set your email account to recognize this address: info@mdfedart.org. It is important to check website if you do not receive notice.*

EXHIBITION AND DELIVERY

Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated.

1. Measure to ensure work meets any size limitations before delivery, include outer edges of frames or the finished artwork. Work not in compliance will not be exhibited. No exceptions.
2. Attach label to back with name, title, medium and price.
3. Work must correspond with the submitted image. No clip frames or taped edges accepted. Work must be presented in a manner appropriate to the artwork. Works requiring a barrier must use Plexiglas on all shipped work.
4. **Unless a bar-coded return label is included with shipped work or we have your credit card number on file, we'll be unable to install your work. Contact shipper online to download label or purchase at time of shipping. No hand-written return forms allowed. Do not send by USPS. We prefer UPS but accept FedEx. NO SHIPPING PEANUTS ALLOWED - NOTIFY SHIPPER.**
5. Please affix any special packing/repacking instructions to OUTSIDE of shipping box.
6. **Work must arrive on scheduled dates.**
 - Images of accepted works may be used at the sole discretion of MFA for promotional purposes including but not limited to the invitation, catalog, website, or on subsequent years' prospectus. Image will include attribution wherever possible.
 - Artist members will retain 75% from sales; non-member will retain 70%.
 - Work cannot be withdrawn before end of exhibit.

LIABILITY

Artwork and entry materials will be handled with all possible care. MFA will not be responsible or liable for loss or damage from any cause whatsoever. Insurance, if desired, must be carried by the artist.

SCHEDULE

April	12	Online entry open for submissions.
June	14	Deadline for entries.
By July	9	All entrants are notified by email and online posting. It is important to check website if you do not receive notice.
Aug.	15-19	Shipped and hand-delivered work must arrive at Circle Gallery, 18 State Circle, Annapolis, MD 21401
Aug.	23	11-5pm. First day of exhibition.
Sept.	9	3-5pm reception. Awards presented at 4pm.
Sept.	23, 24	12-4pm pick up. There is a \$10 fine imposed for late picked up.
By Sept.	25	Shipped work will be sent.

MFA Circle Gallery: Daily 1-5pm • 18 State Circle, Annapolis, MD 21401
Telephone 410-268-4566 • Email: info@mdfedart.org • Website: www.mdfedart.org
MD Relay: 1-800-735-2258 • Gallery is accessible to persons with disabilities.

Online Sales Gallery: An MFA site is available for sales and viewing during the dates of the exhibition. Images of the artwork are by the artists at time of entry.

MFA Circle Gallery Consistently Voted Best in Annapolis

Established in 1963, MFA (Maryland Federation of Art) is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions. For membership and exhibition information, please see form provided or visit our web site.

mfA **Maryland Federation of Art** 18 State Circle, Annapolis MD, 21401

Artist Membership 2018: Annual Dues: ■ 1 yr. \$70 ■ 2 yrs. \$120 save \$20 ■ 3yrs. \$160 save \$50; Student: (age16-21) ■ 1 yr. \$25

You may apply for membership online at time of entry and/or access MFA's website: www.mdfedart.org for more details

Membership Opportunities:

- Numerous on and off site exhibitions exclusive to members, juried and non juried, all media (cash awards, as specified)
- Reduced entry fees for all national and regional juried competitions
Entry is by jpeg image through MFA's online entry system (as specified)
- Online only juried (cash awards, as specified)
- May apply for a Holley Gallery solo exhibition and featured alternative location sites
- Reduced fees for special events
- Invitation to exhibitions
- Ways to volunteer and be involved
- Member Portfolio and link on MFA web site
- Weekly E-Member-Memo/Blog
- Online Sales Gallery provided during dates of exhibitions



CELEBRATING
50 YEARS OF SERVICE
TO THE ARTS

Maryland State Arts Council Part of the Maryland Department of Commerce



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mfA **Circle Gallery | 2018 Exhibition Schedule** 18 State Circle, Annapolis MD, 21401

Circle Gallery features 2 on-site exhibition spaces (Main & Holley)

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Website: www.mdfedart.org • MD Relay: 1-800-735-2258 • Gallery is accessible to persons with disabilities.

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MFA Members (all media, juried, online entry unless noted/juror information at time of entry or www.mdfedart.org)

- 1/4 - 1/20: *The Winter Show*, Entry opens 10/12; Deadline 11/14
- 5/3 - 5/26: *The Spring Show*, Entry opens 2/20; Deadline 3/20
- 2/28 - 3-10: *Melange I*, 12 artists awarded for support of MFA (non-juried)
- 3/14 - 3/24: *Melange II*, 12 artists awarded for support of MFA (non-juried)
- 7/26 - 8/16: *50th Anniversary Show* (current & past members, non-juried)
- 9/27 - 10/20: *The Fall Show*, Entry opens 7/10; Deadline 8/7

Open-juried (all media unless noted) Online entry details/juror information at time of entry or www.mdfedart.org)

- 2/15 - 3/31: *No Place Like Home* (online viewing only). Entry opens 11/20; Deadline 1/9
- 3/29 - 4/28: *41st annual Art on Paper* (work on or of paper). Entry opens 11/21; Deadline 1/16
- 4/15 - 5/31: *Working for a Living* (online viewing only). Entry opens 1/11; Deadline 3/12
- 6/3 - 6/10: *15th annual International Paint Annapolis* (plein air painting). Entry opens 11/15; Deadline 1/18
- 6/15 - 7/31: *Writing on the Wall* (online viewing only). Entry opens 3/7; Deadline 5/7
- 6/21 - 7/21: *5th biennial Fiber Options* (fiber works). Entry opens 3/1; Deadline 4/30
- 8/15 - 9/30: *Stormy Weather* (online viewing only). Entry opens 5/14; Deadline 7/12
- 8/23 - 9/22: *17th annual Annual American Landscapes*. Entry opens 4/12; Deadline 6/14
- 10/15 - 11/30: *Water Works* (online viewing only). Entry opens 7/10; Deadline 9/10
- 11/2 - 11/26: *8th annual Strokes of Genius* (all painting). Entry opens 6/21; Deadline 9/6
- 12/1 - 12/23: *16th annual Small Wonders* (all media). Entry opens 7/17; Deadline 9/25
- 12/15 - 1/30: *Light and Shadow* (online viewing only). Entry opens 9/13; Deadline 11/5

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- 1/24 - 2/23: *9th annual Focal Point* (digital media). Entry opens 9/13/18; Deadline 11/15/18
- 1/4 - 1/19: *The Winter Show* (members only). Entry opens 10/9/18; Deadline 11/13/18
- 3/29 - 4/28: *42nd annual Art on Paper* (work on or of paper). Entry opens 11/20/18; Deadline 1/24/19