

mfa

Fiber OPTIONS: Material Explorations



MFA (Maryland Federation of Art) invites all artists residing in the United States, Puerto Rico, Canada and Mexico to enter its 5th biennial open-juried competition for artists working with fiber. Any original 2- or 3-D fine art submission following exhibition guidelines will be considered by the juror. Works may be constructed of natural or synthetic fiber including soft sculpture, painting on silk, felting, applique, tapestries, wearable art and more. Selected works will be on exhibit in MFA's Circle Gallery, 18 State Circle, Annapolis, Maryland from June 21 through July 21, 2018. Exhibition Chair: Kass McGowan.

Linda Strowbridge, *Improv City*, art quilt diptych, 25x12

JUROR:

Jeanne Medina is the 2017-18 Fountainhead Fellow in the Department of Craft and Material Studies at Virginia Commonwealth University. She received her BFA in Fiber and Material Studies and Post-Baccalaureate in Fashion, Body and Garment from the School of the Art Institute of Chicago, and her MFA in Fiber from Cranbrook Academy of Art where she was awarded the 2013 Toby Devan Lewis Award. Jeanne uses the process of weaving as a means of textile production and methodology for collaboration. She pursued research in Antwerp, Belgium on the Royal Academy of Art Fashion Department, the Betet Skara archive at ModeMuseum, and worked with fashion designer, Christian Wijnants. Her work is in the permanent collection at Cranbrook Art Museum and she has exhibited at the CAPC musée d'art contemporain in Bordeaux, France, the Babaran Segaragunung Culture House in Yogyakarta, Indonesia, and Form and Concept Gallery in Santa Fe, NM.

ENTRY

Fiber Options may be entered by uploading JPEG images through MFA's on-line entry system at www.mdfedart.org. **Images for the juror must correspond to submitted work.**

- **Selection:** 1. Selections for exhibition are made by the juror from JPEG images. 2. Final acceptance is made by juror from delivered work. 3. Awards are designated by the juror.

- **Entries:** Works previously exhibited in a juried show at Circle Gallery are not eligible. Maximum size of entry cannot exceed 72" in any direction including outside edges of object or frame. *Please measure prior to delivery and state the framed size.*

- All work must be visibly signed by artist (front or back) and include edition numbers (1/1, 2/50, e.g.) for hand-pulled prints. Works must be priced for sale or marked POR (price on request).

- Submit one JPEG image per piece entered, or as allowed. To provide the best image for juror set pixel dimension to around 2000 pixels on the longest side. File size may be no more than 2 MB.

- **Entry Fees:** A maximum of 6 original works created within the past 3 years may be entered. One or two entries \$35 (MFA members \$20). Additional four entries \$5 each. Entry fees are non-refundable. Membership may be processed during entry.

AWARDS

Cash awards total \$1000. Award contributors and recipients will be listed in the exhibition catalog.

NOTIFICATION

All entrants will receive notice by email. The notice to accepted artists will include specific details and may vary from prospectus. A list of accepted artists and artwork will also be posted on MFA's website. *Please set your email account to recognize this address: info@mdfedart.org. It is important to check the website if you do not receive notice.*

Online Sales Gallery: Available on MFA's website during the dates of exhibition. Images of the artwork are by the artists at time of entry.

EXHIBITION AND DELIVERY

Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated.

1. Measure to ensure work meets size limitations before delivery, include outer edges of frames. Work not in compliance will not be exhibited. No exceptions.
2. Attach label to back of artwork with name, title, medium and price.
3. No clip frames or taped edges accepted. Work must be presented in a manner appropriate to the artwork and be equipped for installation. Works requiring a barrier must use Plexiglas on all shipped work.
4. **Unless a bar-coded return label is included with shipped work or we have your credit card number on file, we'll be unable to install your work. Contact shipper online to download label or purchase at time of shipping. No hand-written return forms allowed. Do not send by USPS. We prefer UPS but accept FedEx. NO SHIPPING PEANUTS ALLOWED - NOTIFY SHIPPER.**
5. Please affix any special packing/repacking instructions to OUTSIDE of shipping box.
6. **Work arriving late may not be installed. To be considered for award, work must meet delivery and exhibit guidelines.**

- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including but not limited to the invitation, catalog, web site, or on subsequent years' prospectus. Image will include attribution wherever possible.
- Artist members will retain 75% from sales; non-member will retain 70%
- Work cannot be withdrawn before end of exhibit.

LIABILITY

Artwork and entry materials will be handled with all possible care. MFA will not be responsible or liable for loss or damage from any cause whatsoever. Insurance, if desired, must be carried by the artist.

SCHEDULE

March	1	On-line entry open for submissions.
April	30	Deadline for entries.
By May	24	All entrants are notified by email. <u>It's important to check MFA website if you do not receive notice.</u>
June	13-17	Shipped work and hand-delivered work must arrive at Circle Gallery, 18 State Circle, Annapolis MD, 21401.
June	21	11-5pm. First day of exhibition.
July	1	3-5pm. Reception at Circle Gallery. Awards presented at 4pm.
July	22, 23	12-4pm pick up. A \$10 fine will be imposed for work not picked up.
By July	24	Shipped work will be sent.

Consistently Voted Best Gallery in Annapolis

MFA & Circle Gallery: 18 State Circle, Annapolis, MD 21401

Daily 11-5pm • Telephone Voice/TTD: 410-268-4566

Email: info@mdfedart.org • Website: www.mdfedart.org

MD Relay: 1-800-735-2258 • Accessible to persons with disabilities.

mfa Maryland Federation of Art
18 State Circle, Annapolis MD, 21401

Artist Membership 2018: Annual Dues: ■ 1 yr. \$70 ■ 2 yrs. \$120 save \$20 ■ 3yrs. \$160 save \$50; Student: (age16-21) ■ 1 yr. \$25

You may apply for membership online at time of entry and/or access MFA's website: www.mdfedart.org for more details

Membership Opportunities:

- Numerous on and off site exhibitions exclusive to members, juried and non juried, all media (cash awards, as specified)
- Reduced entry fees for all national and regional juried competitions
Entry is by jpeg image through MFA's online entry system (as specified)
- Online only juried (cash awards, as specified)
- May apply for a Holley Gallery solo exhibition and featured alternative location sites
- Reduced fees for special events
- Invitation to exhibitions
- Ways to volunteer and be involved
- Member Portfolio and link on MFA web site
- Weekly E-Member-Memo/Blog
- Online Sales Gallery provided during dates of exhibitions



CELEBRATING
50 YEARS OF SERVICE
TO THE ARTS



Established in 1963, MFA is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions. For membership and exhibition information, please visit our website.

mfa Circle Gallery | 2018 Exhibition Schedule
18 State Circle, Annapolis MD, 21401

Circle Gallery features 2 on-site exhibition spaces (Main & Holley)

Open 11-5pm daily • Telephone Voice/TTD: 410-268-4566 Email: Info@mdfedart.org

Website: www.mdfedart.org • MD Relay: 1-800-735-2258 • Gallery is accessible to persons with disabilities.

Consistently Voted Best Gallery in Annapolis

MFA Members (all media, juried, online entry unless noted/juror information at time of entry or www.mdfedart.org)

- 1/4 - 1/20: *The Winter Show*, Entry opens 10/12; Deadline 11/14
- 5/3 - 5/26: *The Spring Show*, Entry opens 2/20; Deadline 3/20
- 2/28 - 3/10: *Melange I*, 12 artists awarded for support of MFA (non-juried)
- 3/14 - 3/24: *Melange II*, 12 artists awarded for support of MFA (non-juried)
- 7/26 - 8/16: *50th Anniversary Show* (current & past members, non-juried)
- 9/27 - 10/20: *The Fall Show*, Entry opens 7/10; Deadline 8/7

Open-juried (all media unless noted) Online entry details/juror information at time of entry or www.mdfedart.org)

- 2/15 - 3/31: *No Place Like Home* (online viewing only). Entry opens 11/20; Deadline 1/9
- 3/29 - 4/28: *41st annual Art on Paper* (work on or of paper). Entry opens 11/21; Deadline 1/16
- 4/15 - 5/31: *Working for a Living* (online viewing only). Entry opens 1/11; Deadline 3/12
- 6/3 - 6/10: 15th annual *International Paint Annapolis* (plein air painting). Entry opens 11/15; Deadline 1/18
- 6/15 - 7/31: *Writing on the Wall* (online viewing only). Entry opens 3/7; Deadline 5/7
- 6/21 - 7/21: *5th biennial Fiber Options* (fiber works). Entry opens 3/1; Deadline 4/30
- 8/15 - 9/30: *Stormy Weather* (online viewing only). Entry opens 5/14; Deadline 7/12
- 8/23 - 9/22: *17th annual Annual American Landscapes*. Entry opens 4/12; Deadline 6/14
- 10/15 - 11/30: *Water Works* (online viewing only). Entry opens 7/10; Deadline 9/10
- 11/2 - 11/26: *8th annual Strokes of Genius* (all painting). Entry opens 6/21; Deadline 9/6
- 12/1 - 12/23: *16th annual Small Wonders* (all media). Entry opens 7/17; Deadline 9/25
- 12/15 - 1/30: *Light and Shadow* (online viewing only). Entry opens 9/13; Deadline 11/5

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- 1/24 - 2/23: 9th annual *Focal Point* (digital media). Entry opens 9/13/18; Deadline 11/15/18
- 1/4 - 1/19: *The Winter Show* (members only). Entry opens 10/9/18; Deadline 11/13/18
- 3/29 - 4/28: 42nd annual *Art on Paper* (work on or of paper). Entry opens 11/20/18; Deadline 1/24/19